

# WHERE THE STREETS HAVE NO NAME

Words by BONO and THE EDGE  
Music by U2

Moderately

D<sup>SUS</sup>



D



Dmaj<sup>7</sup>



G<sup>SUS2</sup>



G



D



Dmaj<sup>7</sup>



G<sup>SUS2</sup>



Bm



Bm/A



First system of musical notation. The treble clef contains a melodic line of eighth notes. The bass clef contains chords. Chord diagrams for Dsus and D are shown above the staff.

Second system of musical notation. The treble clef contains sustained chords. The bass clef contains a steady eighth-note accompaniment.

Third system of musical notation. The treble clef contains sustained chords. The bass clef contains a steady eighth-note accompaniment. A G chord diagram is shown above the staff.

Fourth system of musical notation. The treble clef contains sustained chords. The bass clef contains a steady eighth-note accompaniment. Chord diagrams for D and G are shown above the staff.

Fifth system of musical notation. The treble clef contains sustained chords. The bass clef contains a steady eighth-note accompaniment. Chord diagrams for Bm7 and D/A are shown above the staff.

C<sup>9</sup>

Musical notation for the first system, featuring a guitar chord diagram for C<sup>9</sup> and piano accompaniment in the left hand.

C<sup>6</sup>

Musical notation for the second system, featuring a guitar chord diagram for C<sup>6</sup> and piano accompaniment in the left hand.

I wan - na



D

Musical notation for the third system, featuring a guitar chord diagram for D and piano accompaniment in the left hand.

run, I want to hide.  
 feel sun - light on my face,  
 flood and our love turns to rust.

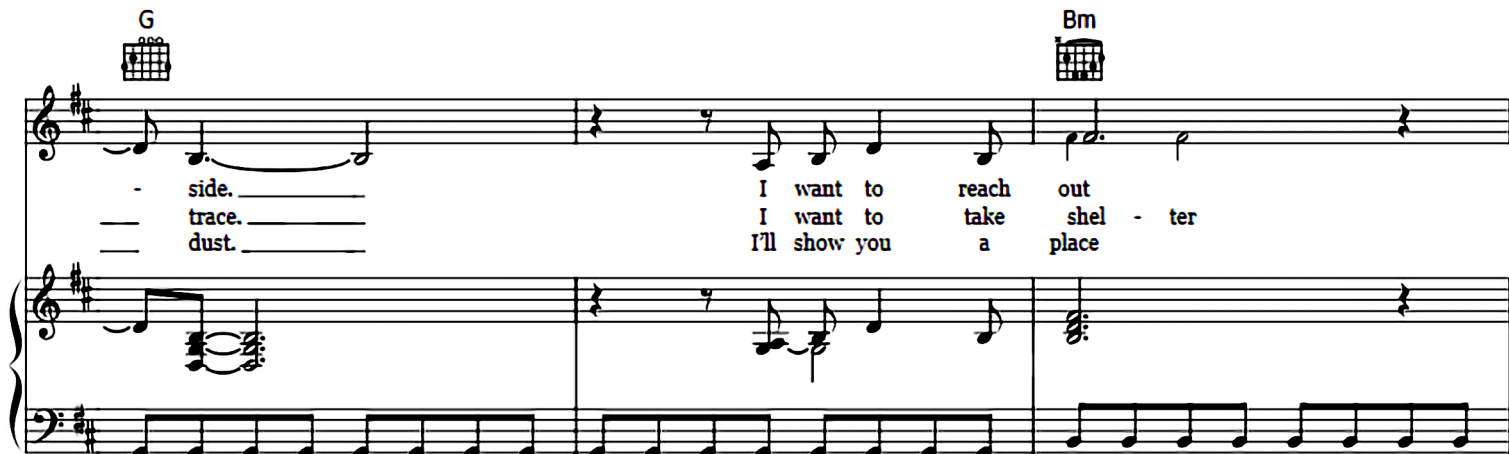
Musical notation for the fourth system, featuring piano accompaniment in the left hand.


I wan - na tear down the walls that hold me in -  
 I see the dust cloud dis - ap - pear with - out a  
 We're beat - en and blown by the wind, tram - pled in

G  Bm 

side. \_\_\_\_\_  
 trace. \_\_\_\_\_  
 dust. \_\_\_\_\_

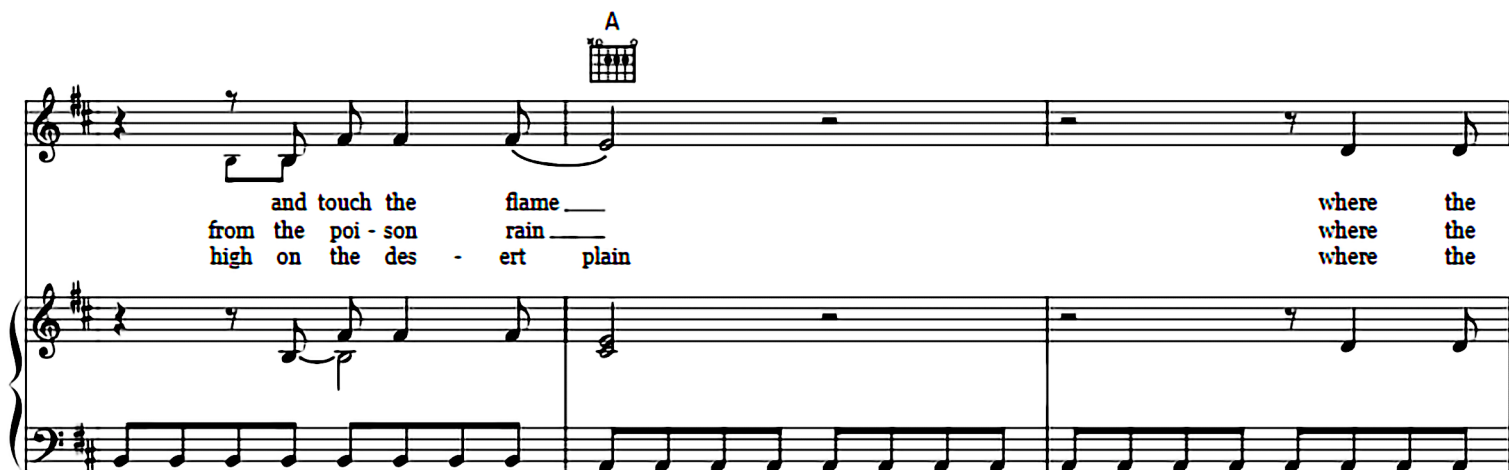
I want to reach out  
 I want to take shel - ter  
 I'll show you a place



A 

and touch the flame \_\_\_\_\_  
 from the poi - son rain \_\_\_\_\_  
 high on the des - ert plain

where the  
 where the  
 where the



C(add9) 

3 \_\_\_\_\_

streets have no name.  
 streets have no name.  
 streets have no name.

1. Ha, ha, ha, huh.



2, 3.

I wan - na Ah, ha. \_ Where the streets have \_ no \_

D



name. \_ Where the streets have \_ no

name. \_ We're still build - ing \_ then

G



burn - ing \_ down love, \_ burn - ing \_ down love..

Bm7



And when I go there,

To Coda

A



I go there with you.

D



It's all I can do.

D.S. al Coda

The cit - y's a

**D**

It's all \_\_\_\_\_ I can do. \_\_\_\_\_ Our love\_\_ turns to

**G**

rust. We're beat - en and blown \_\_\_\_\_ by the

wind, blown \_\_\_\_\_ by the wind. Oh, \_\_\_\_\_ and I

**D<sup>6</sup>** **D**

see love. \_\_\_\_\_ See our love\_\_ turn to rust.

G



We're beat - en and blown \_\_\_\_\_ by the wind, \_\_\_\_\_ blown.

Bm



\_\_\_\_\_ by the wind. Oh, \_\_\_\_\_ when I \_\_\_\_\_ go there, \_\_\_\_\_

A



I go there \_\_\_\_\_ with \_\_\_\_\_ you. It's all I

D



can do. \_\_\_\_\_

*gradual fade to end*

Gsus2



A musical score for piano in G major, 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass staff contains a bass line of half notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2. The piece concludes with a double bar line.