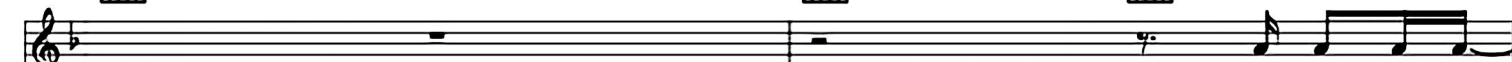


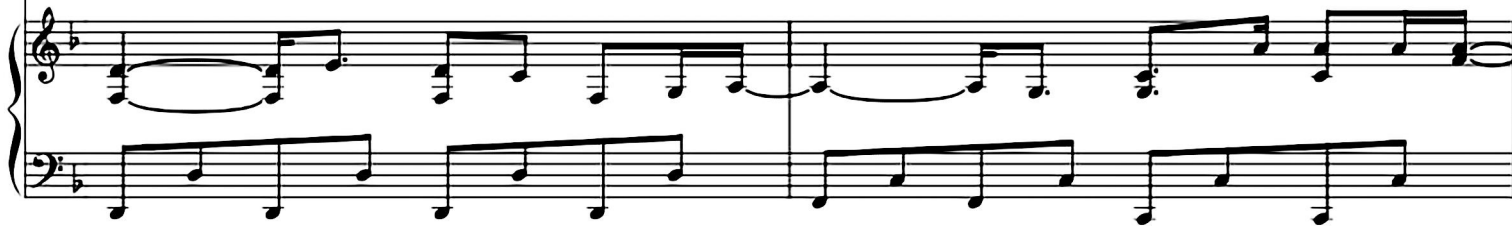
IF WE WERE VAMPIRES

Words and Music by
MICHAEL ISBELL

Moderately






It's not the long, _





flow - ing dress death that you're in, or the light _
- pires and death was a joke, we'd go out _



com - ing off of your skin, the frag - ile heart
 on the side - walk and smoke, and laugh at all







you pro - tect - ed for so long, or the
 the lov - ers and their plans. I





mer - cy in your sense of right and wrong. It's not your
 would - n't feel the need to hold your hand. May - be

hand search - ing slow in the dark or your nails
 time run - ning out is a gift. I'll work hard





leav - ing the love's end wa - ter - mark. It's not the way
 'til the end of my shift, and give you ev -




you talk me off the roof. Your
 'ry sec - ond I can find, and





ques - tions lack di - rec - tions to the truth. It's
 hope it is - n't me who's left be - hind.




know - ing that this can't go on for - ev - er.

Like - ly, one of us ___ will have ___ to spend ___ some days a - lone.

May - be we'll ___ get for - ty years ___ to - geth - er, but one ___ day I'll be ___

1. ___ gone, ___ or one ___ day you'll ___ be ___ gone. If we were vam -

2. gone. _____

Guitar Chords: Bb, F, C5, Dm, Am

Sheet music for piano and voice, featuring guitar chord diagrams and lyrics. The music is in B-flat major and 4/4 time.

Chord Diagrams:

- B \flat (B-flat major)
- Dm (D minor)
- Am (A minor)
- F (F major)
- C 5 (C5 power chord)

Lyrics:

know - ing that _ this can't _ go on _ for - ev - er.

First Ending:

1. F C 5

Second Ending:

2. F C 5

Final Chords:

B \flat F

Like - ly, one of us ___ will have ___ to spend ___ some days a - lone.

May - be we'll ___ get for - ty years ___ to - geth - er, but one ___ day I'll be ___

___ gone, ___ or one ___ day you'll ___ be ___ gone.

The musical score is written for guitar and piano. The guitar part is on a single staff with a key signature of one flat (Bb) and a common time signature. The piano part is on two staves (treble and bass). The score is divided into four systems. The first system has guitar chords Bb, F, and C5. The second system has Bb, Dm, and C5. The third system has Bb, Dm, and Am. The fourth system has Bb, Dm, Am, and Bb. The lyrics are written below the guitar staff. The piano part provides a harmonic accompaniment for the guitar.