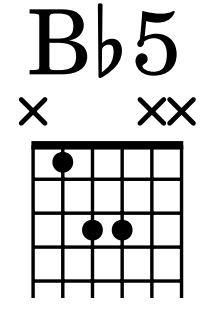


GOD'S GONNA CUT YOU DOWN

Traditional
Arranged by JOHN R. CASH

Heavily (♩ = 80)



Musical notation for the first system, measures 1-4. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked "Heavily" with a quarter note equal to 80 beats per minute. The dynamic is marked *mf* (mezzo-forte). The notation includes a treble and bass staff for piano accompaniment and a single treble staff for the vocal line.

Musical notation for the second system, measures 5-8. The vocal line begins with the lyrics "You can". The piano accompaniment continues with a steady rhythm.

Musical notation for the third system, measures 9-11. The vocal line includes the lyrics "run on_____ for a long time,____ run on_____ for a". The piano accompaniment features a more complex harmonic structure with chords and arpeggios.

Musical notation for the fourth system, measures 12-14. The vocal line concludes with the lyrics "long time,____ run on_____ for a long time." The piano accompaniment provides a final harmonic support.

15 N.C.

Soon-er or lat - er got - ta cut you down. Soon-er or lat - er, got - ta cut you

18

down. Go tell that long - tongued

21

li - ar, go and tell that mid - night rid - er, tell the ram -

24 N.C.

- bl - er, the gam - bl - er, the back - bit - er, tell 'em that God's gon - na

27

cut 'em down. Tell 'em that God's gon - na cut 'em down.

30

Well, my good-ness gra - cious, let me

34

tell you the news:— my head's been wet— with the mid - night dew.—

37

I've been down— on bend - ed knee,— talk - in' to the Man from

40

Gal - i - lee. He spoke to me in a voice so sweet, I

43

thought I heard the shuf - fle of the an - gels' feet. He called my name and my heart

46

D.S. al Coda

stood still when He said, "John, go do My will." Go

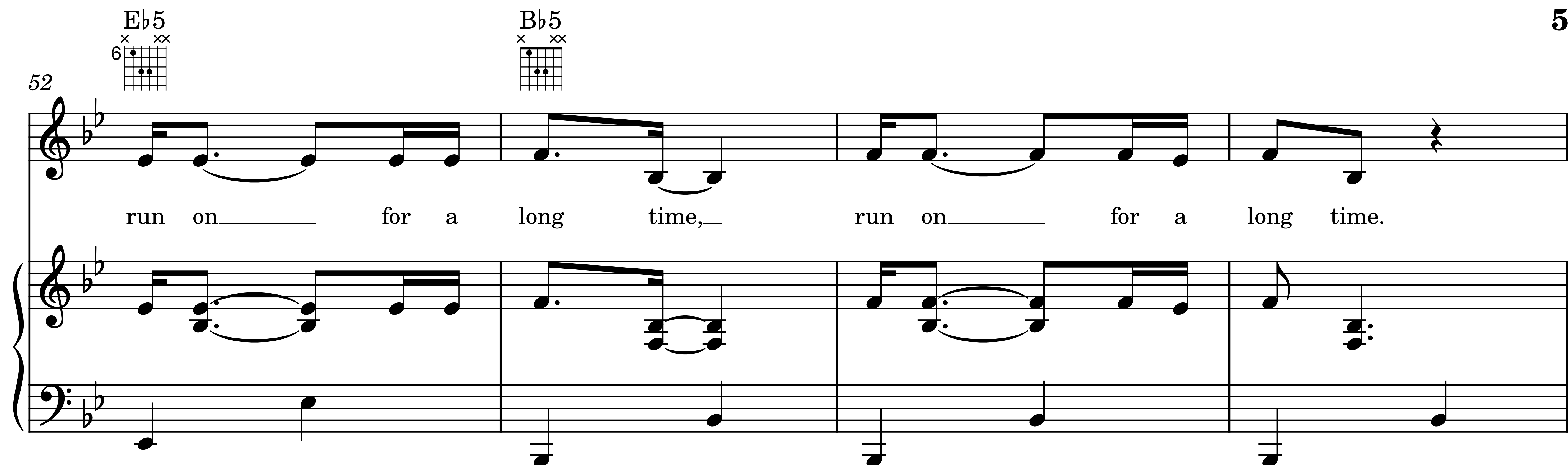
49

You can run on for a long time,

52

E $\flat$ 5

B $\flat$ 5



run on_____ for a long time,_____ run on_____ for a long time.

56

N.C.



Soon-er or lat - er got - ta cut you down. Soon-er or lat - er, got - ta cut you

59

B $\flat$ 5



down. Well, you may throw your rock_____ and

62



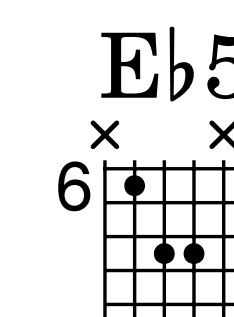
hide your hand,_____ work - in' in the dark a - gainst your fel - low man._____ But as

65

sure as God made black and white, what's done in the dark will be

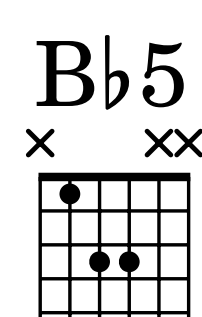
68

brought to the light. You can run on for a long time, run on for a



72

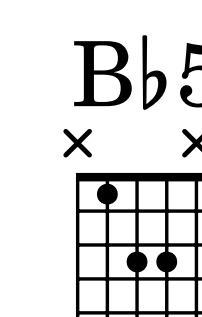
long time, run on for a long time. Soon-er or lat-er got-ta

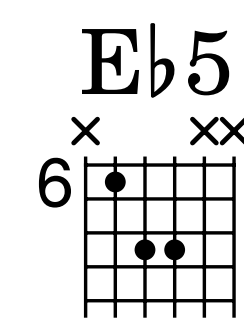


N.C.

76

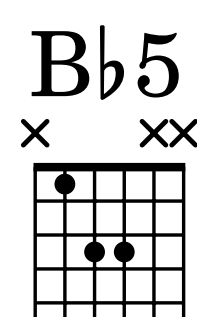
cut you down. Soon-er or lat-er, got-ta cut you down.





79

Go tell that long - tongued li - ar, go and tell that mid-night



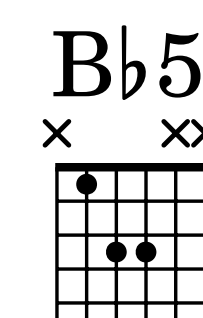
83

rid - er, tell the ram - bl - er, the gam - bl - er, the back - bit - er,

86

N.C.

tell 'em that God's gon - na cut you down. Tell 'em that God's gon - na



89

cut you down. Tell 'em that God's gon - na cut you down.