

# BOOT SCOOTIN' BOOGIE

Words and Music by  
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Moderate Shuffle, swing



mf

The piano introduction consists of two staves. The right staff begins with a half note chord (F major) and a quarter rest, followed by a melodic line of eighth notes. The left staff provides a steady bass line of eighth notes.




(3. Instrumental solo)

The instrumental solo section features a melodic line in the right hand and a bass line in the left hand. The solo is marked with a repeat sign and a fermata. The first vocal line begins with the lyrics: "1. Out in the coun - try past the".

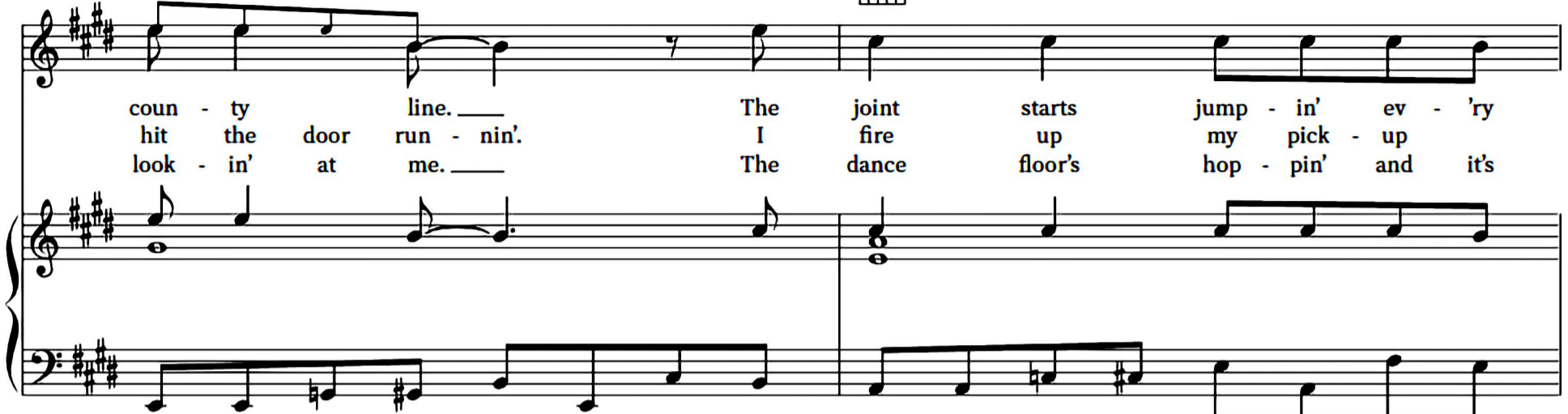
1. Out in the coun - try past the  
(2.) got a good job, I work hard  
(4.) bar - ten - der asks me, says,

The vocal line continues with the lyrics: "cit - y lim - it sign, well, there's a hon - ky - tonk near the for my mon - ey. When it's quit - tin' time, I 'Son, what will it be?' I want a shot at that red - head yon - der". The piano accompaniment includes a triplet of eighth notes in the right hand.


A




coun - ty line. \_\_\_\_\_ The joint starts jump - in' ev - 'ry  
hit the door run - nin'. \_\_\_\_\_ I fire up my pick - up  
look - in' at me. \_\_\_\_\_ The dance floor's hop - pin' and it's




E



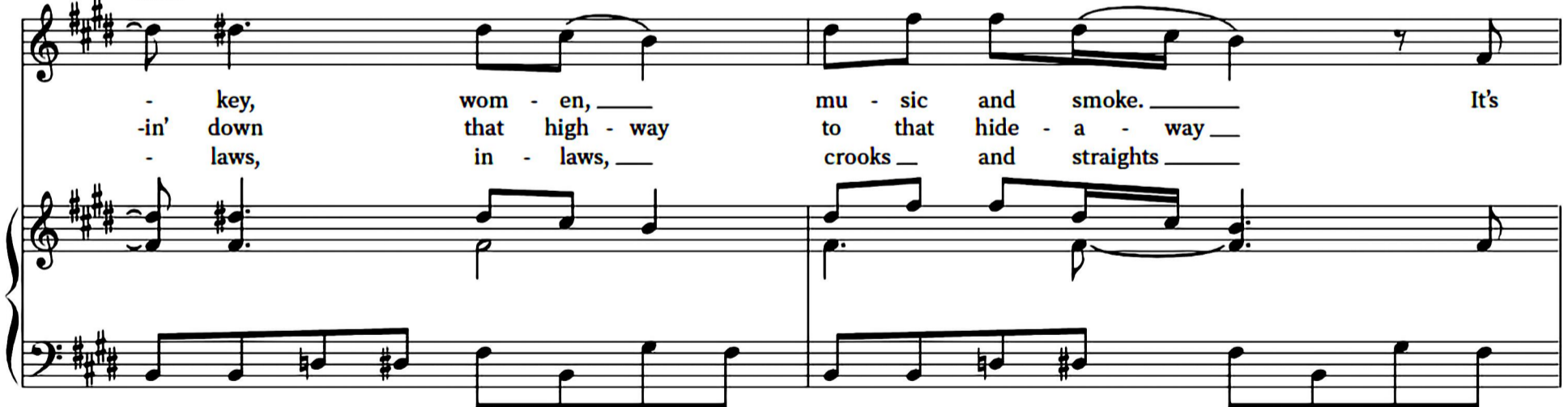
night when the sun \_\_\_\_\_ goes down. \_\_\_\_\_ They got whis-  
and let the hors - es run. \_\_\_\_\_ I go fly -  
hot - ter than the Fourth of Ju - ly. \_\_\_\_\_ I see out -



B



- key, wom - en, \_\_\_\_\_ mu - sic and smoke. \_\_\_\_\_ It's  
-in' down that high - way to that hide - a - way \_\_\_\_\_  
- laws, in - laws, \_\_\_\_\_ crooks \_\_\_\_\_ and straights \_\_\_\_\_



where all the cow - boy folk go to boot scoot - in'  
 stuck out in the woods, it shake to do do the boot scoot - in'  
 all out mak - in' the boot scoot - in'

E 1, 3. 2, 4.

boo - gie. \_\_\_\_\_ 2. I've Yeah, -  
 boo - gie. \_\_\_\_\_ Solo ends 4. The Yeah, -  
 boo - gie. \_\_\_\_\_

A

heel to toe, do - cie doe, come on, ba - by, let's go

E A

boot scoot-in! Whoa, - Cad - il - lac, Black - jack,



ba - by, meet me out back, we're gon-na boo-gie. Oh, —

B7



To Coda

get down turn a - round, — go to town, — boot scoot - in'

E



D.S. al Coda

boo - gie. —

E



boo - gie. —

A



Whoa, — heel to toe, do - cie doe, come on, ba - by, let's go

E  A 



boot scoot-in! Whoa, \_ Cad - il - lac, Black - jack,

E 




ba - by, meet me out back, we're gon-na boo-gie. Oh, \_

B7  E 



get down <sup>3</sup> turn a - round, \_ <sup>3</sup> go to town, \_ boot scoot-in' boo - gie. \_\_\_\_\_

B7 



I \_ said <sup>3</sup> get down, <sup>3</sup> turn a - round, \_ <sup>3</sup> go to town, \_ boot scoot-in'

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "boo - gie. \_\_\_\_\_ Whoa, - get down, turn a - round, -". The piano accompaniment features a bass line with eighth notes and a treble line with chords and triplets. Above the first system, guitar chords are indicated: E (open E) and B7 (B dominant 7th). The second system continues the vocal line with lyrics: "go to town, - boot scoot-in' boo - gie. \_\_\_\_\_". The piano accompaniment continues with similar patterns. Above the second system, guitar chords are indicated: N.C. (Natural Chord), E (open E), A (open A), and E (open E). The score concludes with a double bar line.