

# AS LONG AS YOU LOVE ME

Words and Music by  
MARTIN SANDBERG

Moderately

F



C



Am



G<sup>sus</sup>



G



F



C



Am



G<sup>sus</sup>



G



Am



F



Al-though lone - li - ness has al - ways been a friend of \_ mine, \_ I'm

G



C



G/B



Am



leav - ing my life \_ in your hands. \_ Peo - ple say I'm cra - zy and that

F G C

I am blind risk - ing it all in a glance.

Am F G

How you got me blind is still a mys - ter - y; I can't get you out of my head.  
 Ev - 'ry lit - tle thing that you have said and done feels like it's deep with - in me.

C G/B Am F

Does - n't real - ly writ - ten in your his - to - ry as  
 mat - ter if you're on the run, it

G C F

(Both times)

long as you're here with me. I don't care who you are, where  
 seems like we're meant to be.

C/E Am G<sup>SUS</sup> G

you're from, what you did, as long as you love me. Who

F C/E Am

1. you are, where you're from, don't care what you did, as long

G<sup>SUS</sup> G C F C/E

2. as you love me. you're from, don't care what you did, as long

Dm G F C/E Am

— as you love me. As long

G<sup>SUS</sup> G F C/E Am





— as you love me. As long

E<sup>SUS</sup> E<sup>7</sup> Am G

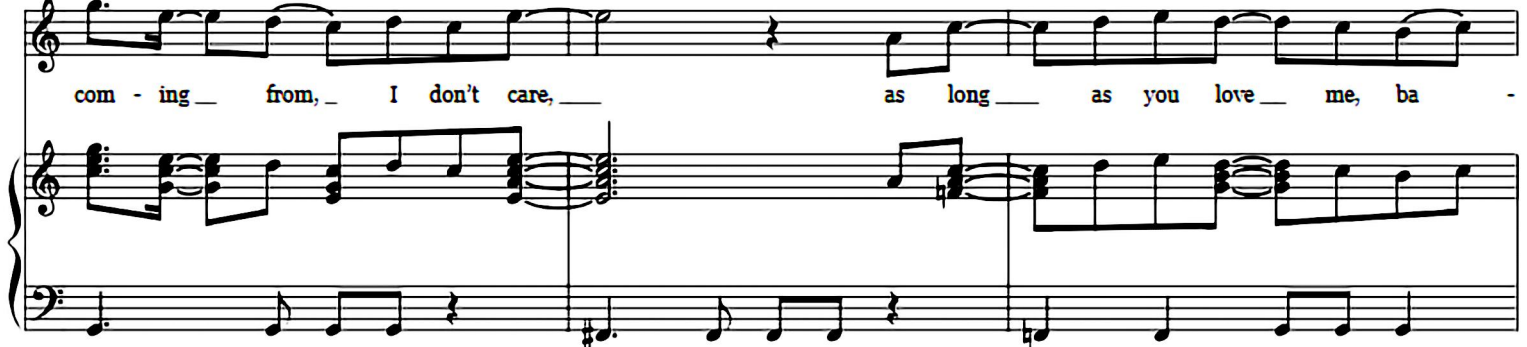
— as you love me. I've tried to hide it so that no one knows, but I guess






F G Am

it shows when you look in - to my eyes. What you did and where you're


C/G  F#m<sup>7</sup>5  1tr F  G 



com - ing from, I don't care, as long as you love me, ba -




F  C  Am  G<sup>sus</sup>  3tr G 





-by. I don't care who




F  C/E  Am 

you are, where you're from, what you did, as long



G<sup>sus</sup>  3tr G  F  C/E 

as you love me. Who you are, where you're from, don't care what



F C/E Dm G F

— you did, — as long — as you love — me. Who — you are, —

C/E Am G<sup>sus</sup> G

— where — you're from, — what — you did, — as long — as you love —

F C/E F C/E Dm

— me. Who — you are, — where — you're from, — as long —

G F C/E Dm G

— as you love — me. Who — you are, — as long — as you love — me. What —

F C/E Dm Gsus G C

— you did, — I don't care, — as long — as you love — me. —

The image shows a musical score for guitar. At the top, there are six chord diagrams labeled F, C/E, Dm, Gsus, G, and C. Below these is a three-staff system. The top staff is a treble clef with a melody line and lyrics underneath. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment. The bottom staff is a bass clef with a bass line. The lyrics are: "— you did, — I don't care, — as long — as you love — me. —". The music is in a simple, melodic style with a consistent rhythm.