

CONTROL

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Moderate Pop Ballad

$\text{♩} = 114$
 $\text{C}\sharp\text{m}^7$

$\text{A}^{\text{sus}2}$

E^5

mf

$\text{E}^{\text{sus}2}$

$\text{C}\sharp\text{m}^7$

$\text{A}(\text{add}2)$

Ear - ly in the morn-ing, I still get a lit - tle bit nerv-

- ous.

Fight - ing my anx - i - e - ty con -

A musical score for guitar and piano. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The guitar part includes chord diagrams for A(add2), E5, Esus2, C#m, A, E, E(add2), C#m7, A(add2), E, Esus2, and B. The piano part features a melody in the right hand and a bass line in the left hand. The lyrics are: - stant - ly, I try to con - trol it. E - ven when I know it's been for - ev - er, I can still feel the spin. Hurts when I re - mem - ber, and I nev - er wan - na feel it a - gain. Don't know if you get it, 'cause I

A(add2) E⁵ Esus2

- stant - ly, I try to con - trol it.

C#m A E

E - ven when I know it's been for - ev - er, I can still feel the spin.

E(add2) C#m⁷ A(add2)

Hurts when I re - mem - ber, and I nev - er wan - na feel it a - gain.

E Esus2 B

Don't know if you get it, 'cause I

E/G# A(=dd2)

can't ex - press how thank - ful I am

that

B E/G# A

you were al - ways with me. When it hurts, I know that you'd un - der - stand.

§ C#m A

I don't wan - na lose

con - trol.

E B/D# C#m

Noth - ing I can do

A E B/D#

an - y - more. — Try - ing ev - 'ry

A C#m B

day when I hold my breath, — spin - ning out in space, press - ing on my chest. —

To Coda

B/D# C#m A

I don't wan - na lose — con - trol. —

Bsus C#m

Some - times I still think — it's com -

A guitar and piano musical score in the key of A major (three sharps). The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for the guitar part. The lyrics are: "ing, but I know it's not. Try - ing to breathe in and then out, but the air gets caught. E - ven though I'm old - er now and I know how to shake off the past, I would - n't have made it if I".

System 1: Chords: A, E, E^{sus2}. Lyrics: - ing, but I know it's not.

System 2: Chords: C[#]m^{tr}, A, E. Lyrics: Try - ing to breathe in and then out, but the air gets caught.

System 3: Chords: C[#]m^{tr}, A. Lyrics: E - ven though I'm old - er now and I know how to shake off the past,

System 4: Chords: E, E^{sus2}, C[#]m^{tr}. Lyrics: I would - n't have made it if I

A E N.C. D.S. al Coda

did - n't have you hold - ing my hand. I don't wan - na

con - trol. I

need you to know I would nev - er be this strong with - out you. You've seen how I've

grown. You took all my doubts, 'cause you were home.

A E

con - trol. I

need you to know I would nev - er be this strong with - out you. You've seen how I've

grown. You took all my doubts, 'cause you were home.

A B/A C#m7 B

need you to know I would nev - er be this strong with - out you. You've seen how I've

grown. You took all my doubts, 'cause you were home.

E/G# C#m7 A A sus2

grown. You took all my doubts, 'cause you were home.

E

B/D#

C#m

I don't wan - na lose

con - trol. _____

There's noth - ing I can

C#m⁷

A

E

do _____

an - y - more. _____

B/D#

C#m

A

I don't wan - na lose _____

con - trol. _____

E



B/D#



C#m



Oh,

noth - ing I can do

an - y - more.

Try - ing ev - 'ry



day when I hold my breath,

spin - ning out in space, press - ing on my chest.



I don't wan - na lose

con - trol.

This musical score is for a piece in E major, consisting of three measures. The guitar part is written on a single staff with a treble clef. The piano accompaniment is written on two staves, treble and bass, with a grand staff bracket. The key signature has three sharps (F#, C#, G#). The guitar part features a whole note in the first measure, a whole rest in the second, and a whole note with a fermata in the third. The piano accompaniment features a whole note chord in the first measure, followed by eighth-note patterns in the second measure, and a whole note chord with a fermata in the third. Chord diagrams for E, E sus2, and E are provided above the guitar staff.

Guitar Staff:

- Measure 1: Whole note E (Chord diagram: E)
- Measure 2: Whole rest (Chord diagram: E sus2)
- Measure 3: Whole note E with fermata (Chord diagram: E)

Piano Staff:

- Measure 1: Whole note E major chord (E, G#, B)
- Measure 2: Eighth-note patterns: E4-G#4-B4, E4-G#4-B4, E4-G#4-B4, E4-G#4-B4
- Measure 3: Whole note E major chord with fermata (E, G#, B)