

# RUN TO YOU

Words and Music by  
JUD FRIENDMAN and ALLAN RICH

Whitney Houston

$\text{♩} = 80$

Voice

Piano

Chord diagrams:  $\text{Db}9$ ,  $\text{Bbm}7$ ,  $\text{Bbm}7/\text{Eb}$ ,  $\text{Ab}9$

Voice

Pno.

5

Ooh, I know that

Chord diagrams:  $\text{F}7\text{b}9\#5$ ,  $\text{F}7\text{b}9$  P,  $\text{Bbm}9$ ,  $\text{Eb}$  sus4,  $\text{Eb}$ ,  $\text{Ab}9$

*rit.* *a tempo* *rit.*

Voice

Pno.

9

when you look at me there's

Chord diagram:  $\text{Eb}/\text{Ab}$

Voice


Pno.

10

so much that you just don't see. But if you would

Chord diagrams:  $\text{Db}/\text{Ab}$ ,  $\text{Dbm}/\text{Ab}$ ,  $\text{Ab}9/\text{Eb}$




13 **B $\flat$ 9/D**



Voice: on - ly take the time, I

Pno.

14 **B $\flat$ m7 $\flat$ 5/F $\flat$**  **E $\flat$ 7sus4** **C7/E**

Voice: know in my heart you'd find, oh,

Pno. *cresc.*

16 **Fm**



Voice: a girl who's scared some-times,

Pno. *mf*

17

**Bbm7b5/Fb** **Ab9/Eb**

Voice: who is - n't always strong. Can't you see the hurt in me? I

Pno.

19

**Bbm7/Eb** **Eb**

Voice: feel so all a - lone. I wan - na

Pno. *rall. e cresc.*

20

**Db** **Bbm7** **Bbm7/Eb** **Eb** **Ab9** **Ab**

Voice: run to you, hoo hoo. I wan-na run to you, hoo,

Pno. *f a tempo*

23

**F7b9#5** **F7**

Voice: hoo. Won't you

Pno.

24

**Bbm7** **Bbm7/Eb** **Eb** **Db**

Voice: hold me in your arms and keep me safe from harm? I wanna run to you, hoo,

Pno.

27

**Bbm9** **Bbm7** **Bbm7/Eb** **Eb**

Voice: hoo. But if I

Pno.

28

**Ab9** **Ab** **F7b9#5** **F7b9** **Dbmaj7**

Voice: come to you, hoo, hoo, tell me, will you stay, or

Pno.

*poco rit. e dim* *mp* *a tempo*






31

**Bbm7b5/Fb** **Eb7sus4** **Eb7**

Voice: will you run a -

Pno.


32


Voice

way? Each day, each

Pno.




35






Voice

day I play the role of

Pno.




36


Voice

some-one al-ways in con-trol. But at night I come

Pno.



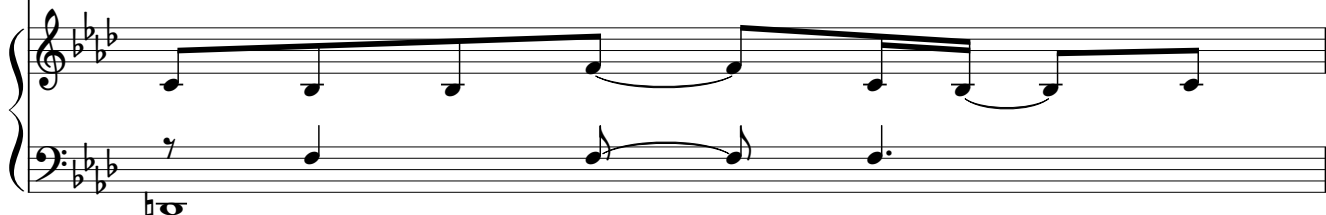
39



Voice

home and turn the key. There's

Pno.



40

$B\flat m7\flat 5/F\flat$   $E\flat 7sus4$   $C7/E$

Voice

no - bod - y there, no one cares for me, oh.

Pno.

*cresc.*

42

$Fm$

Voice

What's the sense of try - ing

Pno.

*mf*

43

$B\flat m7\flat 5/F\flat$

Voice

hard to find your dreams? With -

Pno.

3

44

$A\flat 9/E\flat$   $B\flat m7/E\flat$   $E\flat$

Voice

out someone to share it with, tell me, what does it all mean? I wanna

Pno.

*rall. e cresc.*

46

Chords:  $D\flat$ ,  $B\flat m9$ ,  $B\flat m7$ ,  $B\flat m7/E\flat$ ,  $E\flat$ ,  $A\flat 9$ ,  $A\flat$

Voice: run to you, hoo hoo. I Wan-na run to you, hoo,

Pno. *f* *a tempo*

49

Chords:  $F7\flat 9\sharp 5$ ,  $F7$

Voice: hoo. Won't you

Pno.

50

Chords:  $B\flat m7$ ,  $B\flat m7/E\flat$ ,  $E\flat$ ,  $D\flat$

Voice: hold me in your arms and keep me safe from harm? I wanna run to you, hoo,

Pno.

53

Chords:  $B\flat m9$ ,  $B\flat m7$ ,  $B\flat m7/E\flat$ ,  $E\flat$

Voice: hoo. But if I

Pno.

54

Ab9 Ab F7b9#5 F7b9 Fbmaj7

Voice: come to you, hoo, hoo, tell me, will you stay, or

Pno. *mp* *poco rit. e dim.* *a tempo*

57

Bbm7 Eb7sus4 Eb

Voice: will you run a -

Pno.

58

Fm Bbm7b5/Fb Ab/Eb

Voice: way, run away?



Pno. *cracc* *mf*

61


Bb/D



Voice: No.

Pno. 3 3


62  








Voice: I need you here, I need you here to wipe<sup>3</sup> a-way<sup>3</sup> my fears, to kiss a -

Pno. 


64  



Voice: way my fears, if you on - ly knew how

Pno. 

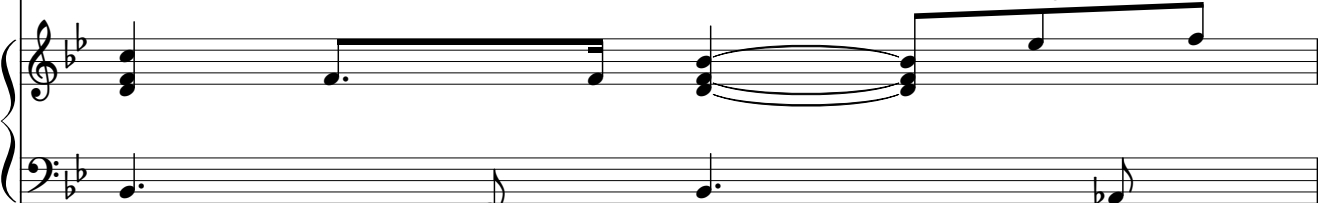
66       

Voice: much I wan - na run to you. Now I wan - na

Pno. *poco rit. e cresc.* *f* *a tempo* 

69  

Voice: run to you, ooh<sup>3</sup>

Pno. 

70

G7#5 G7b9 Cm7

Voice

Oh, won't you hold me in your arms and

Pno.

72

C7/F F7 Eb

Voice

keep me safe from harm? I'll run to you.

Pno.

74

Ebmaj7/Gb Ebm6/Gb Bb9 Bb G7b9#5 G7

Voice

But if I come to you, you, tell me,

Pno.

3 rit. e dim.

77

**E $\flat$ maj7** **E $\flat$ mmaj7/G $\flat$**  **F7sus4** **F7** **B $\flat$**  **E $\flat$ m/B $\flat$**  **B $\flat$**

Voice

will you stay, or will you run a - way?

Pno.

*mp*  
*slower* *rit.* *a tempo*