

Last Carnival

Norihiro Tsuru
Transcribed by 김현영

♩ = 170

Gm Gm/F EbM7 Gm/F Gm Gm/F EbM7 Gm/F

EbM7 F BbM7 F/A G G7/F

Cm7 F7 Am7(b5)/C G G/F# Em7 G/F#

EbM7 F BbM7 F/A G G/F

Cm7 D7 Gm Gm/F EbM7 Gm/F

Cm7 Dm7

Cm7 Dm7 G7

Ebm7 F Bbm7 F/A G G/F

Cm7 D7 Gm Gm/F 1. EbM7 Gm/F

EbM7 Gm/F Gm Gm/F 2. EbM7 Gm/F EbM7 F

Gm Gm/F EbM7 Gm/F EbM7 F

Gm Gm/F EbM7 Gm/F EbM7 F

Gm Gm/F EbM7 Gm/F Gm Gm/F EbM7

The first system of music features a vocal line with a melodic line and a piano accompaniment. The piano part consists of chords and moving lines in both the right and left hands. The key signature has two flats (Bb and Eb).

Gm Bb/F EbM7 Bb/F Gm Bb/F EbM7 F

The second system continues the musical piece. The vocal line has some rests in the first few measures. The piano accompaniment provides a steady harmonic and rhythmic foundation.

Gm Bb/F EbM7 Bb/F Gm Gm/F EbM7 F

The third system shows the vocal line becoming more active. The piano accompaniment continues with its characteristic chordal and melodic patterns.

Gm Bb/F EbM7 Bb/F Gm Gm/F EbM7 Dm/F Gm

The fourth system concludes the piece. The piano accompaniment ends with a final chord and a 'Fine' marking. The word 'Fine' is written vertically at the bottom right of the system.