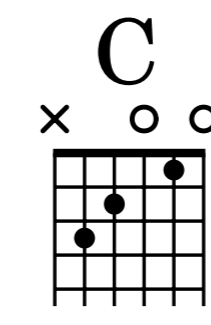
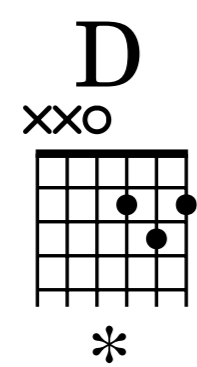


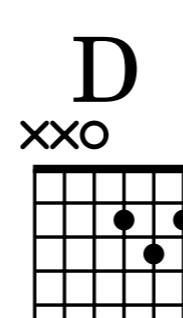
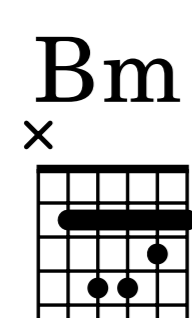
GIRL

Words and Music by MAREN MORRIS,
SARAH AARONS and GREG KURSTINS

Moderately slow (♩ = 76)

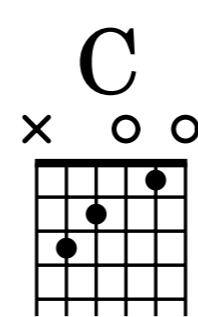


mf



4

Man, this shit's un - flat - ter - in'

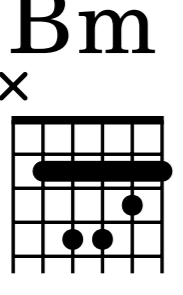
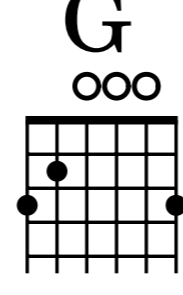
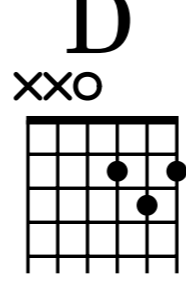


6

all up in my head a-gain. I don't feel my-self right

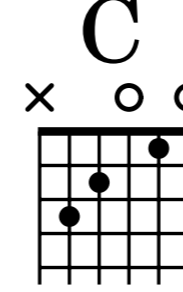
* Recorded a half step lower.

8

Bm  G  D 

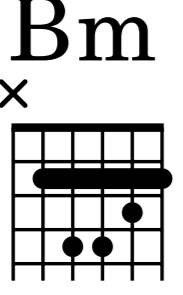
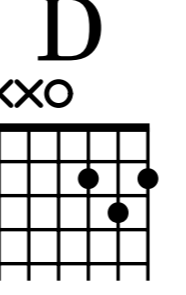
now. May-be I should just lay down. If van - i - ty's my vi - ta - min,

10

C 

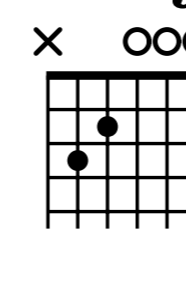
well, I don't feel the dif - fer - ence. I don't like my - self right

12

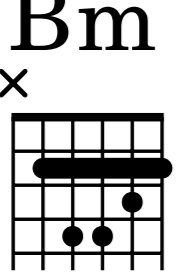
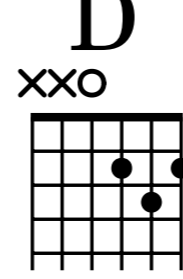
Bm  D 

now. Got - ta find a way — out. What you feel is nat - u - ral,

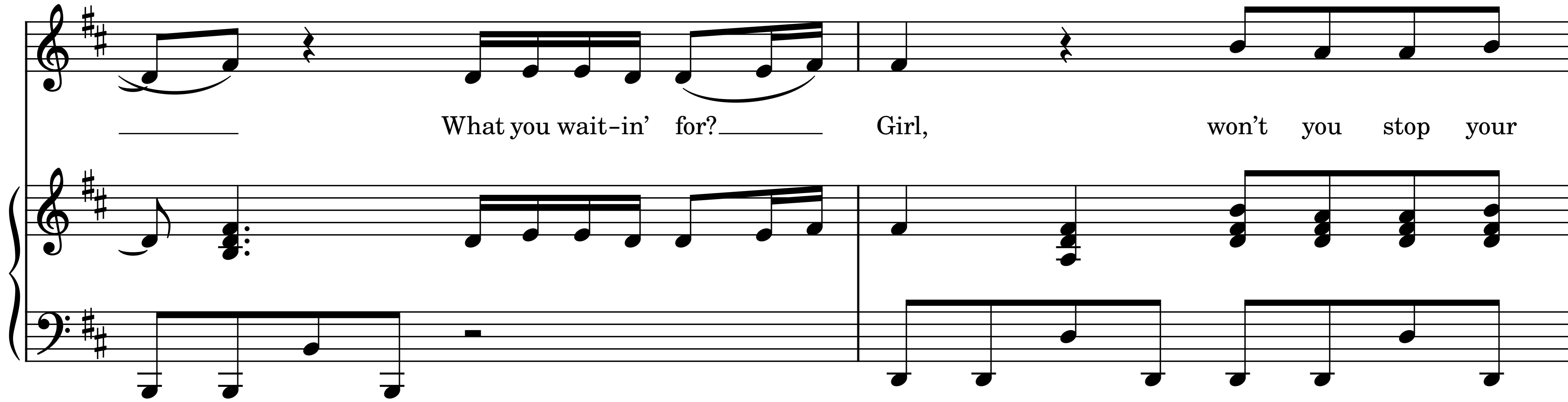
14

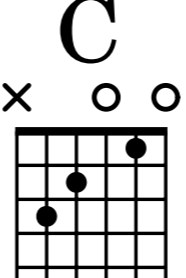
Cmaj7 

but I don't wan - na feel this an - y - more. — Pick your - self up off the kitch - en floor. —


16 **Bm**  N.C. **D** 

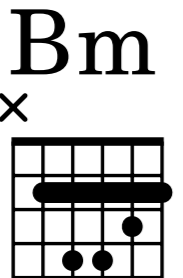

What you wait-in' for? Girl, won't you stop your




18 **C** 

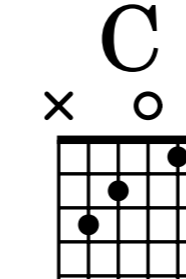
cry - in'? I know that you're try - in'. Ev-'ry-thing's gon-na be



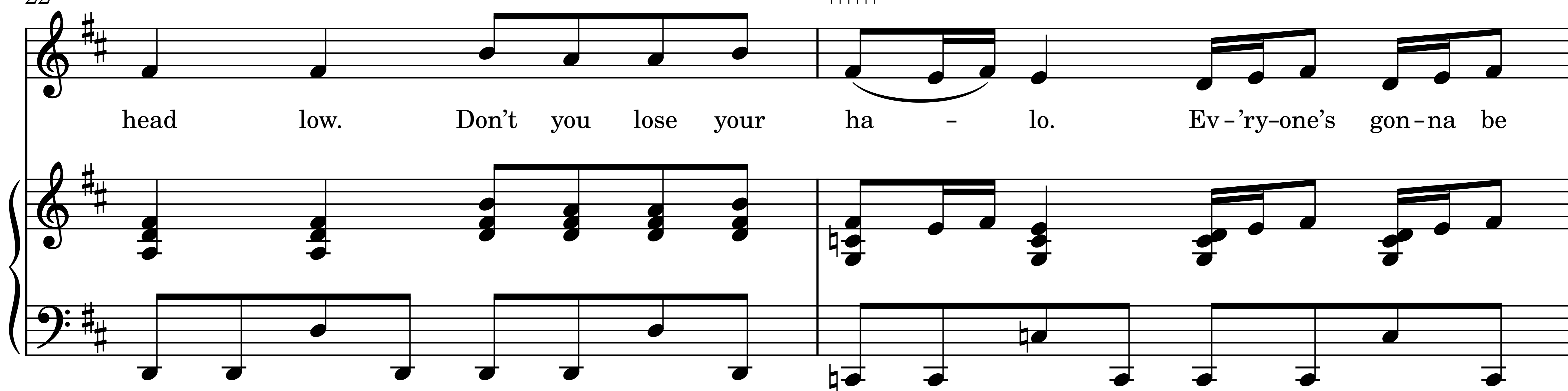
20 **Bm**  **D** 

o - kay, - ba - by girl. Don't you hang your



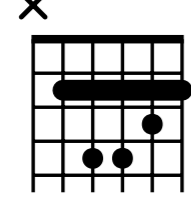
22 **C** 

head low. Don't you lose your ha - lo. Ev-'ry-one's gon-na be

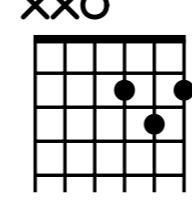


4

Bm



D



24

o - kay, — ba - by — girl.

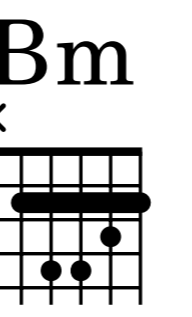
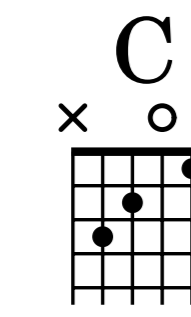
Musical notation for measures 24-27, including vocal line and piano accompaniment.

26

Draw-in' your com-par - i - sons, tryin' to find who's les-ser than.

Musical notation for measures 28-29, including vocal line and piano accompaniment.

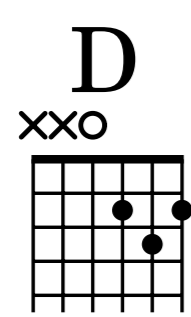
28



I don't wan-na wear your crown. There's e-nough to go a - round.

Musical notation for measures 30-31, including vocal line and piano accompaniment.

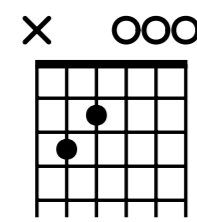
30



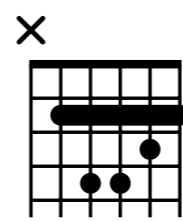
What you feel is nat - u - ral. You don't got - ta put up with this an - y - more.

Musical notation for measures 32-33, including vocal line and piano accompaniment.

Cmaj7



Bm

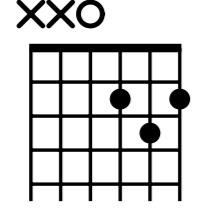


N.C.

32

Pick your-self up off the kitch-en floor. Tell me what you wait-in' for.

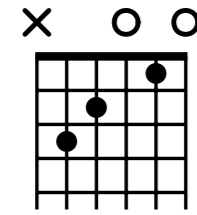
D



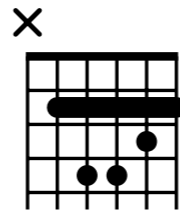
34

Girl, won't you stop your cry - in'? I know that you're

C



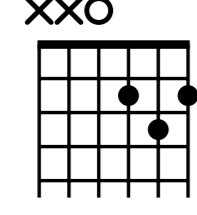
Bm



36

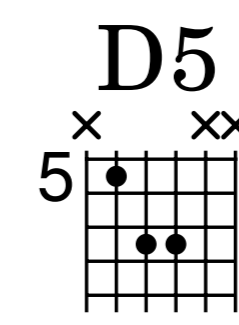
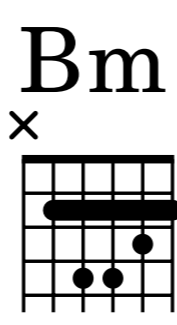
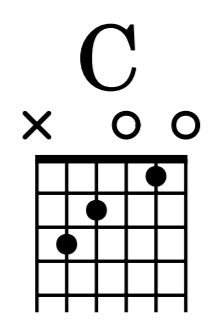
try - in'. Ev - 'ry-thing's gon - na be o - kay, - ba - by

D



38

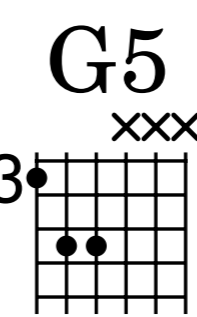
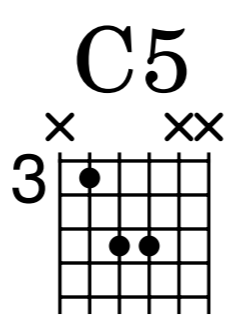
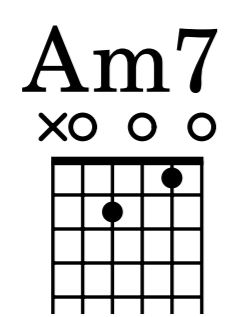
girl. Don't you hang your head low. Don't you lose your



N.C.

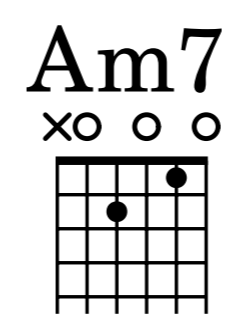
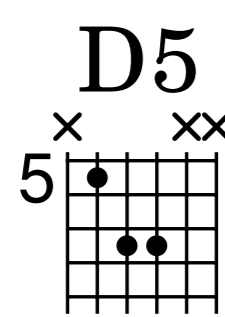
40

ha - lo. Ev-'ry-one's gon-na be o - kay, ba - by — girl.



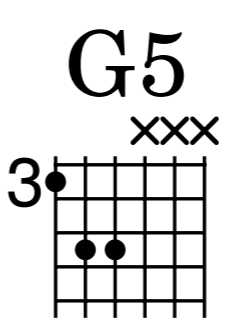
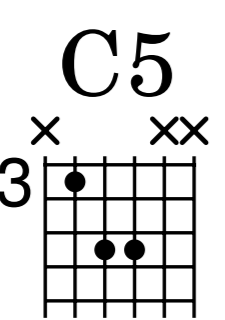
43

Lead vocal ad lib.



46

Girl, don't hang your head low. Don't lose your ha - lo, don't lose your ha - lo.



48

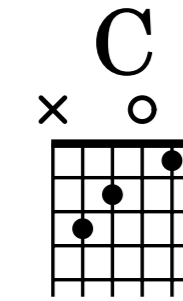
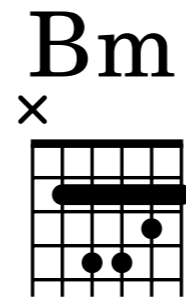
Girl, don't hang your head low. Don't lose your ha - lo.


D.S. al Coda

50 



girl. Won't you stop your cry - in? I know that you're

52  

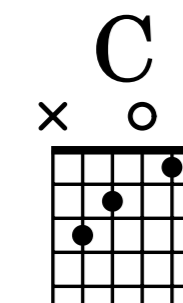
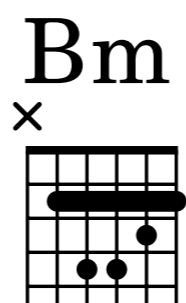


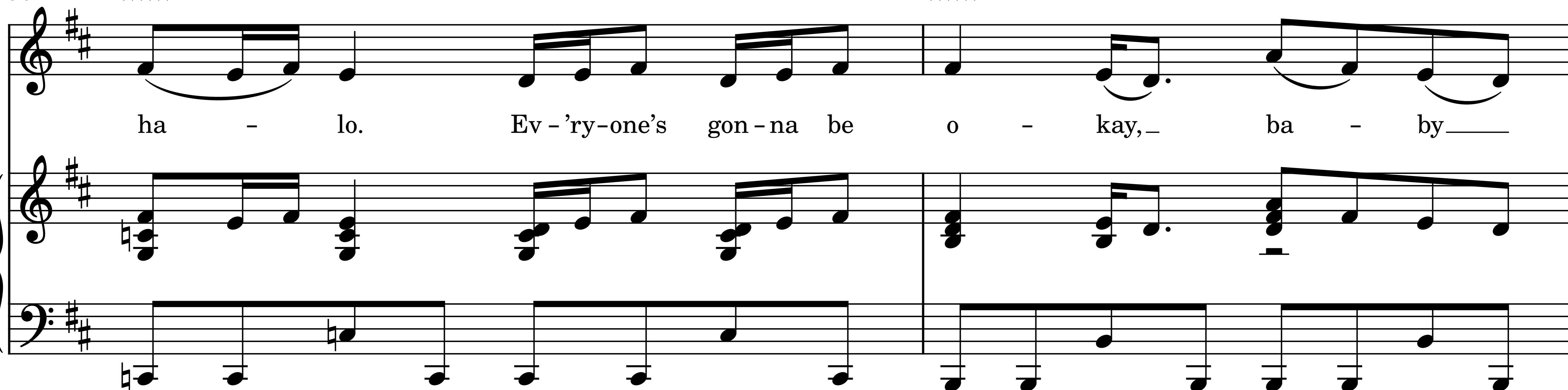
try - in'. Ev - 'ry-thing's gon - na be o - kay, - ba - by _____

54 



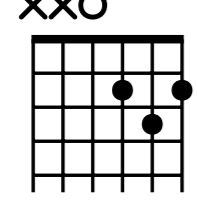
girl. Don't you hang your head low. Don't you lose your

56  



ha - lo. Ev - 'ry-one's gon - na be o - kay, - ba - by _____

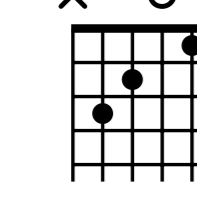
D



58

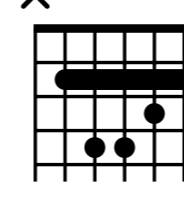
girl. Ev-'ry - one's_ gon-na be o - kay,

C

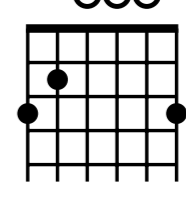


60

Bm

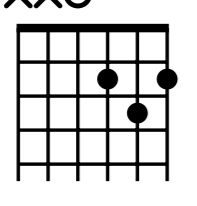


G



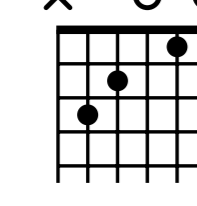
ba - by. Mm mm mm mm mm mm.

D



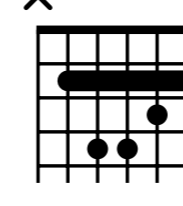
62

C

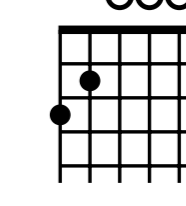


64

Bm



G



Ooh.