

# SUNDAY BLOODY SUNDAY

Words by BONO and THE EDGE  
Music by U2

Moderately fast

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately fast'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand. The vocal line is in the treble clef and includes lyrics with breath marks.

**System 1:** Chords: Bm, D, G. Lyrics: I can't be - lieve the news to - day.

**System 2:** Chords: Bm, D, G. Lyrics: Oh, I can't close my eyes and make it go a - way.

**System 3:** Chords: D, Em, D. Lyrics: How long, how long must we sing this song? How long, how

Em Bm D

long? \_\_\_\_\_ 'Cause to - night

G Bm D G

we can be as one\_\_ to - night.

Bm D G

Bro - ken bot - tles un - der chil - dren's\_\_ feet, \_\_  
And the bat - tle's just\_\_ be - gun. \_\_\_\_\_

Bm D G

There's bod - ies strewn a - cross the dead - end street. \_\_  
man - y lost, but tell me who has won. \_\_

Bm D G Bm D

But I \_\_\_\_\_ won't heed the bat - tle call;  
The trench \_ is dug with-in \_ our hearts,

it puts my back up, puts my  
and moth-ers, chil-dren, broth-ers,

G Bm D

back up a - gainst the wall. \_ (Sun - day \_ Blood - y Sun -  
sis - ters \_ torn a - part. \_

G Bm D G

- day.) \_ (Sun - day \_ Blood - y Sun - day.) \_

<sup>1.</sup> F6 C/E D F6 Em

(Sun - day \_ Blood - y Sun ~~Sun~~ Sun - day \_ Blood - y Sun - day.) \_

D Bm D G

The first system of music features a guitar part with four chords: D, Bm, D, and G. The piano accompaniment consists of a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a steady eighth-note bass line.

Bm D G 2. D

How long, \_\_\_\_\_

The second system continues the guitar and piano accompaniment. It includes a second ending marked with a '2.' and a 'D' chord. The vocal line begins with the lyrics 'How long, \_\_\_\_\_'.

Em D Em

how long must we sing this song? How long, \_\_\_\_\_ how long? \_\_\_\_\_

The third system features guitar chords Em, D, and Em. The vocal line continues with the lyrics 'how long must we sing this song? How long, \_\_\_\_\_ how long? \_\_\_\_\_'. The piano accompaniment provides harmonic support for the vocal melody.

Bm D G

'Cause to - night we can be as one. To -

The fourth system features guitar chords Bm, D, and G. The vocal line concludes with the lyrics ''Cause to - night we can be as one. To -'. The piano accompaniment continues with a melodic and harmonic accompaniment.

Bm D G Bm D

-night, to - night. (Sun - day\_\_ Blood - y Sun -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for Bm, D, G, Bm, and D. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

G Bm D G

- day.)\_ (Sun - day\_\_ Blood - y Sun - day.)

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for G, Bm, D, and G. The bottom two staves are piano accompaniment, continuing the rhythmic pattern from the first system.

Play 4 times

Bm D G Bm D

*Instrumental solo ad lib.*

Detailed description: This system is an instrumental solo section. The top staff is empty. Above it are guitar chord diagrams for Bm, D, G, Bm, and D. The bottom two staves are piano accompaniment, featuring a more complex rhythmic pattern with sixteenth notes.

G Bm D G

Wipe\_ the tears from\_\_ your eyes. Wipe\_ your tears\_\_

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for G, Bm, D, and G. The bottom two staves are piano accompaniment, concluding the piece.

Bm D G Bm D

a - way. Wipe your tears a - way.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The second line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment consists of a bass line with chords and a treble line with chords. The chords are Bm, D, G, Bm, and D. The bass line features a rhythmic pattern of eighth notes and quarter notes. The treble line has chords with a rhythmic pattern of eighth notes.

G Bm D

Wipe your tears a - way. (Sun - day Blood - y Sun -

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with quarter notes G4, A4, and B4, followed by a half note C5. The second line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with the same chord and rhythmic patterns as the first system. The chords are G, Bm, and D.

G Bm D G

Oh, wipe your blood - shot eyes. (Sun-day Blood-y Sun - day.)

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with quarter notes G4, A4, and B4, followed by a half note C5. The second line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with the same chord and rhythmic patterns as the first system. The chords are G, Bm, D, and G.

F6

C/E

D

F6

Em



Musical staff with treble clef and key signature of one sharp (F#).

(Sun - day\_\_ Blood - y Sun - day.)\_ Sun - day\_\_ Blood - y Sun - day.\_

Piano accompaniment for the first system, including treble and bass staves.

1.

2.

D

D

Bm

D



Musical staff with treble clef and key signature of one sharp (F#).

Piano accompaniment for the second system, including treble and bass staves.

G

Bm

D

G



Musical staff with treble clef and key signature of one sharp (F#).

And it's true, we are\_\_ im - mune\_\_

Piano accompaniment for the third system, including treble and bass staves.

Bm

D

G



Musical staff with treble clef and key signature of one sharp (F#).

when fact is fic - tion and T - V re - al - i - ty.\_\_

Piano accompaniment for the fourth system, including treble and bass staves.

Bm D G Bm D

And to - day \_ the mil - lions cry. We eat and drink while to -

G Bm D

-mor - row they \_ die. \_ The real bat - tle is \_ be - gun \_

G Bm D G

to claim the vic - t'ry Je - sus won for

Bm D G

you. (Sun - day \_ Blood - y Sun - day.) \_

Bm                    D                    G                    Bm<sup>7</sup>

(Sun - day — Blood - y Sun - day.) —