

One

Words & Music by David Evans, Adam Clayton,
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Am

D⁵ Fmaj⁷ G

Am D⁵

1. Is it get - ting bet - ter
2. Did I dis - ap - point you,
3. Have you come here for for - give - ness?

Fmaj⁷ G

or leave or do you feel the same?
a bad taste in your mouth?
Have you come to raise the dead?

Am D⁵

Will it make it eas - ier on you, — now
 You act like you nev - er had love
 Have you come here to play Je - sus

Fmaj⁷ Gsus⁴

and you want me to go with - out. You say
 to the le - pers in your head? Well it's

C Am Fmaj⁷

one love, — one life, — when it's one need
 too late — to - night — to drag the past out in -
 Did I ask too much, more than a lot? You gave me no-thing, now it's

C



-to in the night. One love, _____
 the the light. We're one _____ but we're
 all I got. We're one _____ but we're

Am



Fmaj7



we get _____ to share _____ it, _____ leaves _____ you ba - by, _____ if you
 not the _____ same, _____ we get to car - ry each oth - er, _____ car -
 not the _____ same, _____ well we hurt each oth - er, then _____ we

1.

C



Am



D



don't care _____ for it.

Fmaj7



G







2.



C




-ry each oth - er. One. _____



Am  D  F 




G  C  3.

do it a - gain. You say love is a tem - ple, love, _



Am  C 

_ a high - er law. _ Love _ is a tem - ple, love, _



Am  C  G 

_ the high - er law. _ You ask me to en - ter but then you make me crawl. And



I can't be hold - ing on to what you got,

Fmaj7

when all you got is hurt. One love, one blood,

C Am

one life, you got to do what you should. One life,

Fmaj7 C

with each other, sis - ters, bro - thers.

Am Fmaj7 C

Am Fmaj7

One life__ but we're not the same,_ we get to car - ry__ each oth - er car -

C C Am

-ry each oth - er. One. One.

Fmaj7 C C

Repeat ad lib.