

I LOVE YOU

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Words and Music by AVRIL LAVIGNE,
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Moderate Pop Rock

The musical score is written for guitar, voice, and piano. It is in 4/4 time and consists of three systems. The guitar part includes chord diagrams for C, Cmaj7, Em, and Am. The vocal part includes lyrics and melodic lines. The piano part includes a melody and accompaniment, with a mezzo-piano (mp) dynamic marking in the first system.

System 1:

Guitar: C, Cmaj7, C

Vocal: La la la la la la. La la la la

Piano: *mp*

System 2:

Guitar: Cmaj7, C

Vocal: la. { I like your smile, — I like mis - your vibe, —
I like the way — you be - have —

System 3:

Guitar: Em, Am

Vocal: — I like your style, — but that's
— when we get wast - ed, but that's

F C

not why I love you. And I, I like the way
 not why I love you. And how you keep your cool

Em Am F

— when you're such a star, — but that's not why I love you. } Hey, —
 — when I am com - pli - cat - ed, but that's not why I love you. }

C Em Am

— do you feel, — do you feel — me? — Do you feel —

F C Em

— what — I — feel too? — Do you need, — do you need —

me? Do you need me? You're so

beau - ti - ful but that's not why I love you.

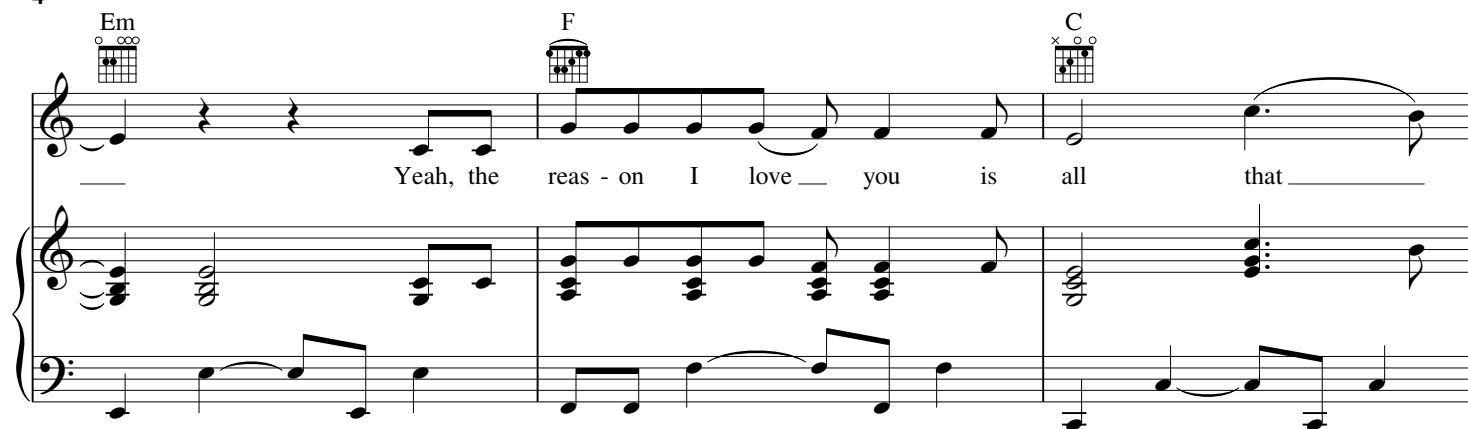
I'm not sure you know that the

reas - on I love you is you be - ing you, just you.

Chords: Am, F, C, Am7, Em

Em F C

Yeah, the reas - on I love — you is all that —

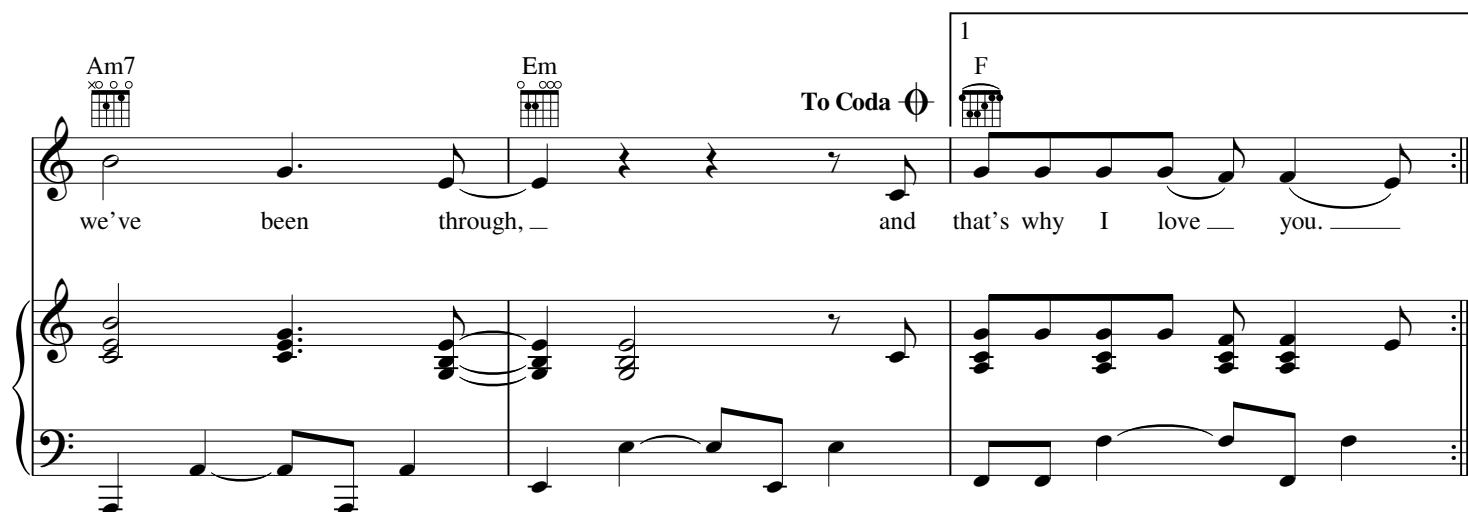


Am7 Em

To Coda

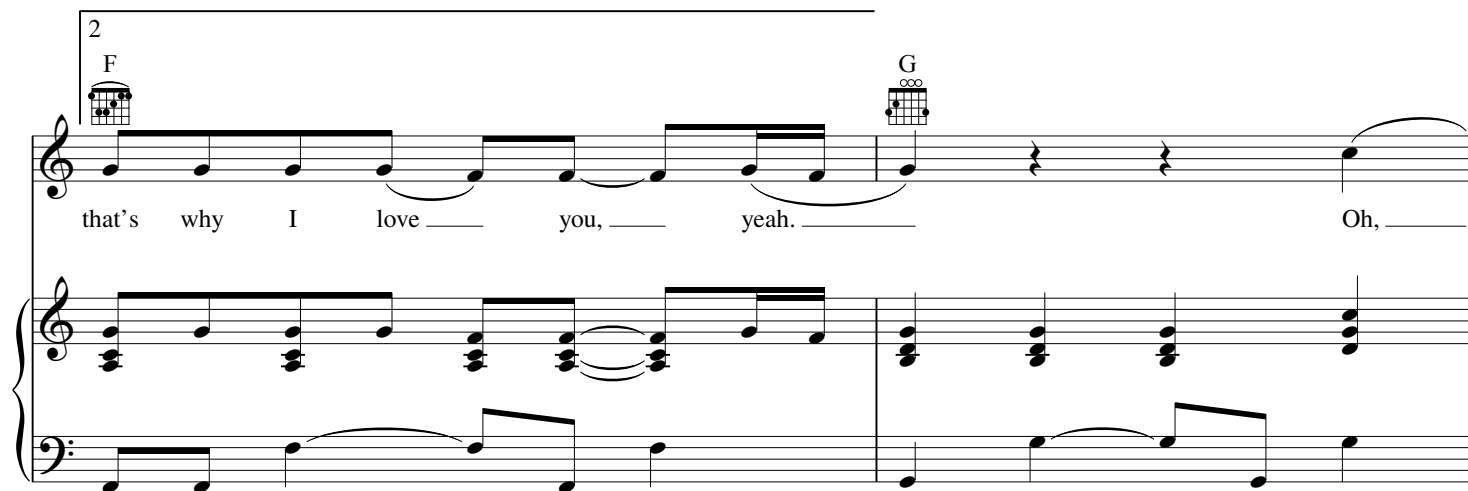
1 F

we've been through, — and that's why I love — you. —



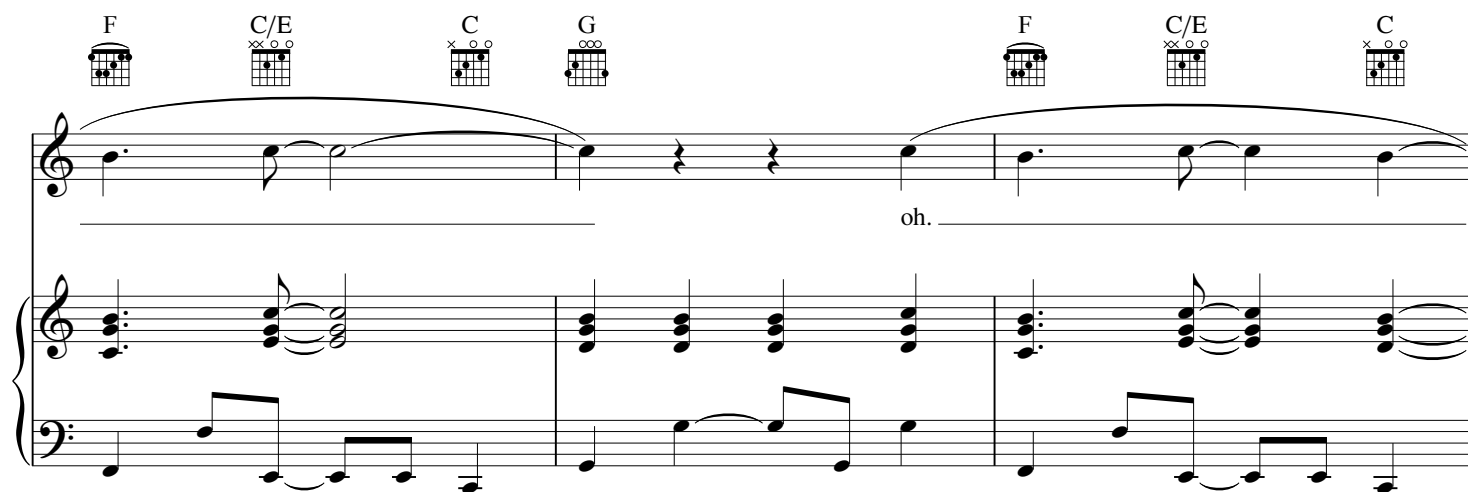
2 F G

that's why I love — you, — yeah. — Oh, —



F C/E C G F C/E C

oh. —



G F C/E C

E - ven though we did - n't make it through,

F C/E C F D.S. al Coda

I am al - ways here for you, you, you, you.

CODA F C Am7

that's why I love — you. La la la la la Oh, oh, — oh. —

Em F C5

La la la la la. That's why I love — you.