

Never Forget You

Words & Music by Uzoechi Emenike, Zara Larsson & Aaron Davey

Bm

G

♩ = 146



I used to be so hap - py but with - out you here I feel so low. _____

Em

Bm

G



I watched you as you left but I can nev - er seem to let you go. _____

Em

Bm

G



'Cause once up - on a time you were my ev - 'ry - thing, - it's clear to see that

time has - n't changed a thing, it's ver - y deep in - side me but I

feel there's some-thing you should know. Mm. I will

nev - er for - get you, and you'll al - ways be by my side. From the

Chord diagrams: Em, Bm, G, A(add11)

Bm G

day that I met you, I knew that I would love you till the day I

A(add11)/E Bm G

die. And I will nev - er want much more, and in my heart.

A(add11) Bm G

I will al - ways be sure. I will nev - er for - get you,

N.C.

and you'll al - ways be by my side till the day I die.

(Oh, oh, oh, oh.) Till the day I die.

(Oh, oh, oh, oh.)

(Yeah yeah, yeah yeah, yeah yeah,

sim.

Bm G A

Bm G Em

Bm G

A



yeah yeah, _____ yeah yeah.) _____ Till the day I die. _____

Bm



(Yeah yeah, _____ yeah yeah, _____ yeah yeah,

G



yeah yeah, _____

Em



yeah yeah, _____ yeah yeah.) _____

G



N.C.

2. Fun - ny how we both end up here but ev - 'ry - thing seems so right. _____

Em Bm G

I won - der what would hap - pen if we went back and put up a fight. _

Em Bm

'Cause once up - on a time you were my ev - 'ry -

G Em

-thing. _ it's clear to see that time has - n't changed a thing. _ So,

Bm G

what in this world do you think could ev - er take you off my _ mind? _

Detailed description: This is a musical score for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The guitar part is indicated by chord diagrams (Em, Bm, G) above the vocal line. The lyrics are written below the vocal line. The first system ends with a long note on 'fight'. The second system ends with a long note on 'ry'. The third system ends with a long note on 'So,'. The fourth system ends with a long note on 'mind?'. The piano accompaniment features a steady bass line and a more melodic treble line.

D.S. al Coda

Em

I will

⌘ Coda

Em

G

Do - in' it, lov - in' it,
Feel - in' it, lov - in' it,

Bm

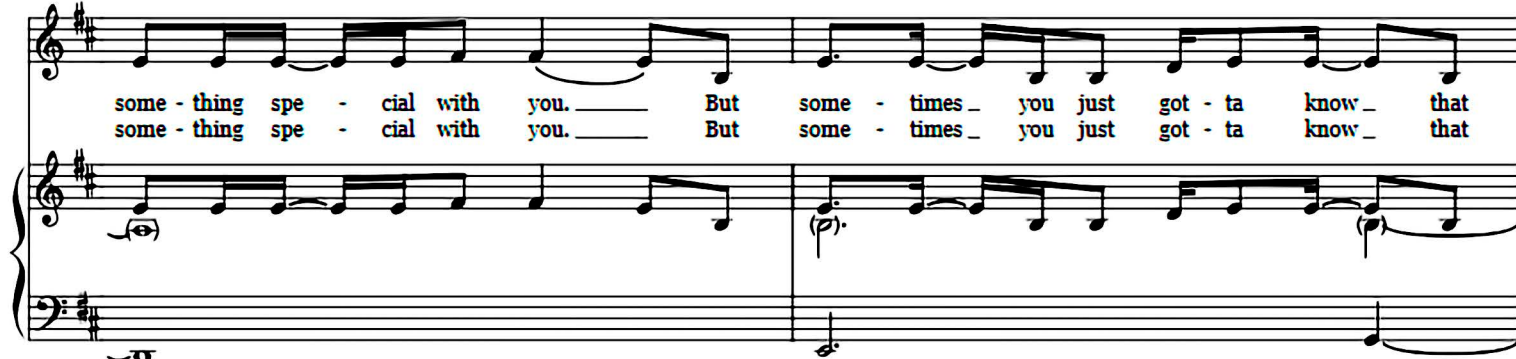
D

ev - ry - thing - that we do. And all a - long I knew I had -
ev - ry - thing - that we do. And all a - long I knew I had -

Em G



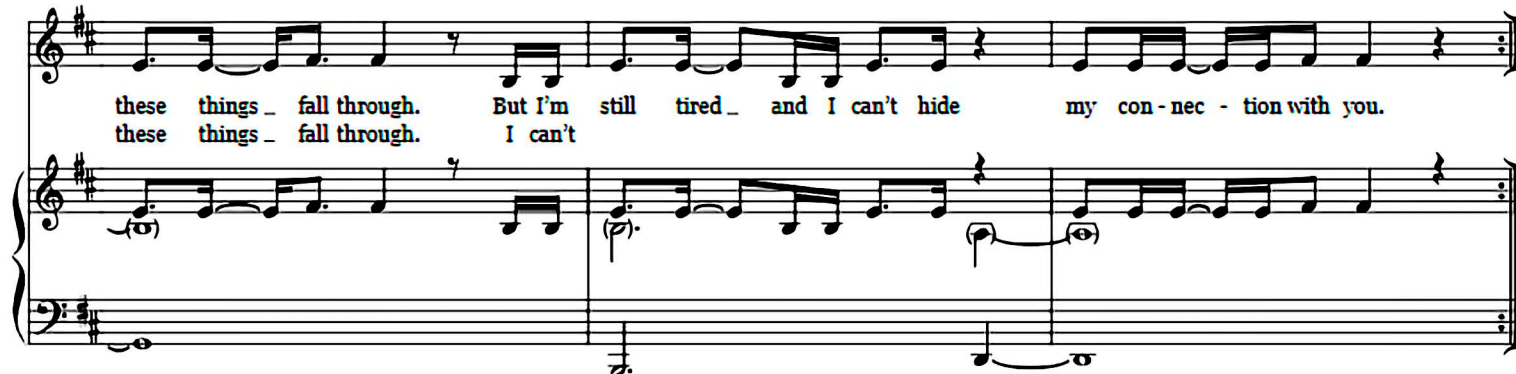
some - thing spe - cial with you. But some - times you just got - ta know - that
 some - thing spe - cial with you. But some - times you just got - ta know - that



1. Bm D



these things fall through. But I'm still tired and I can't hide my con - nec - tion with you.
 these things fall through. I can't



2. Bm G



hide my con - nec - tion with you. I will nev - er for - get you,



A(add11) Bm G

and you'll al - ways be by my side. From the day that I met you, —

A(add11)/E

I knew that I would love you till the day I die. And I will nev -

Bm G

- er — want — much — more, and in my heart — I will al - ways be —





sure, — that I will nev - er for - get you. — And you'll al - ways be by my

N.C.  *(with ad lib. vocals)* 

side till the day I die. — Till the day I die. — Till the day I die. —

Till the day I die. — Till the day I die. —

Till the day I die. — Till the day I die. — I will

Sheet music for guitar and piano. The score is in D major (two sharps) and 4/4 time. It consists of two systems, each with a vocal line and a piano accompaniment. The guitar part is indicated by chord diagrams and chord names above the staff. The piano part is written for both hands. The lyrics are: "nev - er for - get you, _ I will" and "nev - er for - get you, _ till the day I die. _".

System 1:

- Guitar:** Chord diagrams for Bm, G, and A(add11) are shown above the staff. The melody features triplets of eighth notes.
- Vocal:** "nev - er for - get you, _ I will"
- Piano:** The accompaniment features a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

System 2:

- Guitar:** Chord diagrams for Bm, G, and Em N.C. are shown above the staff. The melody continues with triplets.
- Vocal:** "nev - er for - get you, _ till the day I die. _"
- Piano:** The accompaniment continues with the same rhythmic pattern.