

I'M EVERY WOMAN

Whitney Houston

Words and Music by
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Slowly

The musical score is written for guitar and piano. The guitar part is in the key of B-flat major (two flats) and 4/4 time. The piano accompaniment is in the same key and time. The score is divided into three systems. The first system shows the guitar playing a series of chords: Abmaj9 (4fr.), Eb/G (3fr.), and Cm7 (3fr.). The piano part starts with a melody in the right hand and a bass line in the left hand. The second system shows the guitar playing a series of chords: Fm7, Fm7/Bb, Bbm7/Eb, Eb, Bbm7/Eb, Eb, and Abmaj9 (4fr.). The piano part continues with the melody and bass line. The third system shows the guitar playing a series of chords: Eb/G (3fr.), Cm7 (3fr.), Fm7, Fm7/Bb, Bbm7/Eb, Eb, Bbm7/Eb, and Eb. The piano part continues with the melody and bass line. The lyrics are: "What-ev-er you want, — what-ev-er you need, — an-y-thing you want done, ba-by, I'll — do it nat-'ral —".

Guitar Chords:

- Abmaj9 (4fr.)
- Eb/G (3fr.)
- Cm7 (3fr.)
- Fm7
- Fm7/Bb
- Bbm7/Eb
- Eb
- Bbm7/Eb
- Eb
- Abmaj9 (4fr.)
- Eb/G (3fr.)
- Cm7 (3fr.)
- Fm7
- Fm7/Bb
- Bbm7/Eb
- Eb
- Bbm7/Eb
- Eb

Piano Accompaniment:

mf
smoothly

What-ev-er you want, — what-ev-er you
need, — an-y-thing you want done, ba-by, I'll — do it nat-'ral —

Abmaj9
X 4fr.

E♭/G
X

Fm9
X

ly. 'Cause I'm ev-ery wom-an, it's all in me.

G7
x000

G7⁺⁹₊₅

No Chord

It's all in me,

Moderate dance beat
Fm9
X

yeah!

N.C.

Fm9

Fm9

Fm9

Cm7 3fr.

I'm ev - ery wom - an, it's all in me.

An - y - thing - you want done, ba - by, I'll do it nat - 'ral - ly.

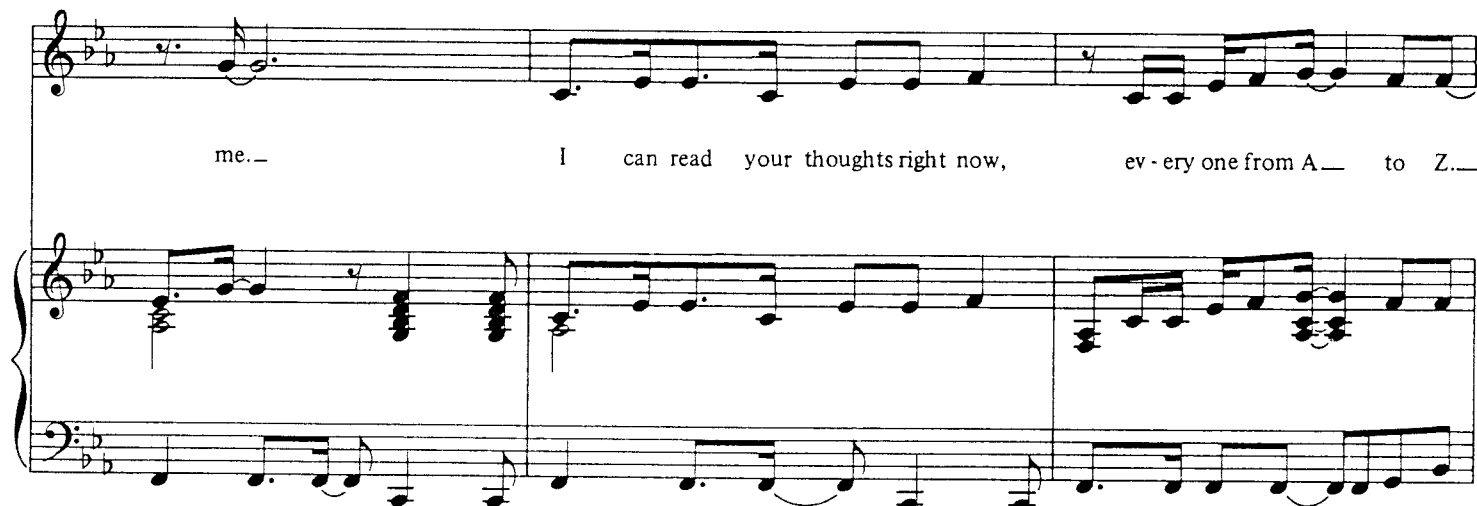
C7+5/E Fm9



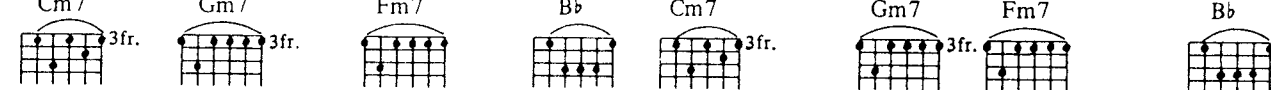
I'm ev - ery wom - an, it's all in



me. I can read your thoughts right now, ev - ery one from A to Z.



Cm7 3fr. Gm7 3fr. Fm7 Bb Cm7 3fr. Gm7 3fr. Fm7 Bb



Sheet music for a song, featuring a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The music is written in 4/4 time.

Lyrics:

_____ can cast a spell, _____ of sec-rets you can tell, mix a spe-cial brew,
(See additional lyrics)

put fire in-side of you. An-y-time you feel dan-ger or fear, then in-stant-

ly I will ap-pear 'cause... I'm ev-ery wom-

an, it's all in me. An-y-thing you want done, ba-by,

Chords and Fingerings:

- Cm7 (3fr.)
- Gm7 (3fr.)
- Fm7
- Cm7 (3fr.)
- Gm7 (3fr.)
- Fm7
- Bb
- Cm7 (3fr.)
- Gm7 (3fr.)
- Fm7
- Ebmaj9 (5fr.)
- To Coda
- C7+5/E
- Fm9



1. Cm7 3fr. Gm7 3fr. Fm7 Bb

I'll do it nat - 'ral - ly.

Cm7 3fr. Gm7 3fr. Fm7 Bb 2. Cm7 3fr.

C7+5/E Fm9

I'm ev - ery wom - an, it's all in

me... I can read your thoughts right now, ev - ery one from A to Z.

1. Cm7 3fr. Gm7 3fr. Fm7 Bb

I'll do it nat - 'ral - ly. —

Cm7 3fr. Gm7 3fr. Fm7 Bb 2. Cm7 3fr.

C7+5/E Fm9

I'm ev - ery wom - an, it's all — in

me. — I can read your thoughts right now, ev - ery one from A — to Z. —

Chord diagrams for the first system:

- Cm7 3fr.
- Gm7 3fr.
- Fm7
- Bb
- Cm7 3fr.
- Gm7 3fr.

Chord diagrams for the second system:

- Fm7
- Cm7 3fr.

I ain't brag - gin' 'cause I am the one.

You just ask me, oo, it shall be done. And don't both - er

Chord diagrams for the fourth system:

- Fm9
- Cm7 3fr.
- Fmaj9

to com - pare, I've got it.

D.S. (Instrumental) al Coda

Repeat and fade (vocal ad lib)

Coda C7+5/E

Fm9

The musical score for the Coda section consists of three systems of vocal and piano parts. The key signature has two flats (Bb and Eb). The first system shows the vocal line starting with a whole note rest, followed by the lyrics "I'm ev - ery wom - an,". The piano accompaniment features a steady eighth-note bass line and chords. The second system continues the vocal line with "I'm ev - every wom - an." and "I'm ev - every wom -". The piano part includes triplets in the right hand. The third system concludes with "an, I'm ev - every wom - an." and "an, I'm ev - every wom - an." The piano part continues with triplets. Guitar chord diagrams are provided for C7+5/E, Fm9, F#m9, Gm9, Abm9, and Gbm9.

Additional Lyrics

2. I can sense your needs like rain unto the seeds.
 I can make a rhyme of confusion in your mind.
 And when it comes down to some good old-fashioned love,
 I've got it, I've got it, I've got it, got it, baby, 'cause...
 (To Chorus)