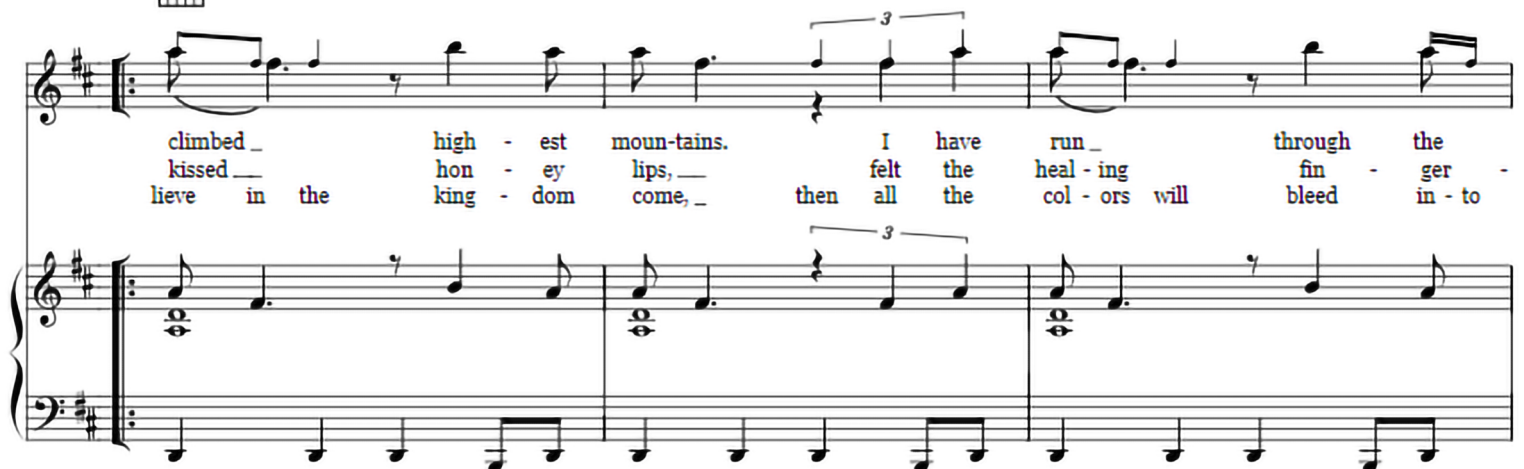
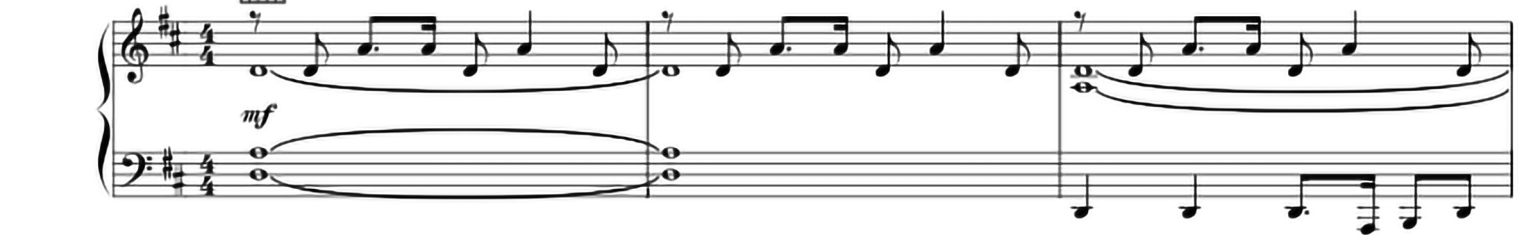


I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

Words by BONO and THE EDGE
Music by U2

Moderately, with a steady beat



climbed _ high - est moun-tains. I have run _ through the
kissed _ hon - ey lips, _ felt the heal - ing fin - ger -
lieve in the king - dom come, _ then all the col - ors will bleed in - to

Dsus/G



fields on - ly to be with you, on - ly to
-tips. It burned like fire, this burn - ing de -
one, bleed in - to one. But, yes, I'm still

Dno³

be with you. I have run, I have
-sire. You I have spoke with the tongue of
run - nin'. You broke the bonds and you loosed the

crawled, I have sealed these cit - y walls, these cit - y
an - gels. I have held the hand of the dev - il. It was warm in
chains, car - ry the cross of my shame, of my




walls, _____
 the night. _
 shame. _____

on - ly to be with you. _
 I was cold as a stone. _
 You know I be - lieve it.




But I still _____ have - n't found _____ what I'm look -






-ing for. _____ But I still _____ have - n't found.

Sheet music for guitar and piano, featuring a vocal line and guitar accompaniment. The key signature is D major (two sharps).

First System:

- Guitar: Chords D/G, D^{SUS}/G, D, D^{SUS}, and D.
- Vocal: "what I'm look - ing for. _____ I have"
- Piano: Accompanying melody and bass line.
- Section marker: "To Coda" with a Coda symbol.
- First ending bracket: "1." with a repeat sign.

Second System:

- Guitar: Chords G, D, G, and D.
- Vocal: (Silent)
- Piano: Accompanying melody and bass line.
- Section marker: "2." with a repeat sign.

Third System:

- Guitar: Chords G, D, G, D, G, and D.
- Vocal: (Silent)
- Piano: Accompanying melody and bass line.

Fourth System:

- Guitar: Chords G and D.
- Vocal: (Silent)
- Piano: Accompanying melody and bass line.

G D D.S. al Coda 3 I be

But I still

A^{sus} D^{sus}/G

have - n't found what I'm look - ing for.

D A^{sus} G^{maj}9

But I still have - n't found what I'm look -

D D^{sus} D D^{sus}

-ing for.

This musical score is for page 6 of a piece, featuring guitar and piano accompaniment. The guitar part is written in treble clef with a key signature of one sharp (F#). It consists of five measures, each with a specific chord diagram above it: D, Dsus, D, Dsus, and D. The piano part is written in bass clef with the same key signature. It features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a prominent half-note chord in the first measure of each guitar measure, followed by eighth-note patterns. The piece concludes with a double bar line at the end of the fifth measure.

D

Dsus

D

Dsus

D