

EVERYTHING SHE WANTS

Words and Music by
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Medium Rock



Ah — ah ah Oh, ——— yeah. ———

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Medium Rock'. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line contains the lyrics 'Ah — ah ah' and 'Oh, ——— yeah. ———'.



The second system of the score continues the piano accompaniment from the first system. It features a grand staff with treble and bass clefs. The piano part continues with various chords and melodic lines.



Some - bod - y told — me, boy, ev - 'ry - thing she wants is

The third system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with various chords and melodic lines. The vocal line contains the lyrics 'Some - bod - y told — me, boy, ev - 'ry - thing she wants is'.

Am/D



Esus



E



ev - 'ry - thing she sees.

I guess I must have loved you,

be - cause I

Am



Am/D



Esus



E



said you were the per - fect girl for me,

ba - by.

And now we're six months old -

- er,

and ev - 'ry - thing you want

and ev - 'ry - thing you see

Esus



E



Am



is out of reach, not good e - nough.

I don't know what the hell you want

Am/D  ESus  E 

from me. Oh, uh uh huh, uh uh huh, oh oh oh, oh oh oh, uh huh,



Am  Am/D  ESus  E 

uh huh, doo doo doo, la la la la la. Oh oh oh,
 (D.S.) Lead vocal: I can't work an - y hard - er than I do.



Am  Am/D  Am 

oh oh oh, uh huh, uh huh, doo doo doo, la la la la la.



B7  Em  Am 

Some - bod - y tell me, oh, why I work



B⁷ Em

so hard for you. Oh

To Coda

ESus E Em Am⁷ D⁹^{tr}

ESus E Am

Some peo - ple work for a liv - ing. Some peo - ple work for fun. Girl,

Am/D ESus E

I just work for you. They told me mar-riage was a give and take. Well, you've shown

Am Am/D Esus

me you can take; you've got some giv - ing to do. And now you tell me that you're

E Am Am/D

hav - ing my ba - by. I'll tell you that I'm hap - py if you want me to. But

Esus E Am

one step fur - ther and my back will break. If my best is - n't good e - nough, then how

Am/D Em D.S. al Coda (with repeat) Esus Em

can it be good e - nough for two? Oh oh oh, - - - Oh.

Am⁷ Em

Why do I do the things I do? I'd tell you if I knew.

Am D⁷

My God, I don't even think that I

Am⁷ B⁷

love you. Some - bod - y

Em Am B⁷

tell me, oh, why I work so hard for you,
Lead vocal ad lib. on repeats

Repeat and Fade

Em



Am



B7



oh, ___ to give you mon-ey. Some - bod - y

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "oh, ___ to give you mon-ey. Some - bod - y". The middle staff is a piano accompaniment in treble clef, featuring chords and melodic lines. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line. Above the first staff, three guitar chord diagrams are provided: Em, Am, and B7, corresponding to the first three measures of the music.