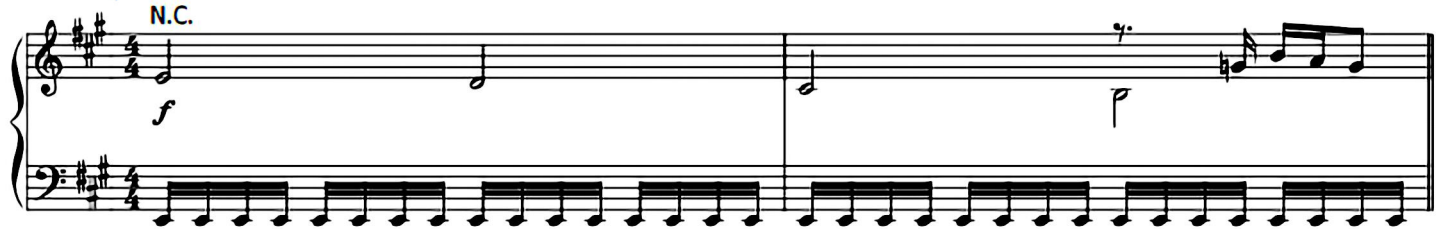


SHE CAME IN THROUGH THE BATHROOM WINDOW

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately slow

N.C.



Piano introduction in A major, 4/4 time. The right hand starts with a whole note chord (A major) and a half note chord (D major), followed by a melodic line. The left hand plays a steady eighth-note bass line.

§



She came in through the bath-room win-dow,
And so I quit the p'lice de-part-ment






Musical notation for the first verse, including vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a melodic line in the right hand.



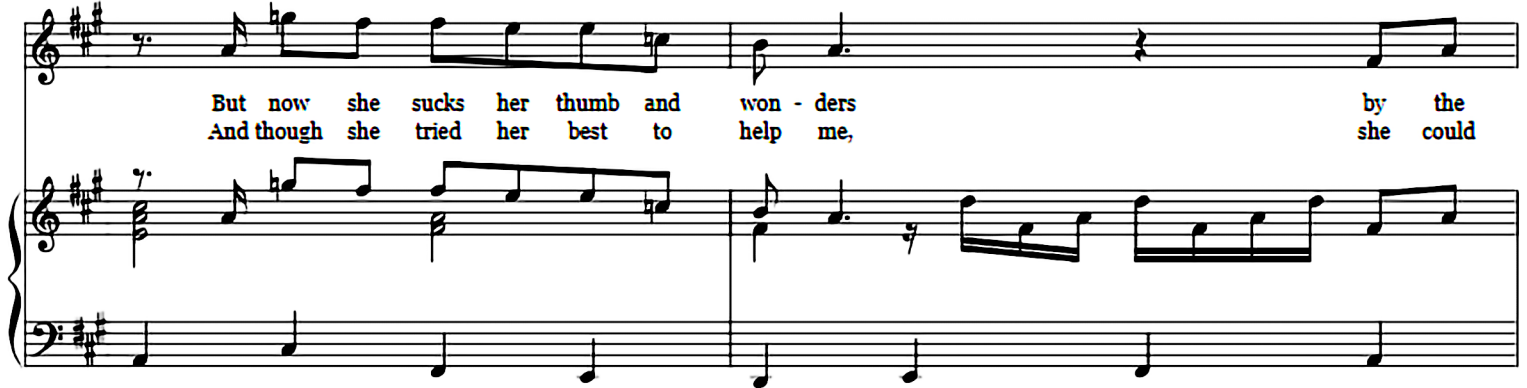
pro-TECT-ed by a sil-ver spoon -
and got my-self a stead-y job.





Musical notation for the second verse, including vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a melodic line in the right hand.

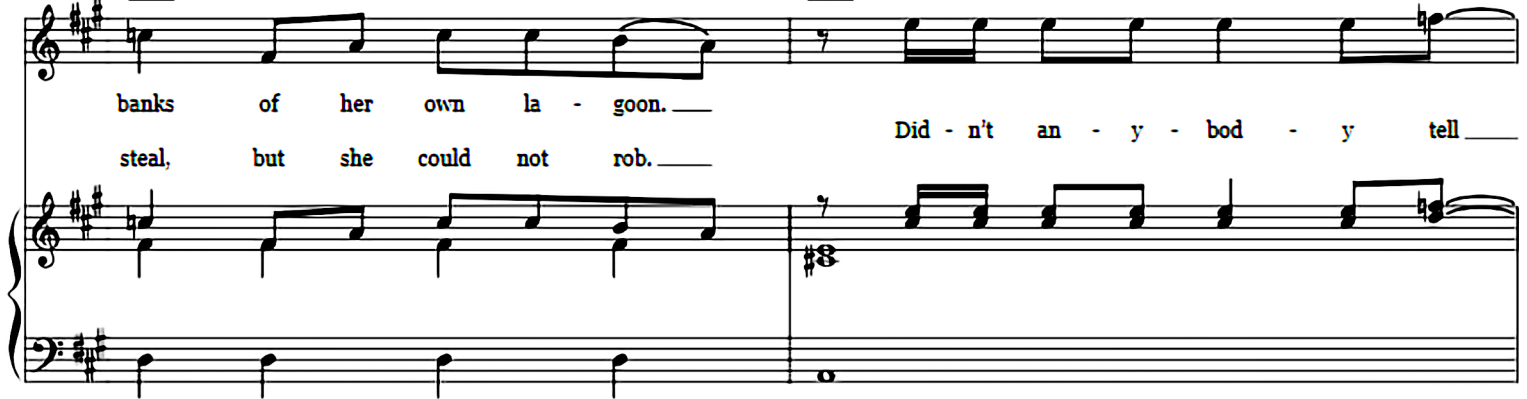
A  F#m  D 



But now she sucks her thumb and won - ders by the
 And though she tried her best to help me, she could




D7  A 


banks of her own la - goon. — Did - n't an - y - bod - y tell —
 steal, but she could not rob. —





Dm  A 

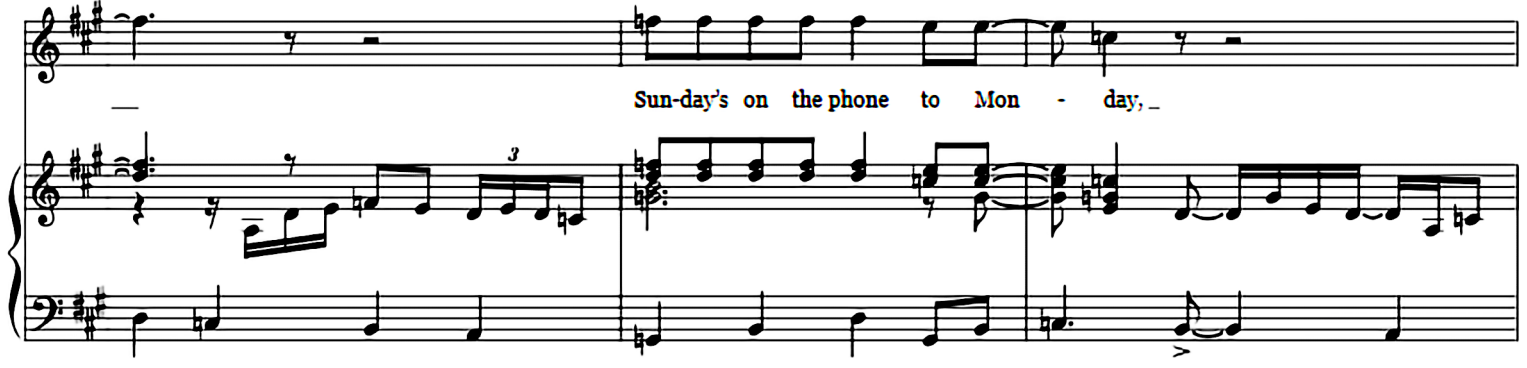
her? Did - n't an - y - bod - y see? —



To Coda 

Dm  G7  C 

Sun-day's on the phone to Mon - day, _



G⁷ C A

Tues - day's on the phone to me. _____ She said she'd al - ways been a

D A F#m

danc - er, she worked at fif - teen clubs a

D A F#m

day, _____ and though she thought I knew the

D.S. al Coda

D D⁷

an - swer, well, I knew what I could not say. _____



The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Tues - day's on the phone to me, oh yeah." The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Above the vocal staff, there are three guitar chord diagrams labeled G7, C, and A. The G7 chord diagram shows a barre on the second fret with fingers 1, 2, 3, and 4. The C chord diagram shows a barre on the first fret with fingers 2, 3, and 4. The A chord diagram shows a barre on the second fret with fingers 1, 2, and 3. The key signature has two sharps (F# and C#), and the time signature is 4/4.