

Jaded

Words and Music by Miley Cyrus,
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♩ = 92

F#m7

Emaj7

Musical notation for the first system, measures 1-4. The bass clef contains chords for F#m7 and Emaj7. The treble clef is empty.

5

F#m7

A

Musical notation for the second system, measures 5-6. Includes lyrics: "I don't wan-na call and talk_ too long.. I know_ it was wrong but ne-ver said_ I was sor -"

7

Emaj7

B

F#m7

Musical notation for the third system, measures 7-9. Includes lyrics: "- ry. Now I've had time to think. it o - ver, we're"

10

A

Emaj7

B

Musical notation for the fourth system, measures 10-12. Includes lyrics: "_ much ol - der and the bone's too big to bu - ry. Oh,_"

13

F#m

A

Musical notation for the fifth system, measures 13-14. Includes lyrics: "is-n't it a shame that it en-ded like that, said good-bye for - e - ver but you ne-ver un -"

15 Emaj9

packed, we went to hell but we ne - ver came back. I'm sor - ry that_ you're

17 F#m A E B

ja - ded. I coul-d've ta - ken you pla - ces. You're lone - ly now. and I

21 F#m A E B

hate. it. I'm sor-ry that. you're ja - ded.

25 F#m7 Emaj7

29 F#m7

You're not e - ven wil - ling to look up at your part. You just jump

30 A Emaj7 B

_ in your car_ and head down_ to the bar_ 'til you're blur - ry.

33 F#m7

Don't know when to stop so you take it too far. I don't know

34 A Emaj7 B

... where you are and I'm left in the dark. 'til I'm worried. Ooh, and it hurts me.

37 F#m A

And it's a fuck-ing shame that it ended like that, you broke your own heart but you'd never say

39 Emaj9

that, we went to hell but we never came back. I'm sorry that you're

41 F#m A E B

ja - ded. I coul-d've ta - ken you pla - ces. You're lone - ly now. and I

45 F#m A E B

hate. it. I'm sor-ry that you're ja - ded.

49 A C#m7 E B

I won't lie, it won't be ea - sy, when some - bo - dy new's on your bo - dy.

53 A C#m7 E

I'll change my num - ber, but keep your t - shirt, I don't mind it's torn up and fa -

56 B F#m A E

- ded. I'm sor-ry that you're ja - ded. BA-BY! I coul-d've ta-ken you pla - ces. BABE!

60 B F#m A E

You're lone-ly now and I hate. it. I'm sor-ry that you're ja - ded.

64 B F#m7 Emaj7

I'm sor-ry that you're ja - ded.