

SWEET HOME ALABAMA

Words and Music by RONNIE VAN ZANT,
ED KING and GARY ROSSINGTON




The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each with a guitar chord diagram above the vocal line and piano accompaniment below. The first system (measures 1-3) starts with a dynamic marking of *mf*. The second system (measures 4-6) includes the lyrics "Big wheels keep on turn-ing". The third system (measures 7-9) includes the lyrics "car - ry me home to see my kin." and "Sing - ing songs a - bout the South - land". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The guitar chords are D, C, and G, with specific fingering diagrams provided for each.

System 1 (Measures 1-3): Chords: D, C, G, D, C. Dynamic: *mf*.


System 2 (Measures 4-6): Chords: G, D, C, G. Lyrics: Big wheels keep on turn-ing.

System 3 (Measures 7-9): Chords: D, C, G. Lyrics: car - ry me home to see my kin. Sing - ing songs a - bout the South - land.






11

D  C  G 


I miss ol' 'bam - y once a - gain. — (Spoken:)
And I think it's a sin.







13

D  C  G  D  C 


Well, I heard Mis-ter Young sing a -






16

G  D  C  G 


bout her. Well, I heard ole Neil — put her down.








19


D  C  G 





Well, I hope Neil Young will re - mem - ber



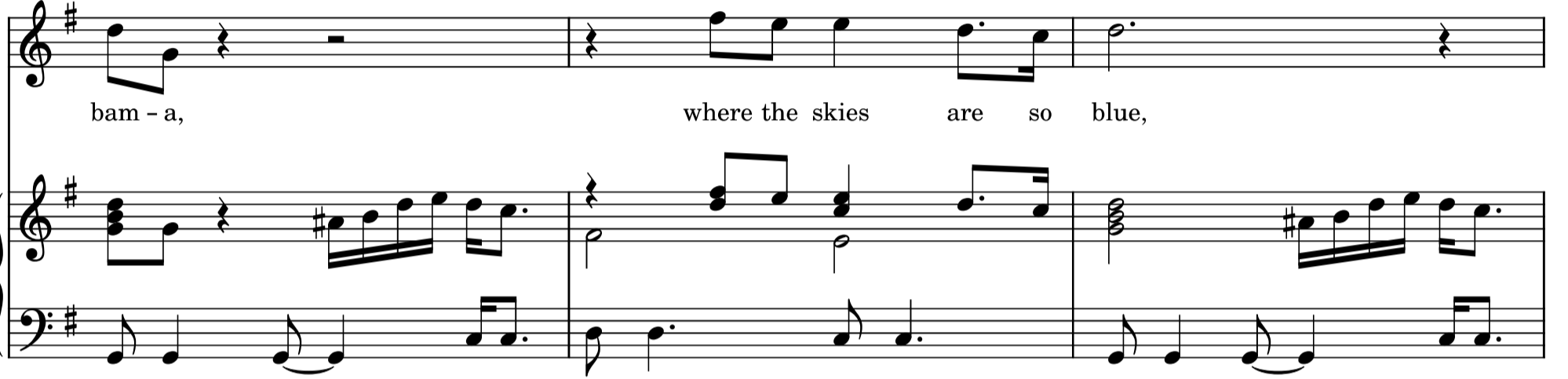
21     






a south-ern man don't need him a - round an-y-how._ Sweet home Al - a -




24    







bam - a, where the skies are so blue,



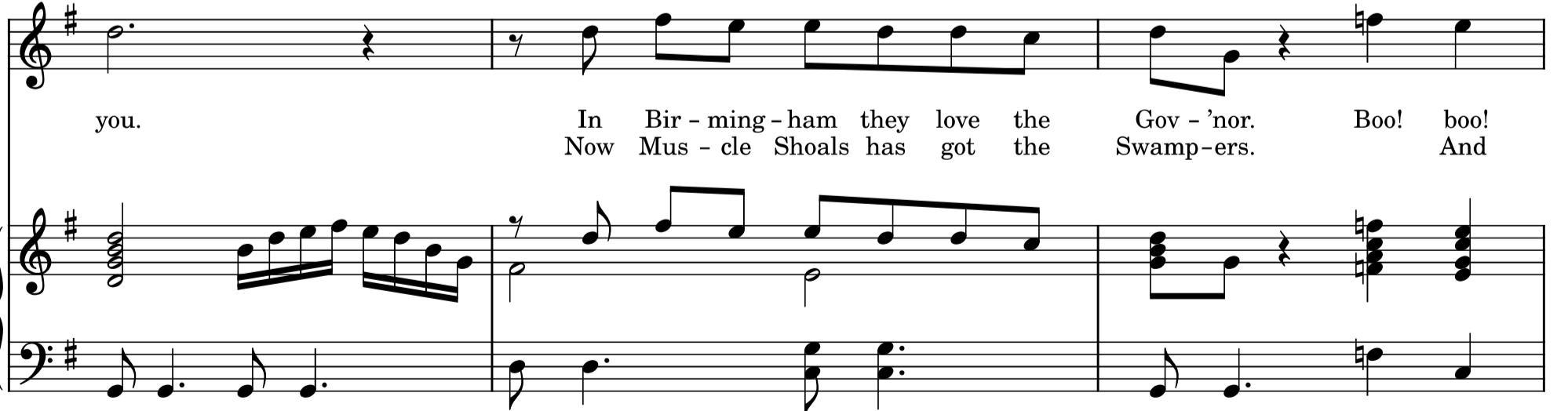
27     

sweet home Al - a - bam - a, Lord, I'm com - ing home to



30      

you. In Bir - ming - ham they love the Gov - 'nor. Boo! boo!
Now Mus - cle Shoals has got the Swamp - ers. And



33

D C G D C

boo! Now we all did what we could do. Now Wa-ter-gate does not
 they've been known to pick a tune or two. Lord, they get me

36

G D C

both - er me. Does your con - science both - er
 off so much. They pick me up when I'm

38

G D C G

you? (Spoken:) Tell the truth.
 feel - ing blue. (Spoken:) Now how about you? Sweet home Al - a - bam - a,

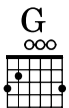

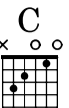
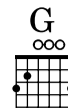
41

D C G D C


where the skies are so blue, sweet home Al - a -

D.S. al Coda


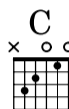


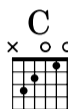
44

G  D  C  G 


bam - a, Lord, I'm com - ing home to you.



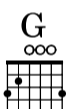



47

D  C  G  D  C 

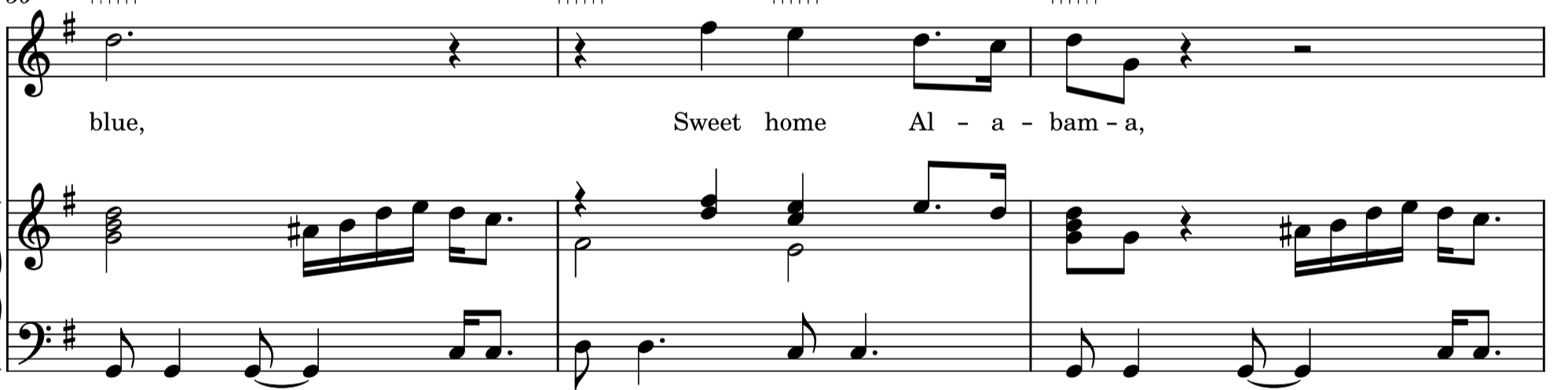
Sweet home Al - a - bam - a, where the skies are so



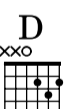
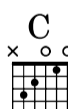


50

G  D  C  G 

blue, Sweet home Al - a - bam - a,



53

D  C  G  D 

Lord, I'm com - ing home to you.

