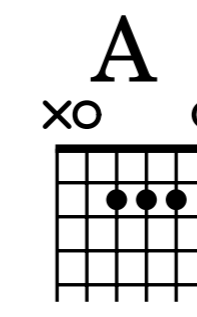
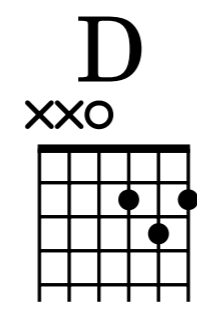
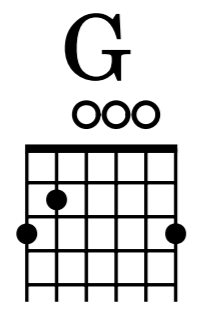


THE BONES

Words and Music by MAREN MORRIS,
JIMMY ROBBINS and LAURA VELTZ

Moderately slow, in 2 (♩ = 76)



5

9

12

G  D 

We took a hard mess it left, but we're
can't e - ven though we

15

Bm  A  G  D 

al - right. No, Yeah, life sure
both - tried. No, it don't al -

18

Bm  A 

- can ways try go to the put love through it, but
- ways go to the way we planned it, but the

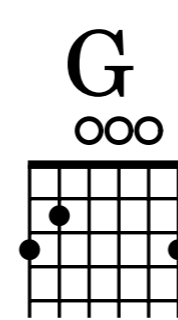
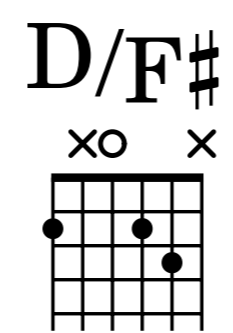
21

G  D  Bm  A 

we built we this right, so noth - in's
wolves came and went so and

24

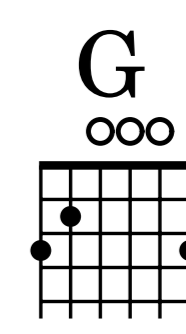
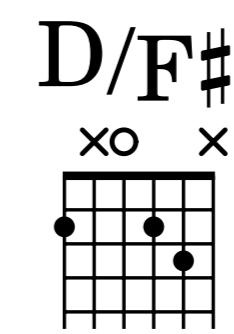
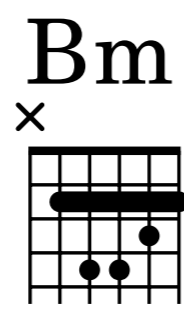
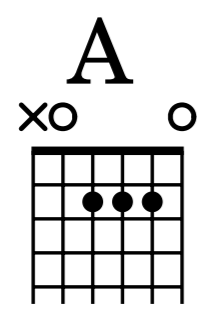
N.C.



ev - er gon - na move it. When the bones are good, the rest don't mat - ter. Yeah, the we're still stand - in'.

Musical score for measures 24-26, featuring a vocal line and piano accompaniment in D major. The piano part includes a 'N.C.' (No Chords) instruction for the first measure.

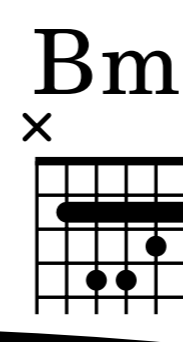
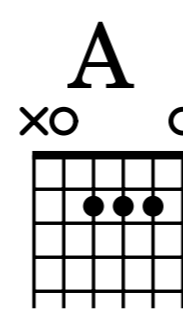
27



paint could peel, the glass could shat - ter. Let it rain,

Musical score for measures 27-29, featuring a vocal line and piano accompaniment. The piano part includes guitar chord diagrams for A, Bm, D/F#, and G.

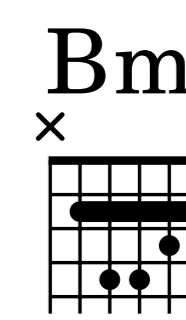
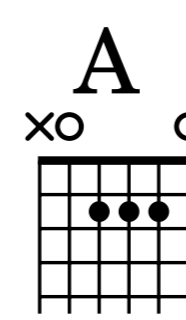
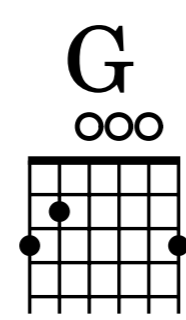
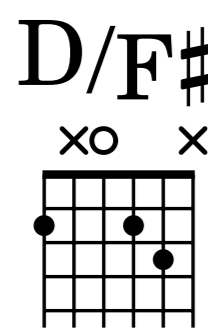
30



'cause you and I re - main the same. When there

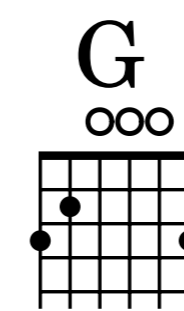
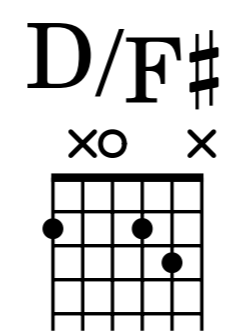
Musical score for measures 30-32, featuring a vocal line and piano accompaniment. The piano part includes guitar chord diagrams for A and Bm.

33



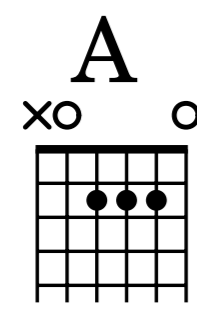
ain't a crack in the foun - da - tion, ba - by, I know an - y

Musical score for measures 33-35, featuring a vocal line and piano accompaniment. The piano part includes guitar chord diagrams for D/F#, G, A, and Bm.



36

storm we're fac - in' will blow right o - ver while_ we stay put. The

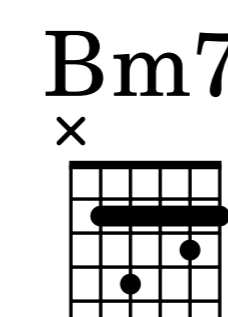
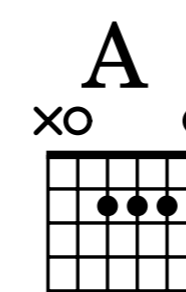
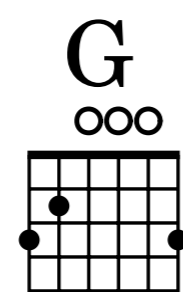
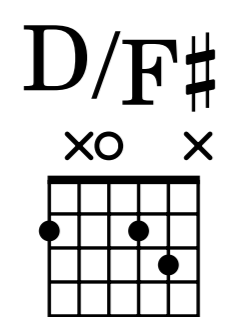


39

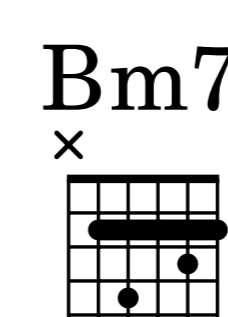
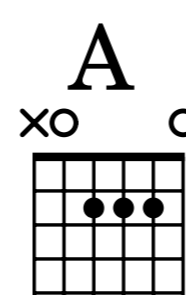
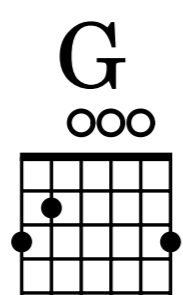
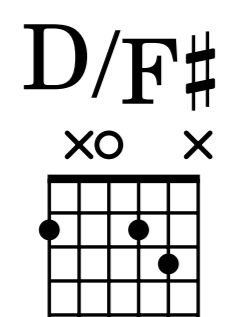
1

2

house don't fall when the bones are good. bones are good.



42



46

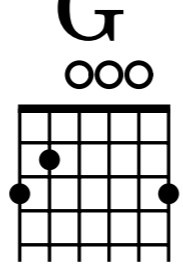
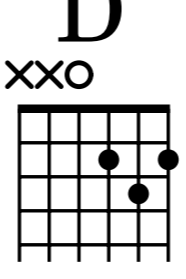
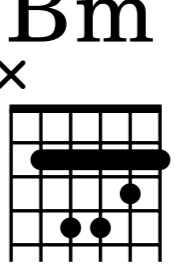
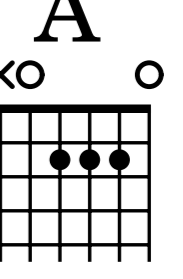
50

G  D  Bm  A 

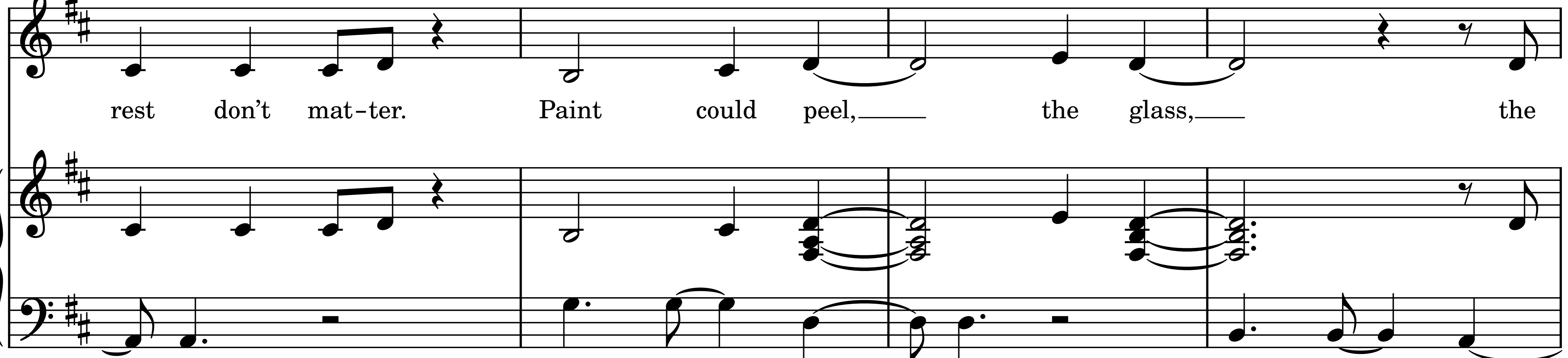
Bones are good, _____ the rest, _____ the



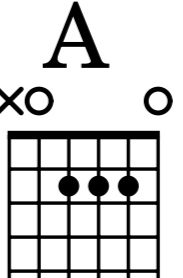
53

G  D  Bm  A 

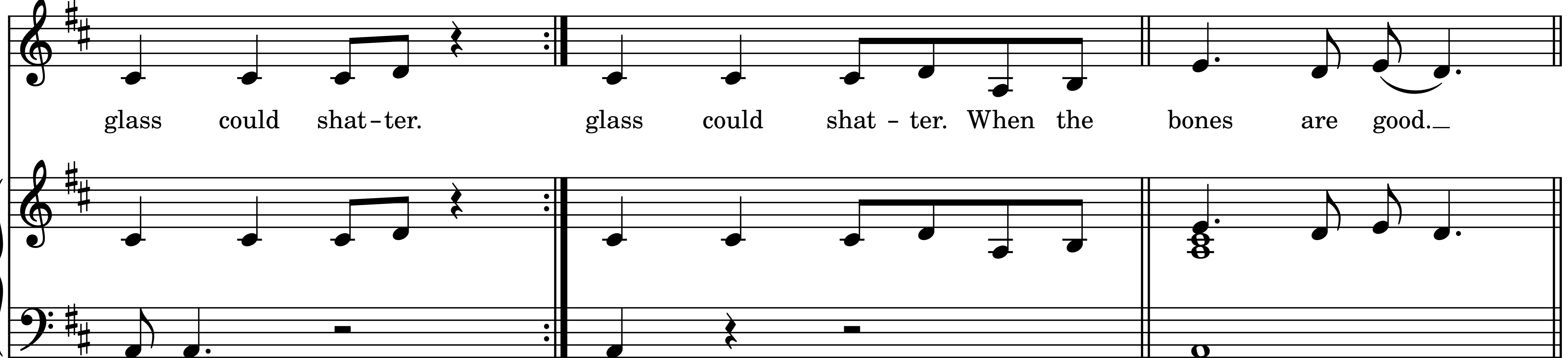
rest don't mat-ter. Paint could peel, _____ the glass, _____ the



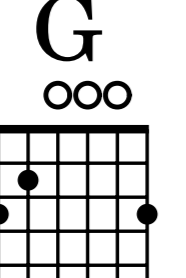
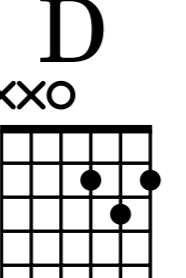
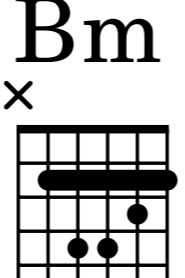
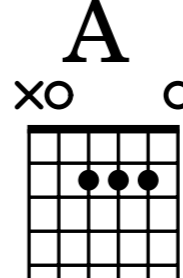
57

1 2 N.C. D.S. al Coda 

glass could shat-ter. glass could shat - ter. When the bones are good. _



60

G  D  Bm  A 

2nd time Fine

