

# 7 RINGS

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Slow, half-time groove

$\text{♩} = 70$

N.C.

*mp*

Piano introduction for '7 Rings'. The music is in 4/4 time with a tempo of 70 beats per minute. It features a half-time groove. The right hand plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1. The dynamics are marked *mp* (mezzo-piano).

Yeah.

C#m



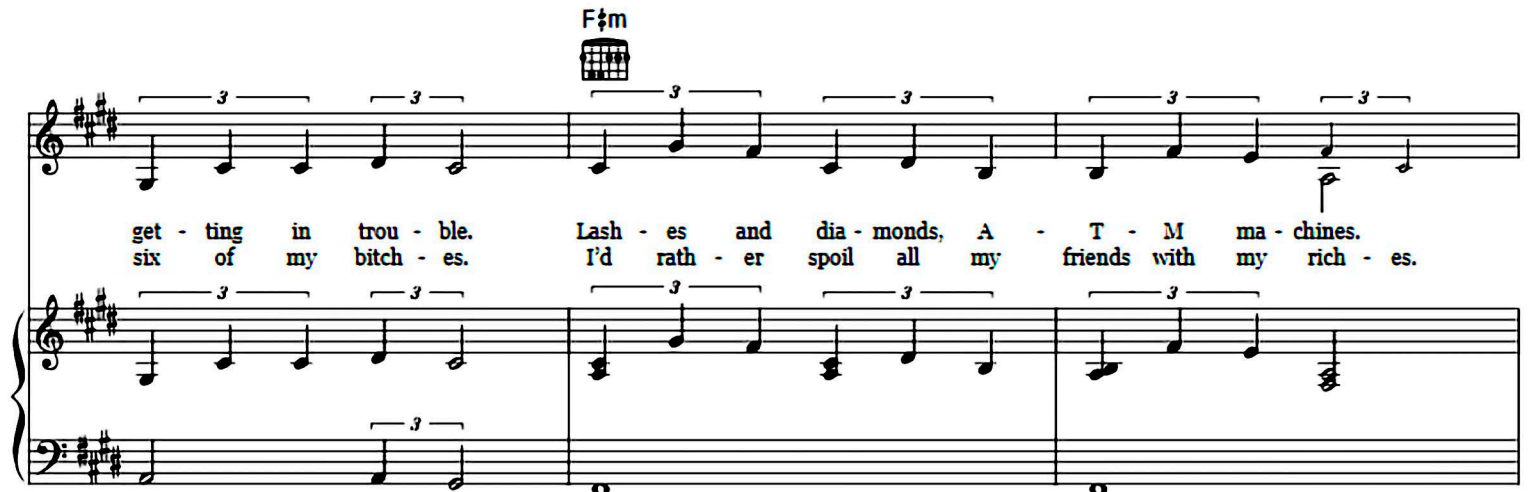
A



Break - fast at Tif - fny's and bot - tles of bub - bles.  
Wear - ing a ring, but ain't gon' be no Mis - sus.

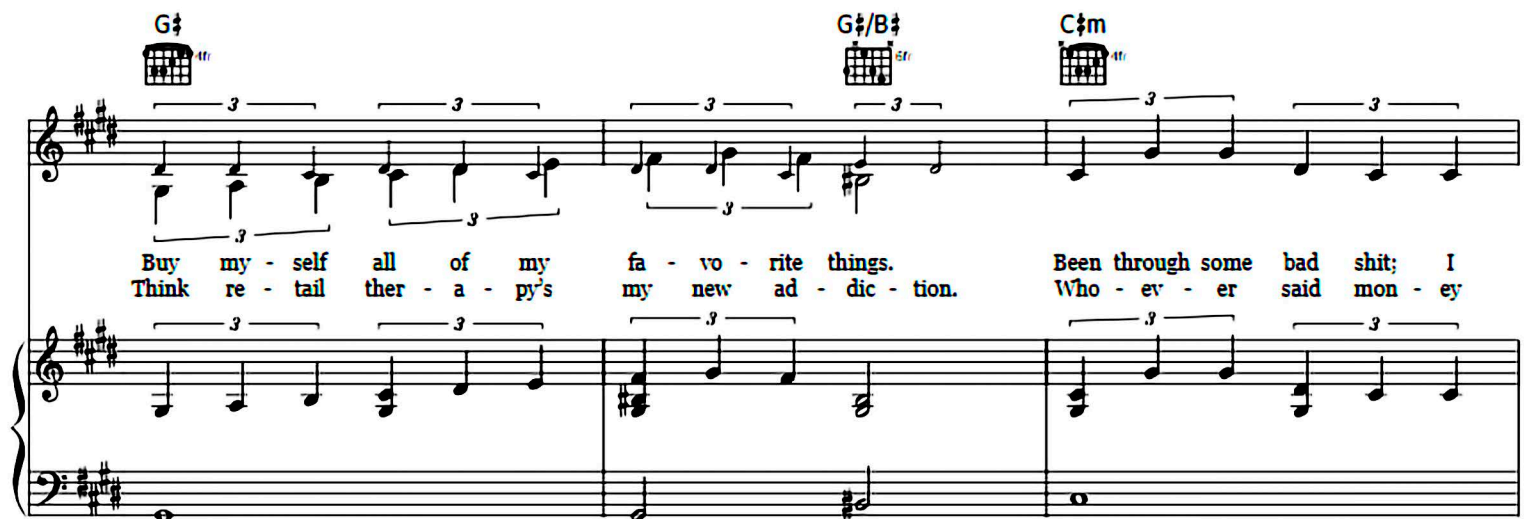
Girls with tat - toos who like  
Bought match - ing dia - monds for

F♯m



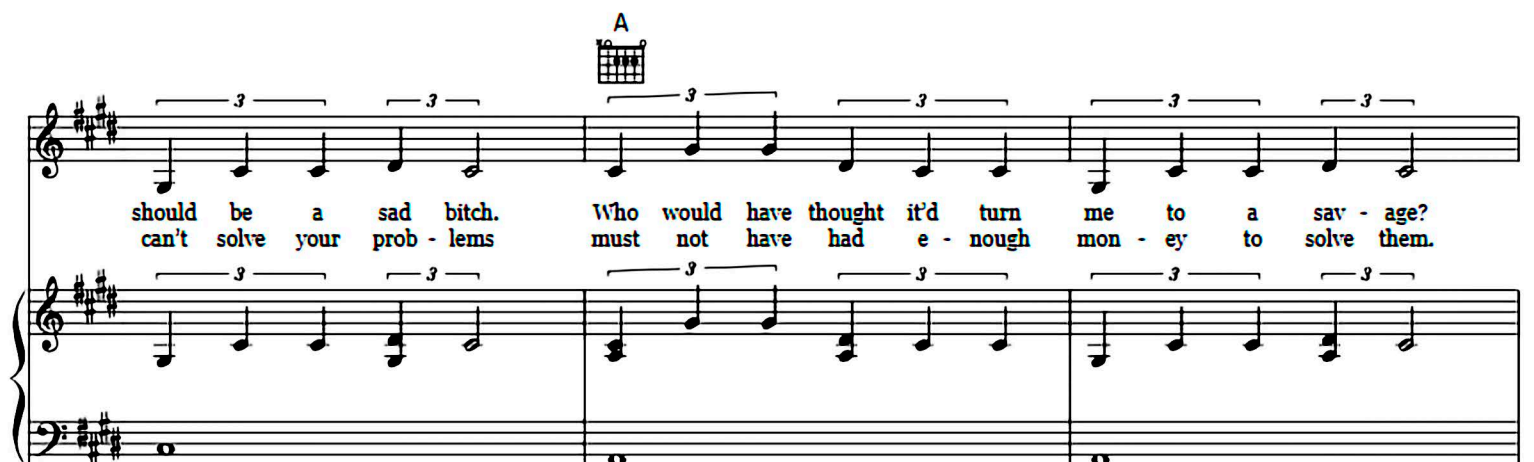
get - ting in trou - ble. Lash - es and dia - monds, A - T - M ma - chines.  
six of my bitch - es. I'd rath - er spoil all my friends with my rich - es.

G♯ G♯/B♯ C♯m





Buy my - self all of my fa - vo - rite things. Been through some bad shit; I  
Think re - tail ther - a - py's my new ad - dic - tion. Who - ev - er said mon - ey

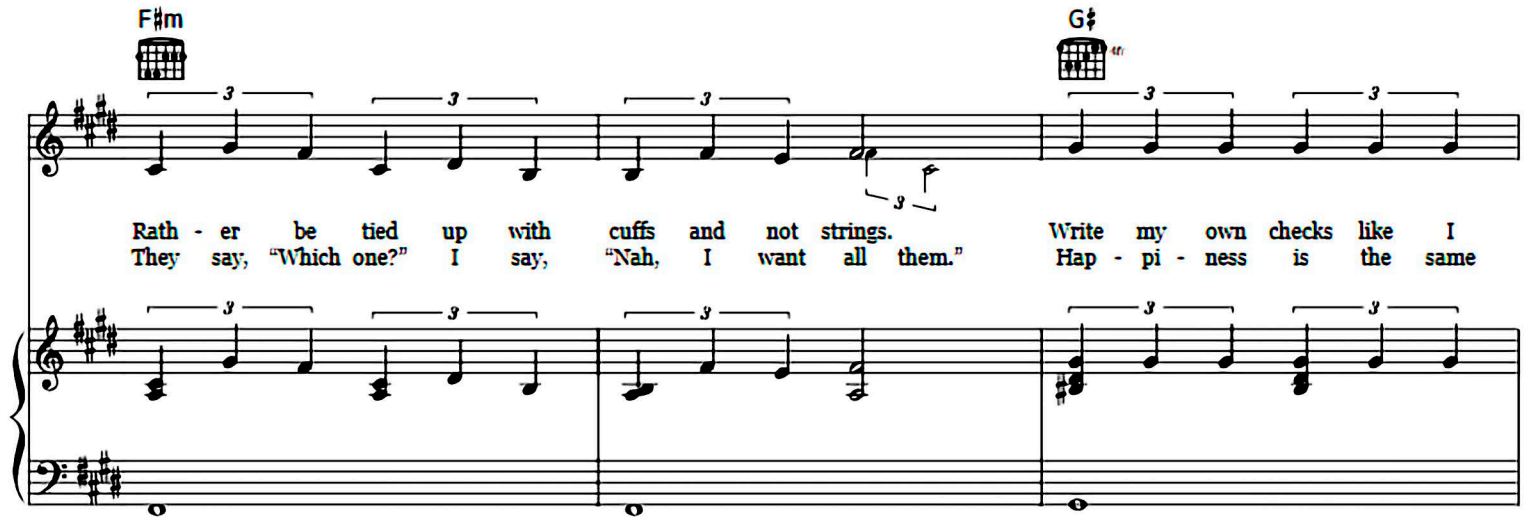
A





should be a sad bitch. Who would have thought it'd turn me to a sav - age?  
can't solve your prob - lems must not have had e - nough mon - ey to solve them.

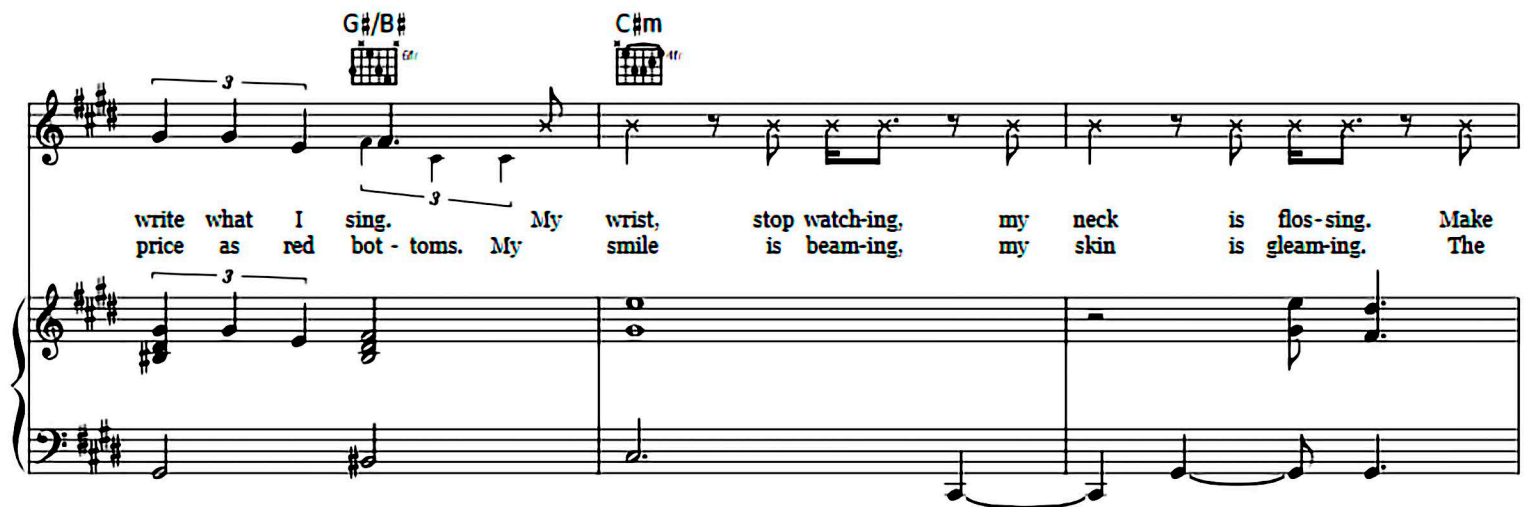
**F#m**  **G#** 

Rath - er be tied up with cuffs and not strings. Write my own checks like I  
 They say, "Which one?" I say, "Nah, I want all them." Hap - pi - ness is the same



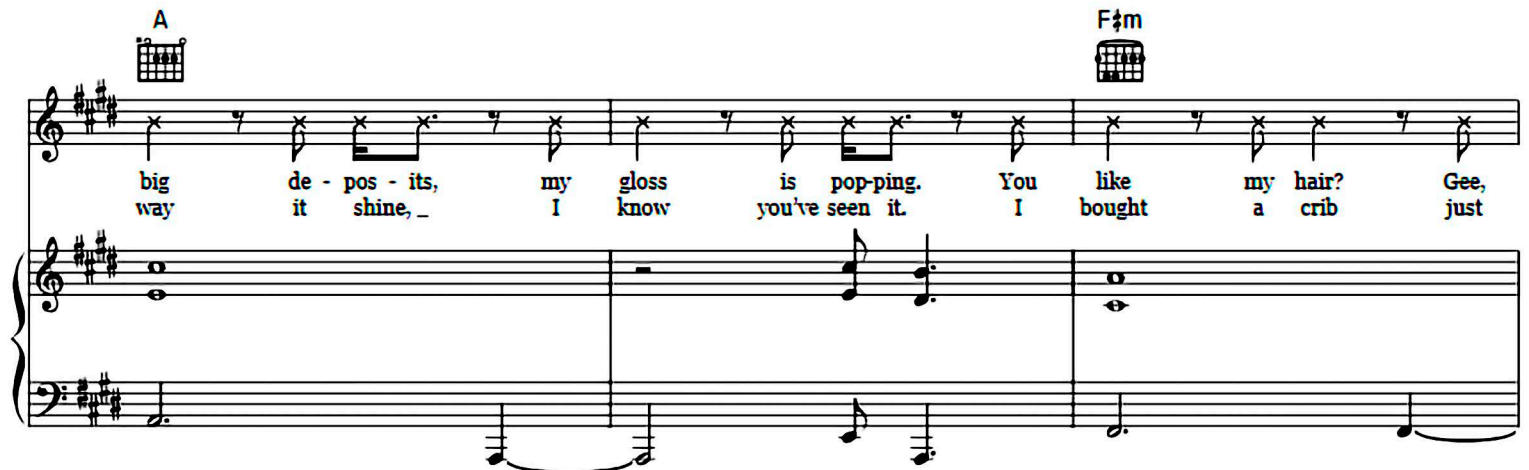
**G#/B#**  **C#m** 

write what I sing. My wrist, stop watch-ing, my neck is flos-sing. Make  
 price as red bot - toms. My smile is beam-ing, my skin is gleam-ing. The



**A**  **F#m** 

big de - pos - its, my gloss is pop-ping. You like my hair? Gee,  
 way it shine, I know you've seen it. I bought a crib just



G#



thanks, just bought it. I see it, I like it, I want it, I got it, yeah. I  
 for the clos - et. Both his \_ and hers, \_

§

C#m



A



want it, I got it. I want it, I got it. I want it, I got it. I

F#m



want it, I got it. You like my hair? Gee, thanks, just bought it. I

To Coda 

1.

2.

G#



N.C.

see it, I like it, I want it, I got it, yeah. want it, I got it. My re -

C#m



-ceipts be look - ing like phone num - bers. If it ain't mon - ey, then wrong num - ber.

A



Black card\_ is my bus' - ness card, \_ the way it be set - ting the tone for me.

F#m



I don't mean to brag, but I be like, "Put it in the bag," yeah.

G#



When you see them racks, they stacked up like my ass, yeah.

C#m



Shoot, go from the store to the booth, make it all back in one loop. Give me the

A



look; nev - er mind, I got the juice. Noth - ing but net when we shoot. Look at my

F#m



neck, look at my jet, ain't got e - nough mon - ey to pay me res - pect. Ain't no



D.S. al Coda

N.C.

3 3 3 3

bud - get when I'm on the set. If I like it, then that's what I get, yeah. I



7

want it, I got it, yeah.

