

WITH OR WITHOUT YOU

Words by BONO and THE EDGE
Music by U2

Moderately

$E\flat$  3tr

mp

$E\flat$  3tr

Sub throughout
8th -----

$E\flat/B\flat$  4tr

Cm^7  3tr

$E\flat/A\flat$  4tr

$A\flat_9(\text{add9})$  1tr

$E\flat$  3tr

See the stone _

8th -----





— set in your eyes. — See the thorn — twist in your side.




— I'll wait — for you. —








Sleight of hand — and twist of fate, — on a bed of nails.
 Through the storm — and we reach the shore. — You give it all —

  

she makes me wait. And I wait with - out
 but I want more. And I'm wait ing for

  

you, with or with - out you,
 you, with or with - out you,

  

1. with or with - out you.

2nd E $\flat$ /B $\flat$ Ctr Cm⁷ 3tr A $\flat$ (add9) 1tr

with or with - out you, uh huh. I can't live

E $\flat$ 3tr E $\flat$ /B $\flat$ Ctr Cm⁷ 3tr

with or with - out you.

A $\flat$ (add9) 1tr E $\flat$ 3tr

E $\flat$ /B $\flat$ Ctr Cm 3tr



Chord diagrams: $A\flat$, $E\flat$, $B\flat 7_{sus}$

And you give your-self a - way. And you

8th

Chord diagrams: Cm^7 , $A\flat$, $E\flat$

give your-self a - way. And you give, and you give,

Chord diagrams: $B\flat 7_{sus}$, Cm^7 , $A\flat$

To Coda

and you give your-self a - way.

8th

E $\flat$ B $\flat$ 7^{sus} Cm⁷

My hands are tied, — the bod - y bruised.

A $\flat$ E $\flat$ B $\flat$ 7^{sus}

— You got — me with — noth - ing to win — and —

D.S. al Coda

Cm⁷ A $\flat$ A $\flat$

noth-ing left — to lose. — And you With or with - out —

E $\flat$ B $\flat$ 7^{sus} Cm⁷ 8 $\flat$

— you, — with or with - out you, — oh. —

A $\flat$ 1fr E $\flat$ 3fr B $\flat$ 7sus

I can't live with or with -

Cm A $\flat$ 1fr E $\flat$ 3fr

-out you. Oh.

B $\flat$ 7sus Cm⁷ 3fr A $\flat$ 1fr

Oh.

E $\flat$ B $\flat$ 7^{sus} Cm

Oh, oh, oh.

A $\flat$ E $\flat$ B $\flat$ 7^{sus}

With or with - out you, with or with -

Cm⁷ A $\flat$ E $\flat$

- out you, uh huh. I can't live

B $\flat$ 7sus Cm A $\flat$

with or with - out _____ you, with or with -

E $\flat$

-out you. _

Ah. Ah.

Ah. Ah.

E $\flat$ B $\flat$ 7sus

8 va

Chord diagrams for guitar:

- Cm (C minor)
- A $\flat$ no³ (A-flat natural minor 3rd)
- E $\flat$ (E-flat)

8^{va}

The musical score consists of three systems. The first system shows a guitar staff with a treble clef and a key signature of two flats (B-flat and E-flat). The guitar part is mostly silent, with a few notes in the first measure. The piano part (grand staff) features a melody in the right hand and a bass line in the left hand. The second system continues the piano part. The third system shows the guitar part with a treble clef and a key signature of two flats, with a few notes in the first measure. The piano part continues. A dashed line is present below the piano part in the third system.