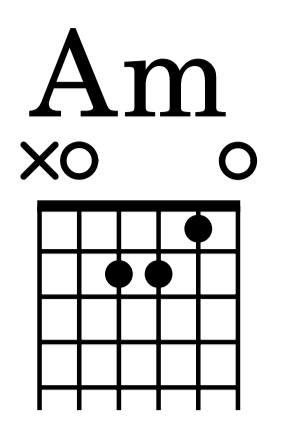
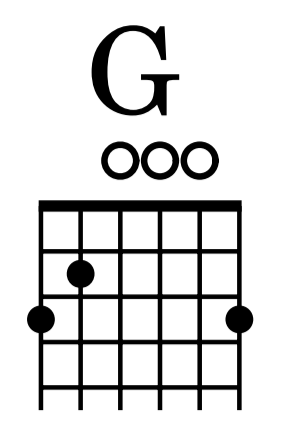


THE JOKE

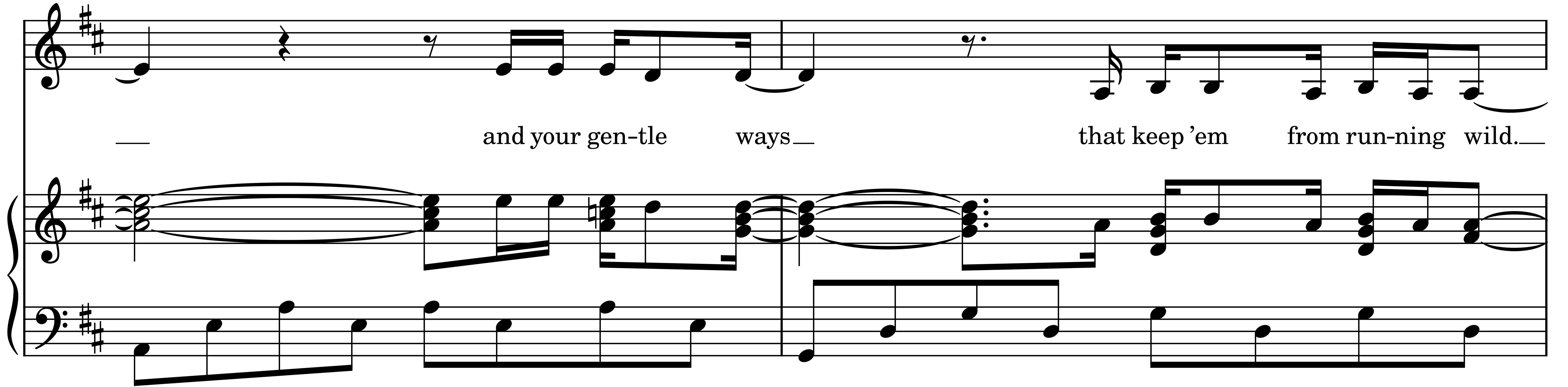
Words and Music by BRANDI CARLILE,
PHIL HANSEROTH, TIM HANSEROTH
and DAVE COBB

Moderate Ballad (♩ = 72)

The musical score is presented in a standard format with a vocal line and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 'Moderate Ballad' with a quarter note equal to 72 beats per minute. The score is divided into three systems, each with a measure number (1, 4, 6, 8) and guitar chord diagrams. The piano accompaniment is marked with a dynamic of *mf* (mezzo-forte). The lyrics are: 'You're feel-ing nerv - ous, aren't you, boy, — with your qui - et voice — and im - pec - ca - ble style? Don't let them ev - er steal_ your joy, —'. The guitar chords are: D (xxo), Am (xox), G (ooo), D (xxo), Dsus2 (xxo), and D (xxo).

10  

and your gen-tle ways— that keep 'em from run-ning wild.—




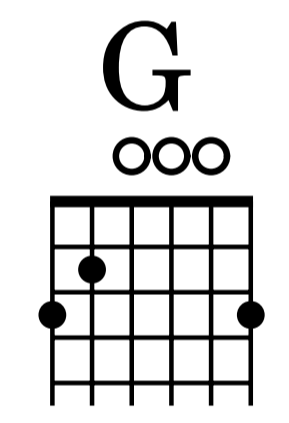
Musical notation for measures 10-11, including vocal line and piano accompaniment.

12 


They can kick— dirt in your face,—



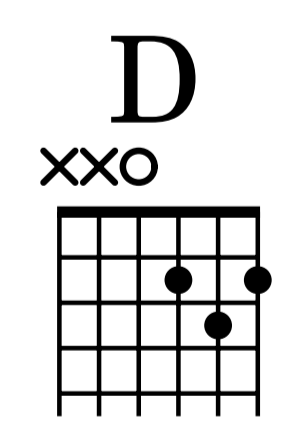
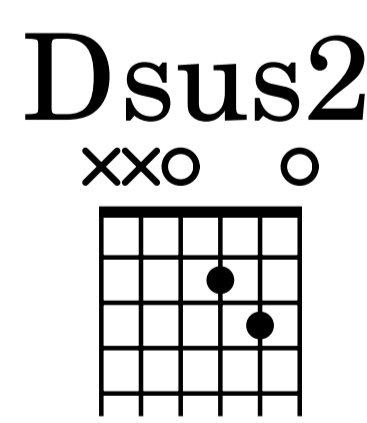
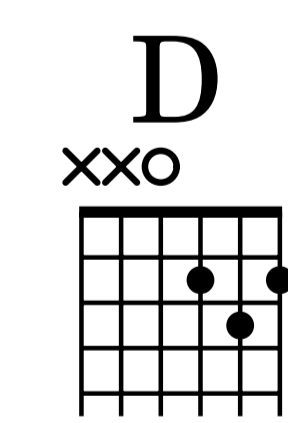
Musical notation for measures 12-13, including vocal line and piano accompaniment.

14  


dress you down, and tell— you that your place is in the mid-dle, when they hate the way— you shine.



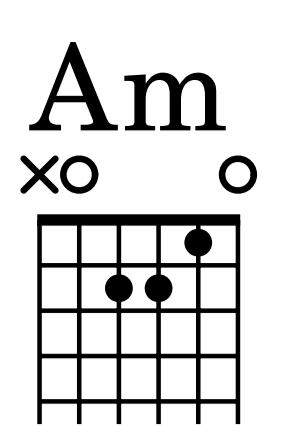
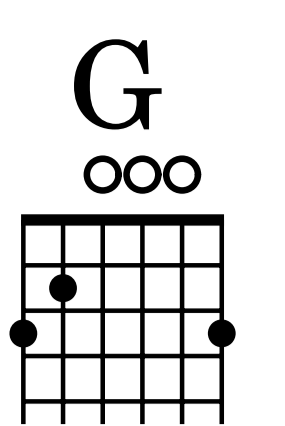
Musical notation for measures 14-15, including vocal line and piano accompaniment.

16   


I see you tug - ging on— your shirt,



Musical notation for measures 16-17, including vocal line and piano accompaniment.

18  

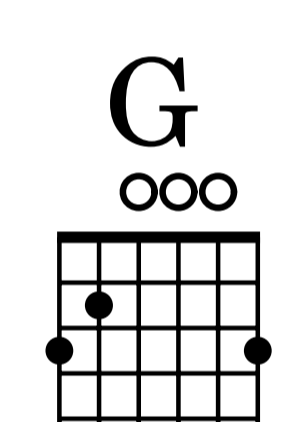
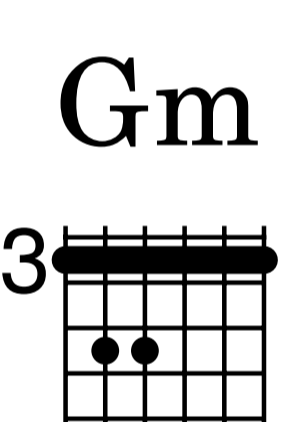
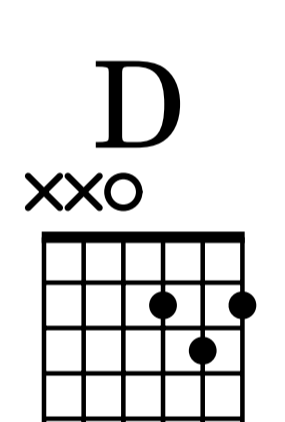
tryin' to hide in - side of it, and hide how much it hurts.



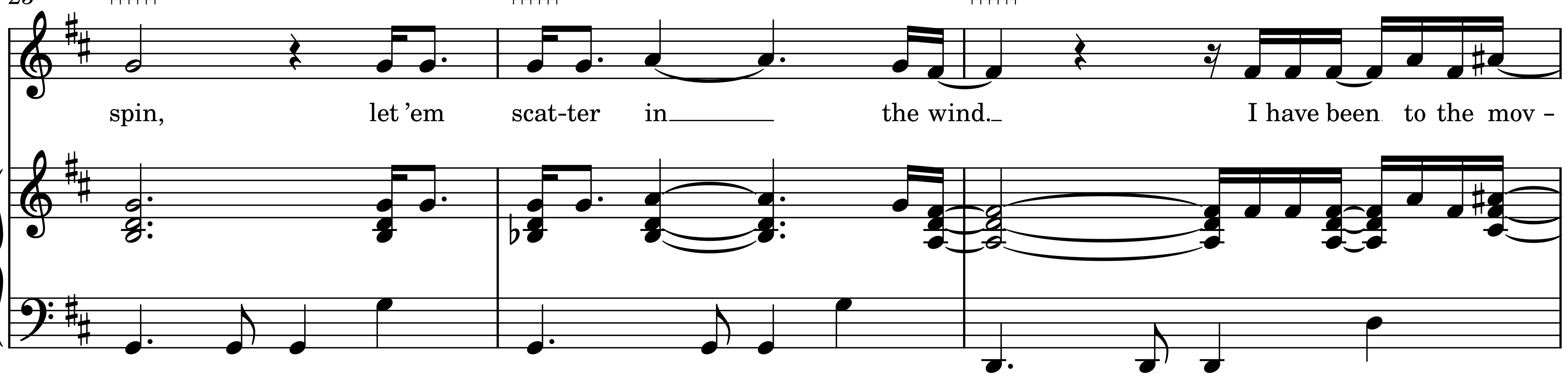
20  

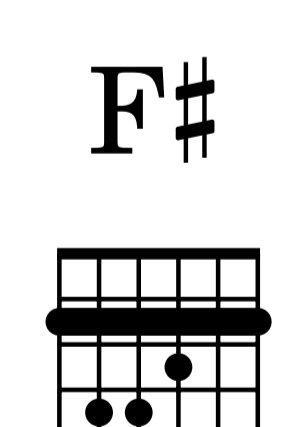
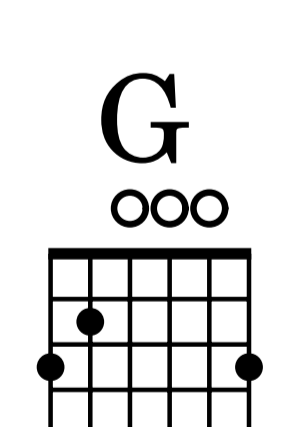
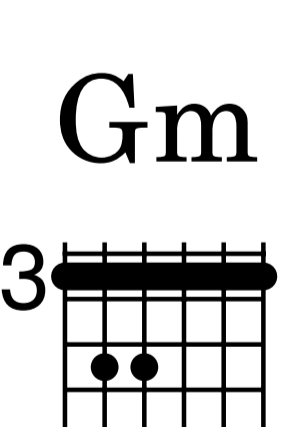
Let'em laugh while they can. Let'em




23   

spin, let'em scat-ter in the wind. I have been to the mov -

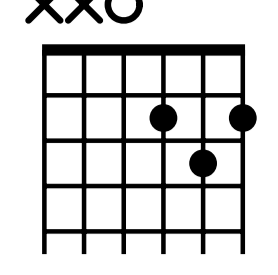


26   

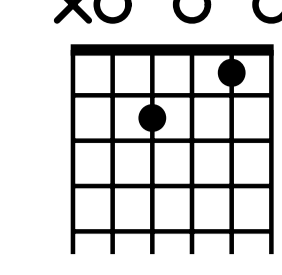
- ies, I've seen how it ends, and the joke's on them.



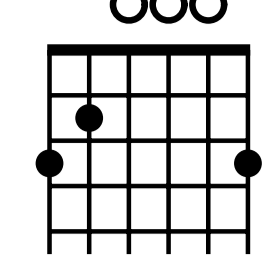
D



Am7



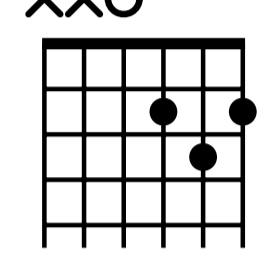
G



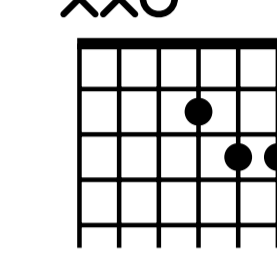
29

Musical notation for measures 29-31. The system includes a vocal line with rests, a piano right-hand line with chords and moving lines, and a piano left-hand line with a steady bass line.

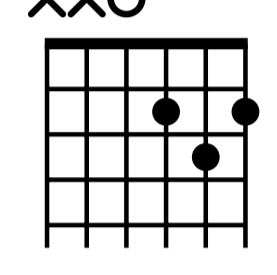
D



Dsus



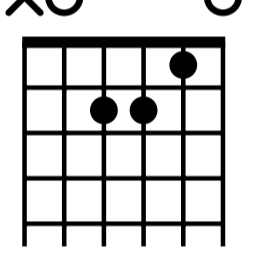
D



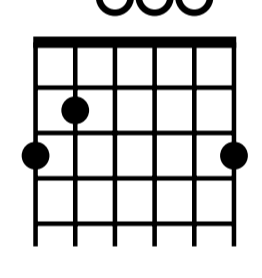
32

Musical notation for measures 32-33. The vocal line begins with the lyrics "You get dis - cour - aged, don't_ you, girl?_". The piano accompaniment continues with chords and moving lines.

Am



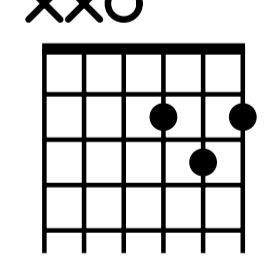
G



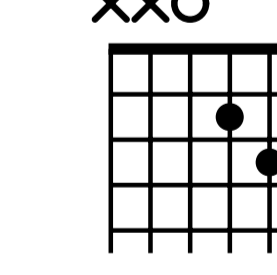
34

Musical notation for measures 34-35. The vocal line continues with the lyrics "It's your broth-er's world_ for a while long - er.". The piano accompaniment features sustained chords in the right hand and a steady bass line in the left hand.

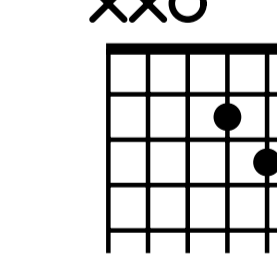
D



Dsus2

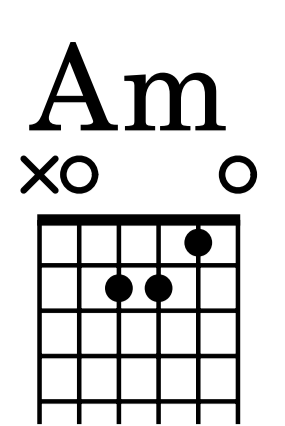
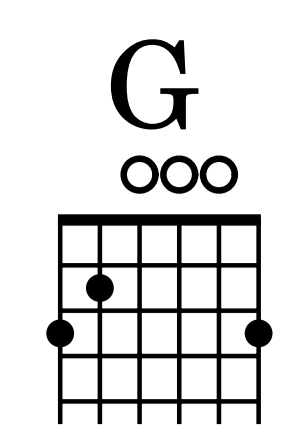


D




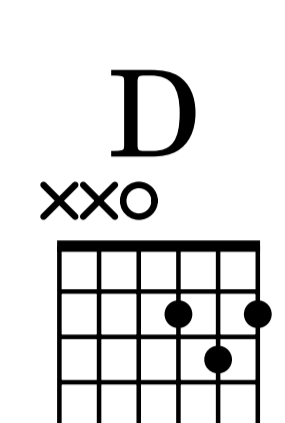
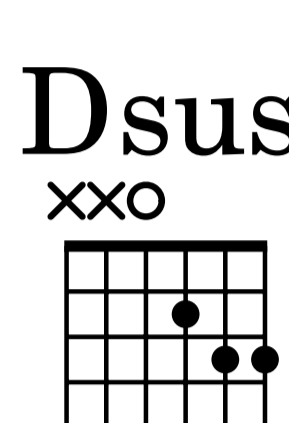
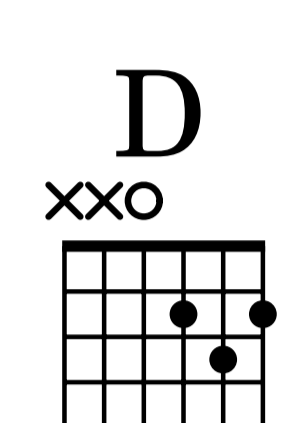
36

Musical notation for measures 36-37. The vocal line continues with the lyrics "We got-ta dance with the dev - il on a riv - er to beat_ the stream.". The piano accompaniment continues with chords and moving lines.


38  

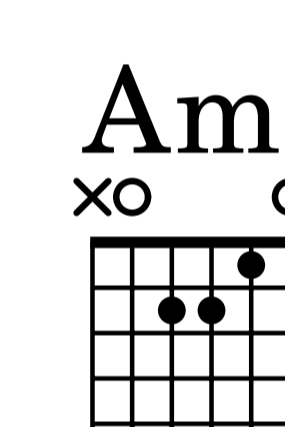
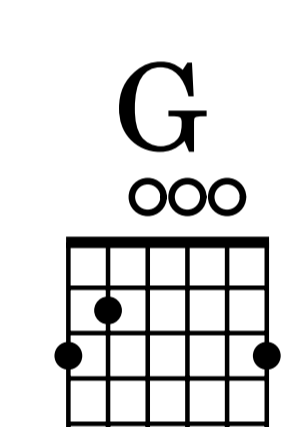
Call it "liv-ing the dream," _____ call it "kick-ing the lad -




40   

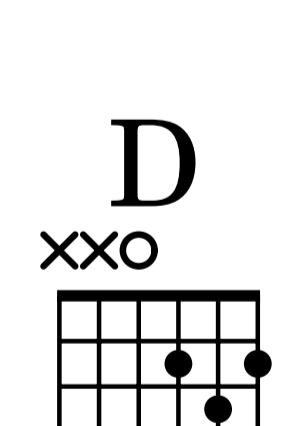

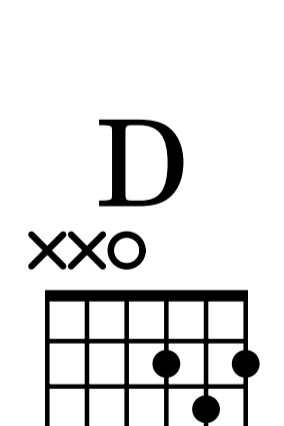
der." They come to kick_ dirt in your face,___ to



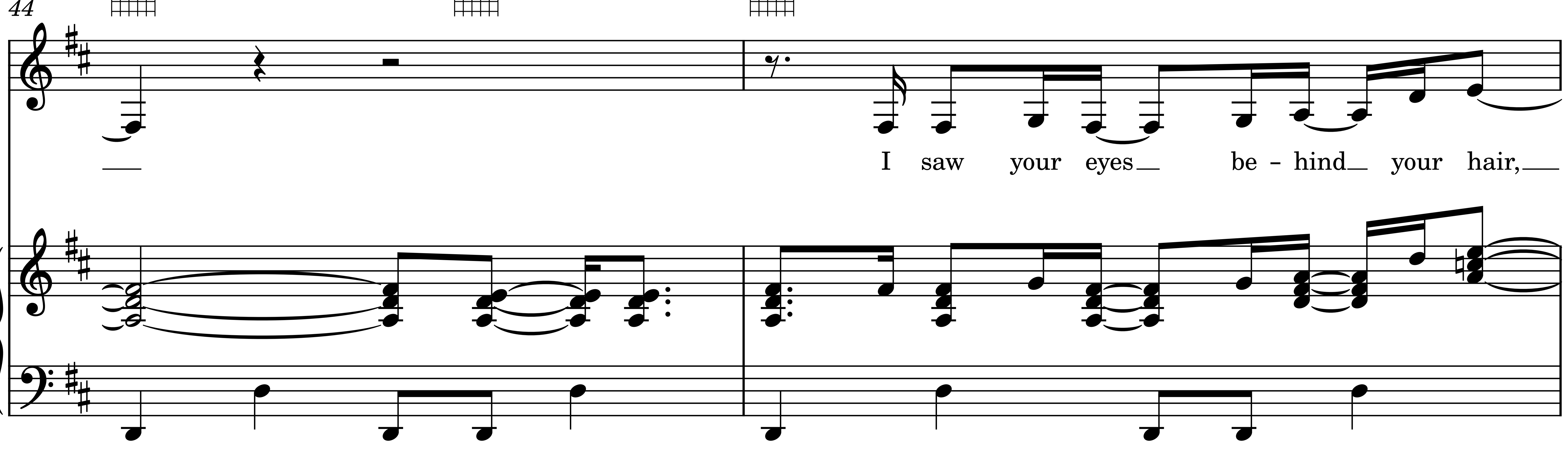
42  

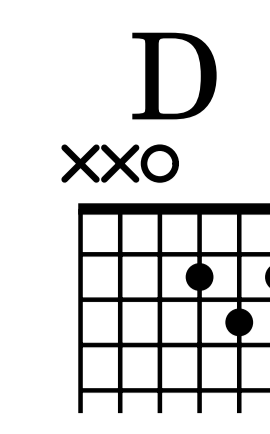
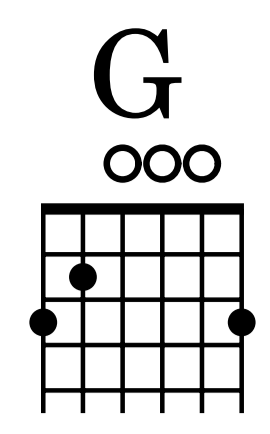
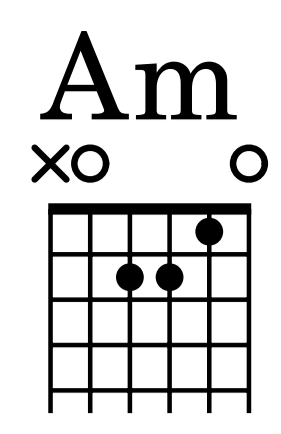
call you weak and then. dis-pace you, af-ter car-ry-ing your ba-by on your back a - cross. the des-ert..



44   

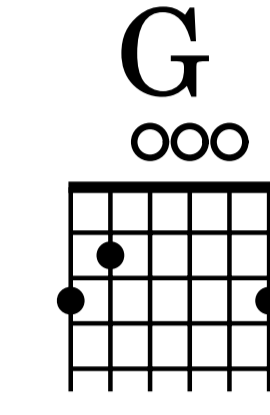
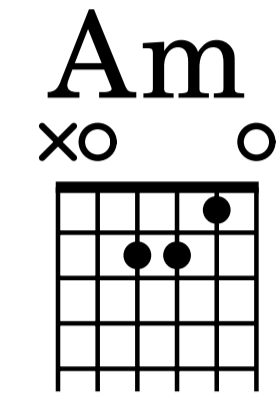
I saw your eyes_ be - hind_ your hair,___





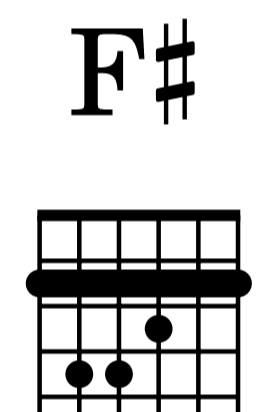
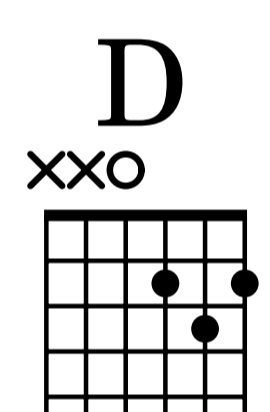
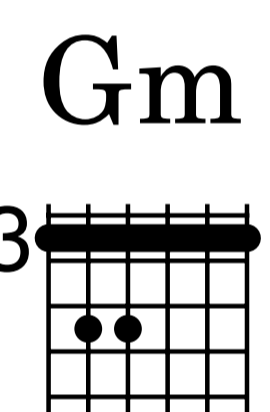
46

and you're look-ing tired, but you don't look scared. Let 'em



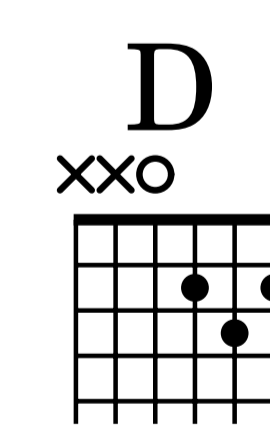
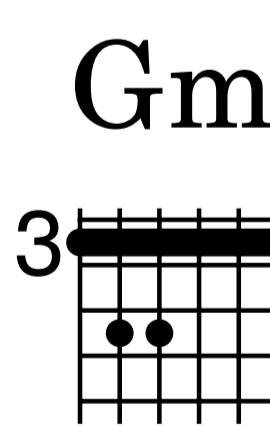
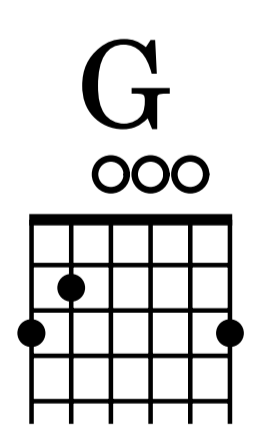
49

laugh while they can. Let 'em spin, let 'em



52

scat-ter in the wind. I have been to the mov - ies, I've seen how it ends,



55

and the joke's on them.

58 **Am7** **G** **D** **Gm**

Let 'em on

62 **D** **Am** **G**

them.

66 **Gm** **D** **Am7**

69 **G** **D** **Dsus** **D** **Dsus**

72 **D** **Am7** **G rit.** **D**