

VERTIGO

Words by BONO and THE EDGE
Music by U2

Heavy Rock beat

Piano introduction in E major, 4/4 time. The right hand plays a sequence of chords: E5 (4th finger), E5 (1st finger), E5 (5th finger), and E5 (2nd finger). The left hand plays a simple bass line. The dynamic is marked *mf*.

First system of the song. The right hand plays a melody starting on A4, moving up to E5. The left hand plays a bass line. The key signature is E major (one sharp).

Second system of the song. The right hand plays a melody starting on A4, moving up to E5. The left hand plays a bass line. The key signature is E major (one sharp). The lyrics are: "Lights go down, it's dark, the jun-gle is your".

Third system of the song. The right hand plays a melody starting on E5, moving down to A4. The left hand plays a bass line. The key signature is E major (one sharp). The lyrics are: "head, can't rule your heart. A feel-ing so much strong - er than a".

A E⁵

thought, your eyes are wide and through your soul, it can't be

A E⁵ 5 1

bought, your mind can wan - der. Hel - lo, — hel - lo. —

D Gmaj⁷ 1 5 2 A 5 2

(Hola!) I'm at a place called Ver - ti - go. — (¿Dónde está?)

E D 2 5 2

It's ev - 'ry - thing I wish I did - n't know, — ex - cept you —

Gmaj⁷ A⁵ E

give me some - thing I can feel,

To Coda

A E A

feel. The

E⁵ A E⁵

night is full of holes, as bul-lets rip the sky of ink with

A E⁵ A

gold. They twin-kle as the boys play rock and roll. They know that they can't

E⁵ A Em⁷

dance, at least they know... I _____ can't stand the beats, I'm ask - ing for the

A⁵ G/A Em⁷ A⁷

check, the girl _ with crim-son nails has Je - sus 'round her neck, swing - ing to the

Em⁷ A⁷ Em⁷

mus-ic, swing - ing to the mu-sic. Oh, _____ oh, _____

D.S. al Coda



A⁵ G/A

oh. _____

E A

4
2

2

Check - mat - ed,

5

hours of fun, ___

3
1

E⁵
4
1

check - mat - ed.

A E⁵ A

Em
5
3

All of this, *all of this can be yours.*

Em⁷

All of this, *all of this, can be yours*

Em

All of this, all of this *can be yours. Just*

Em⁷ N.C.

give me all I want, and *no one gets hurt.*

First system of the musical score. The key signature is one sharp (F#). The system consists of three measures. The first measure has a treble clef with a whole note chord of E5 (F#, A, C#) and a bass clef with a whole note chord of E5 (G, B, D). The lyrics are "Hel - lo, _ hel - lo." with a slur over the second half. The second measure has a treble clef with a whole note chord of D (F#, A, C) and a bass clef with a whole note chord of D (F, A, C). The lyrics are "(Hola!)" with a slur over the first half. The third measure has a treble clef with a whole note chord of Gmaj7 (F#, A, B, D) and a bass clef with a whole note chord of Gmaj7 (B, D, F, A). The lyrics are "We're at a place called".

E⁵ D Gmaj⁷

Hel - lo, _ hel - lo. (Hola!) We're at a place called

Second system of the musical score. The first measure has a treble clef with a whole note chord of A (C#, E, G) and a bass clef with a whole note chord of A (C, E, G). The lyrics are "Ver - ti - go. _ (Dónde está?)" with a slur over the first half. The second measure has a treble clef with a whole note chord of E (G#, B, D) and a bass clef with a whole note chord of E (G, B, D). The lyrics are "Lights go down and" with a slur over the first half. The third measure has a treble clef with a whole note chord of D (F#, A, C) and a bass clef with a whole note chord of D (F, A, C). The lyrics are "all I know _ is that you".

A E D

Ver - ti - go. _ (Dónde está?) Lights go down and all I know _ is that you

Third system of the musical score. The first measure has a treble clef with a whole note chord of Gmaj7 (F#, A, B, D) and a bass clef with a whole note chord of Gmaj7 (B, D, F, A). The lyrics are "give me some" with a slur over the first half. The second measure has a treble clef with a whole note chord of A⁵ (C#, E, G, B) and a bass clef with a whole note chord of A⁵ (C, E, G, B). The lyrics are "- thing _ I can" with a slur over the first half. The third measure has a treble clef with a whole note chord of E (G#, B, D) and a bass clef with a whole note chord of E (G, B, D). The lyrics are "feel, your love teach -".

Gmaj⁷ A⁵ E

give me some - thing _ I can feel, your love teach -

Fourth system of the musical score. The first measure has a treble clef with a whole note chord of D (F#, A, C) and a bass clef with a whole note chord of D (F, A, C). The lyrics are "ing me" with a slur over the first half. The second measure has a treble clef with a whole note chord of G (F#, A, B) and a bass clef with a whole note chord of G (B, D, F). The lyrics are "how." with a slur over the first half. The third measure has a treble clef with a whole note chord of G (F#, A, B) and a bass clef with a whole note chord of G (B, D, F). The lyrics are "ing me" with a slur over the first half.

D G

ing me how. ing me

A E

Your love is

D G A

teach - ing me how, how to kneel.

E A E

Kneel.

A E⁵ A

Yeah, yeah, yeah, yeah, yeah, yeah, yeah,

musical score for piano and voice, page 9. The score is in G major (one sharp) and 4/4 time. It consists of three measures. Above the first measure is the chord E^5 , above the second is A , and above the third is E . The piano part (left hand) plays a steady eighth-note accompaniment. The vocal part (right hand) features a melodic line with lyrics: "yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah!". The lyrics are written in a stylized font with some characters in red. The score ends with a double bar line.

E^5 A E

yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah!