

OWNER OF A LONELY HEART

Words and Music by TREVOR HORN,
JOHN ANDERSON, TREVOR RABIN
and CHRIS SQUIRE

Moderate Rock

A⁵ B⁵ C D G A⁵ B⁵ C D

D¹³⁴⁹ N.C. A⁵ B⁵ C D G

A⁵ B⁵ C⁵ D⁵ G⁵ A⁵ B⁵ C⁵ D⁵

Move your-self. You al-ways live your life nev-er think-ing of the fu-
Say you don't want to change_ it. it. You've been hurt so be -

G⁵ A⁵ B⁵ C⁵ D⁵ G⁵

- ture. Prove your - self. You are the move you make.
- fore. - Watch it now, the ea - gle in the sky,

A⁵ B⁵ C⁵ D⁵ G⁵ A⁵ B⁵ C⁵ D⁵

Take your chanc - es, win or los - er. See your - self. —
 how he danc - in' one and on - ly. You lose your - self.

G⁵ A⁵ B⁵ C⁵ D⁵ G⁵

You are the steps you take. You and you, and that's the on - ly way.
 No, not for pit - y's sake. There's no real rea - son to be lone - ly.

A⁵ B⁵ C⁵ D⁵ G⁵ A⁵ B⁵ C⁵ D⁵

Shake, shake your - self. You're ev - 'ry move you make. So the sto - ry goes. —
 Be your - self. — Give your free will a chance. You've got to want to suc -

G⁵ A⁵ B⁵ C⁵ D^{sus2} G⁵

-ceed. Own - er of a lone - ly heart. —

A⁵ B⁵ C⁵ D^{sus2} G⁵ A⁵ B⁵ C⁵ D^{sus2}

Own - er of a lone - ly heart. _ (Much bet - ter than a) own - er of a bro - ken heart.

1. G⁵ A⁵ B⁵ C⁵ D^{sus2}

Own - er of a lone - ly heart.

2. D⁹ A⁵ B⁵ C⁵ D⁵ A Am⁷

Own - er of a lone - ly heart. _

G/A A Am⁷ G/A

Own - er of a lone - ly heart.



Af - ter my own in - de - ci - sion, they con -

Own -



- er of a lone - ly heart. ___
- fused me so. My love said nev - er ques - tion your will at all. ___ In the



end you've got to go. Own - er of a lone - ly heart. ___
Look be - fore you leap ___ and don't you hes - i - tate ___ at all. ___

A \flat 13



No, no.



G5



N.C.

8 \flat



Own - er of a lone - ly heart. _

A⁵ B⁵ C⁵ D^{sus2} G⁵ A⁵ B⁵ C⁵ D^{sus2}

Own - er of a lone - ly heart. — (Much bet - ter than a) own - er of a bro - ken heart.

G⁵ 1. A⁵ B⁵ C⁵ D^{sus2} G⁵

— Own - er of a lone - ly heart. —

2. A⁵ B⁵ C⁵ D⁵ A Am⁷ G/A

Own - er of a lone - ly heart. —

A Am⁷ G/A A Am⁷

Own - er of a lone - ly heart. —



Musical notation for the first system, including a vocal line and piano accompaniment.

Soon-er or lat - er each con - clu - sion will de - cide the lone - ly heart. Own - er of a lone - ly heart.

Piano accompaniment for the first system, including treble and bass staves.



Musical notation for the second system, including a vocal line and piano accompaniment.

It will ex - cite it, will de - light it, will give Own-

Piano accompaniment for the second system, including treble and bass staves.



Musical notation for the third system, including a vocal line and piano accompaniment.

- er of a lone - ly heart. a bet - ter start. Don't de - ceive your free will at all. Don't de -

Piano accompaniment for the third system, including treble and bass staves.

F E \flat /F F E \flat /F

-ceive your free will at all. — Don't de - ceive your free will at all. —

This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the staff, guitar chord diagrams for F and E \flat /F are provided. The lyrics are: "-ceive your free will at all. — Don't de - ceive your free will at all. —".

F E \flat /F 1. 2. F

Just re - ceive it. Just re - ceive it. Don't de - ceive it.

This system contains the next two measures. It includes a first ending (marked '1.') and a second ending (marked '2.'). Above the staff, guitar chord diagrams for F and E \flat /F are provided. The lyrics are: "Just re - ceive it. Just re - ceive it. Don't de - ceive it.".