

ONE MOMENT IN TIME

Words and Music by ALBERT HAMMOND
and JOHN BETTIS

Medium Ballad (♩ = 80)

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) starts with a piano (*mp*) dynamic and features a melody in the treble clef and a bass line in the bass clef. The second system (measures 4-6) includes the lyrics "Each day I live I want to" and features a piano (*p*) dynamic. The third system (measures 7-9) includes the lyrics "be a day to give the best of me. I'm on-ly" and features a piano (*p*) dynamic. The fourth system (measures 10-12) includes the lyrics "one, but not a lone. My fin-est day is yet un-" and features a piano (*p*) dynamic. Chord symbols are placed above the treble clef staff, and measure numbers are placed at the beginning of each system.

C 5 Am F#m7b5 Dm7

4 F/G 5 G7 C 4

7 G

10 C F/C G 4

mp

p

Each day I live I want to

be a day to give the best of me. I'm on-ly

one, but not a lone. My fin-est day is yet un-

13 C

known. I broke my heart for ev-'ry gain. To taste the
I broke my heart be the ver-y best. I want it

16 G C

sweet, all, I faced the no time for pain. less. I rise and I've laid the fall, plans, yet through it now lay the

19 F G F/G G C C/B

all chance this much re - mains: I want one mo - ment. in
here in my hands.

22 Am7 Dm7 G

time when I'm more than. I thought I could be, when

25 F G C Am

all of my dreams are a heart beat a - way and the

27 Dm7 G F/G G C C/B

an - swers. are all up to me. Give me one mo - ment. in

30 Am7 Dm7 G

time when I'm rac - ing with des - ti - ny.

33 F G C Am7 Dm7

Then, in that. one mo - ment. of time, I will feel, I will

36 **1** G7sus4 G C Am

feel e - ter - ni - ty.

39 Fmaj7/G **2** G7sus4 G7 C

I've lived to feel e - ter - ni - ty.

42 Ab C Ab

You're a win - ner for a life - time if you seize that one.

45 G A

mo - ment in time, make it shine. Give me.

48 D D/C# Bm7 Em7

one mo - ment. in time when I'm more than I thought I could

51 A G A

be, when all of my dreams are a

53 D Bm Em7

heart beat a - way and the an - swers. are all up to

55 A G/A D D/C# Bm7

me. Give me one mo - ment. in time when I'm

58 Em7 A G A

rac - ing_ with des - ti - ny. Then, in that. one

61 D Bm7 Em7

mo - ment. of time, I will be, I will I will

63 Asus A D

be, I will be free. free.

65 Bm G D/A A D

I will be free. free.