

# FREE BIRD

Words and Music by ALLEN COLLINS  
and RONNIE VAN ZANT

Slowly

G D/F# Em

*mf*

1. 2.

F C D D

§

G D/F# Em F C

If I leave \_ here to - mor - row,  
Bye, bye, ba - by, it's been a sweet love,  
would you still re - mem - ber  
though this feel - ing I can't

me? change. For I must be — trav - 'ling on now,  
But please don't take — it so bad - ly,

Chords: D, G, D/F#, Em

'cause there's too man - y plac - es I've — got to see. —  
'cause the Lord knows I'm to blame. —

Chords: F, C, D

But if I stayed — here with you, girl, things just could - n't be the

Chords: G, D/F#, Em, F, C

same. 'Cause I'm as free — as a bird now.

And this bird you'll nev - er change. And this bird you can - not

change. And this bird you can - not change.

To Coda

Lord knows I can't change.

Chord diagrams shown above the staff:

- D:
- G:
- D/F#:
- Em:
- F:
- C:
- D<sup>SUS</sup>:
- D:
- D<sup>SUS</sup>:
- D:
- F:
- C:
- D:
- F:
- C:
- D:
- F:
- C:
- D:
- G:
- D/F#:

Em F C 1. D

2. D.S. al Coda

D

F C D

Lord, help me, I can't change.

The musical score is written for guitar and piano. The guitar part is in the key of D major (one sharp) and 4/4 time. The piano part is in the same key and time. The score consists of two systems. The first system has three measures. The first measure has a guitar chord of Em and a piano melody. The second measure has guitar chords of F and C, and a piano melody. The third measure has a guitar chord of D and a piano melody. The second system has two measures. The first measure has a guitar chord of D and a piano melody. The second measure has guitar chords of F, C, and D, and a piano melody. The lyrics "Lord, help me, I can't change." are written under the piano melody in the second measure of the second system. The score ends with a double bar line.