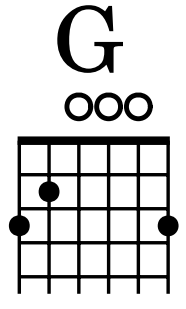


I COULD USE A LOVE SONG

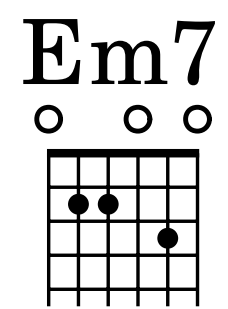
Words and Music by MAREN MORRIS,
JIMMY ROBBINS and LAURA VELTZ

Moderately, in 2 (♩ = 70)



mf

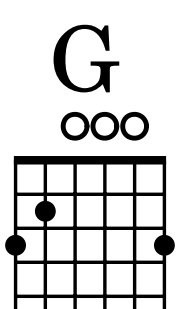
Measures 1-4 of the piano introduction. The music is in G major, 2/4 time. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a simple bass line of half notes.



5

Measures 5-8 of the piano introduction. The melody continues in the right hand, and the left hand plays a steady bass line. The lyrics 'U - sual - ly a' are written under the final measure.

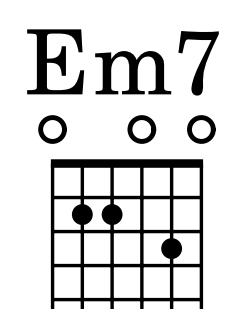
U - sual - ly a



9

Measures 9-12 of the piano introduction. The melody continues in the right hand, and the left hand plays a steady bass line. The lyrics 'drink will do the trick, take the edge off quick, sit - ting in the dark_ with a' are written under the measures.

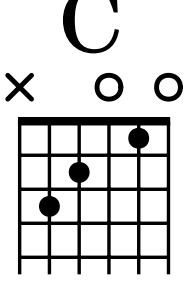
drink will do the trick, take the edge off quick, sit - ting in the dark_ with a

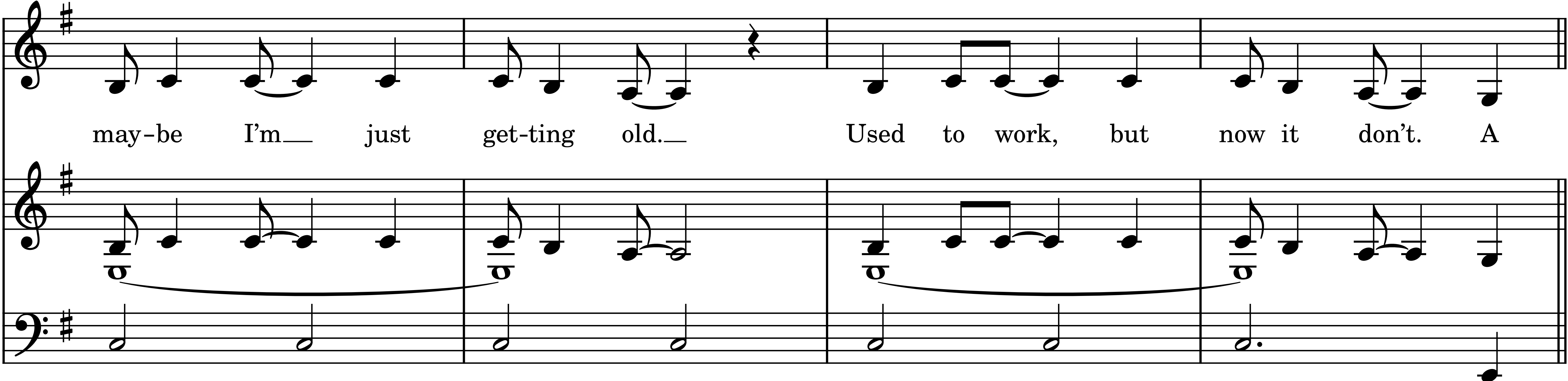


13

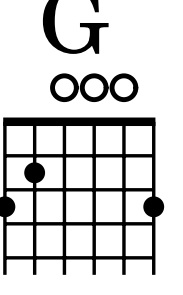
Measures 13-16 of the piano introduction. The melody continues in the right hand, and the left hand plays a steady bass line. The lyrics 'shared cig - a - rette, see-ing eye to eye_ and heart to heart. But' are written under the measures.

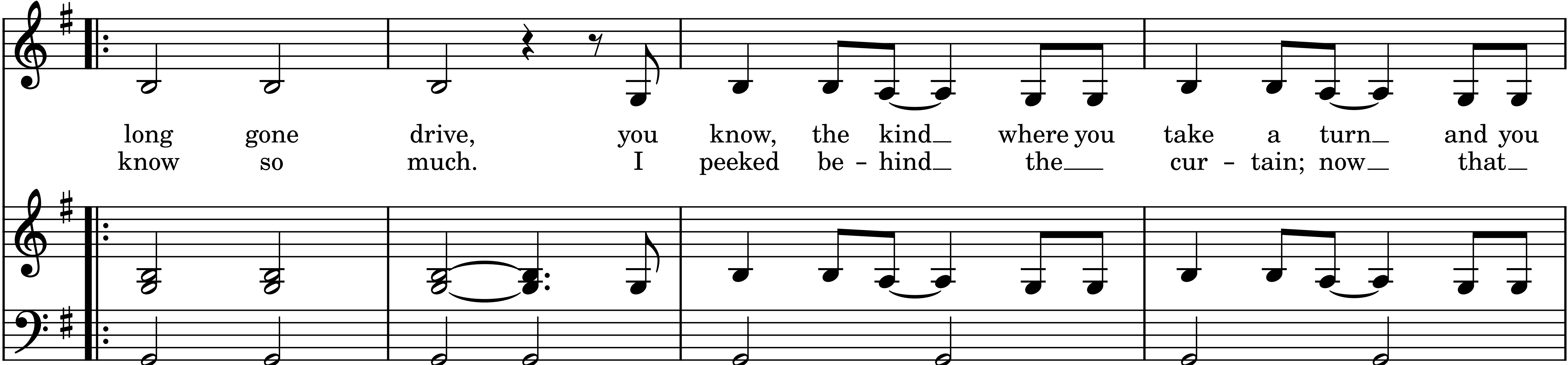
shared cig - a - rette, see-ing eye to eye_ and heart to heart. But

17 

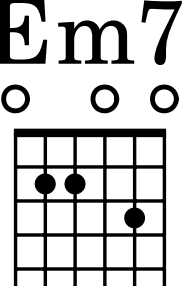


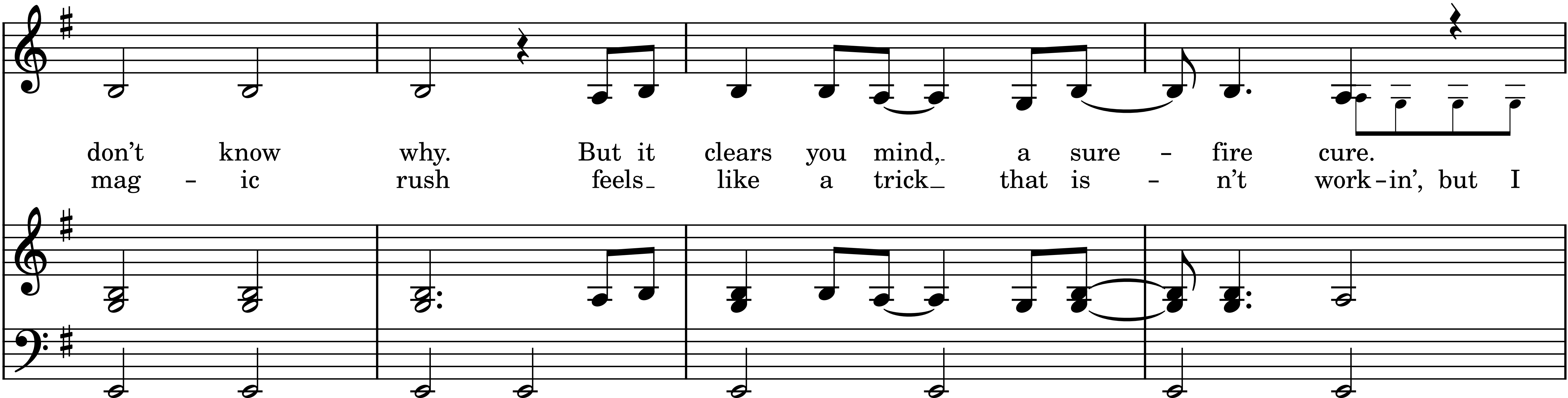
may-be I'm just get-ting old. Used to work, but now it don't. A

21 

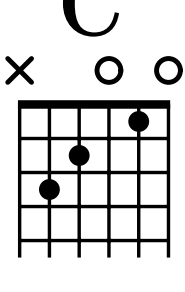


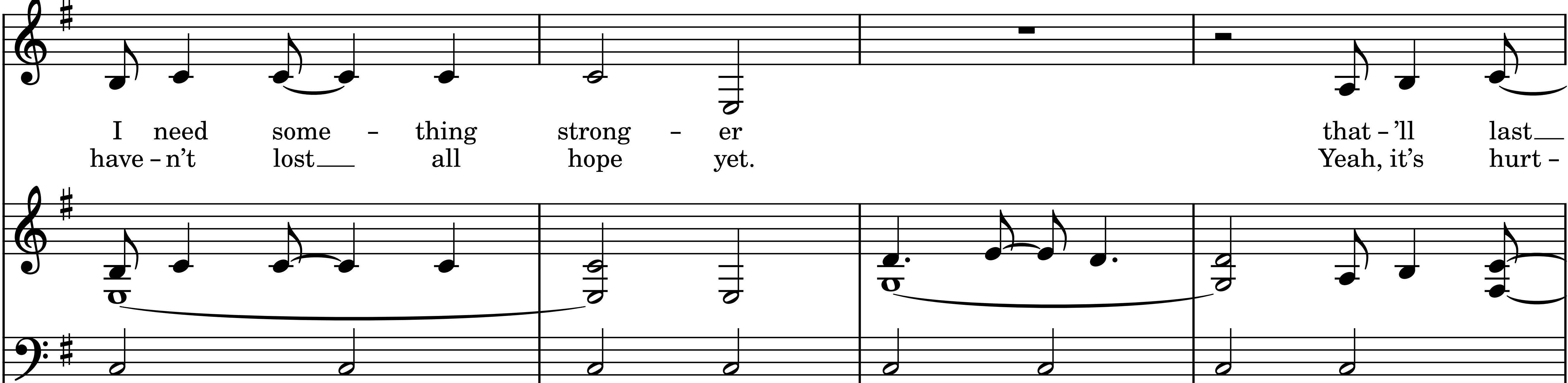
long gone drive, you know, the kind where you take a turn and you know so much. I peeked be-hind the cur-tain; now that

25 

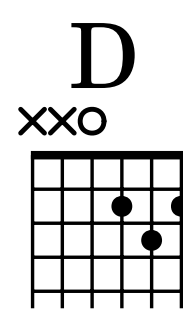


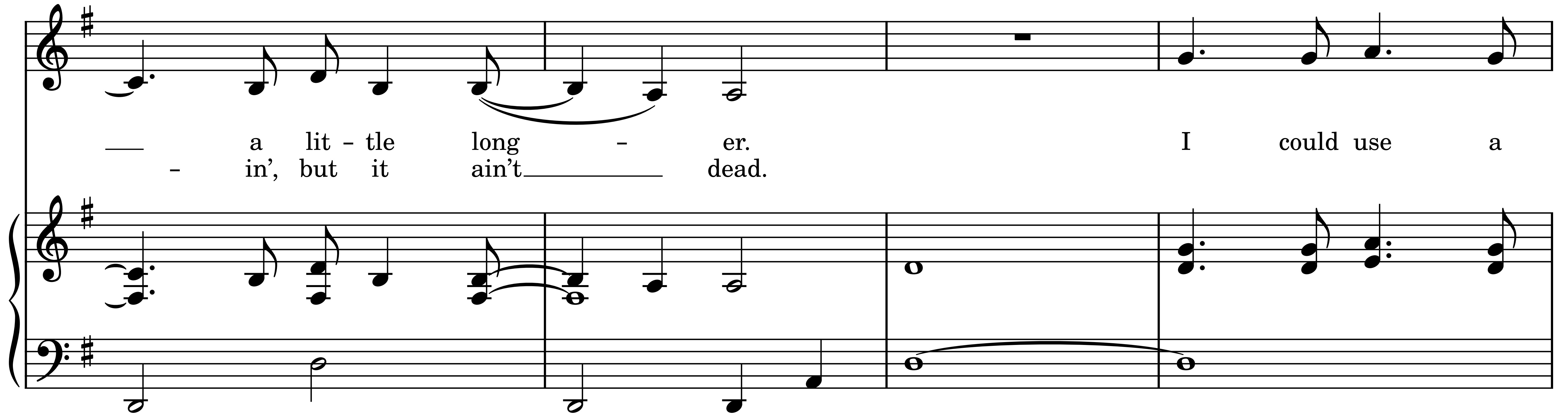
don't know why. But it clears you mind, a sure-fire cure. mag-ic rush feels like a trick that is n't work-in', but I

29 

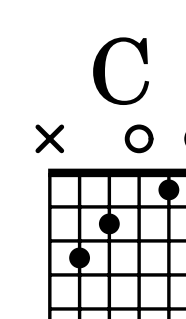


I need some-thing strong-er yet. that'll last have-n't lost all hope yet. Yeah, it's hurt -

33 

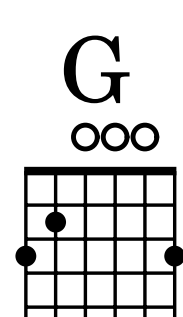
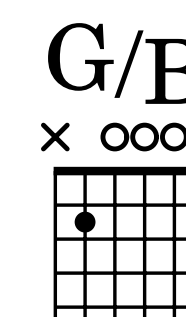


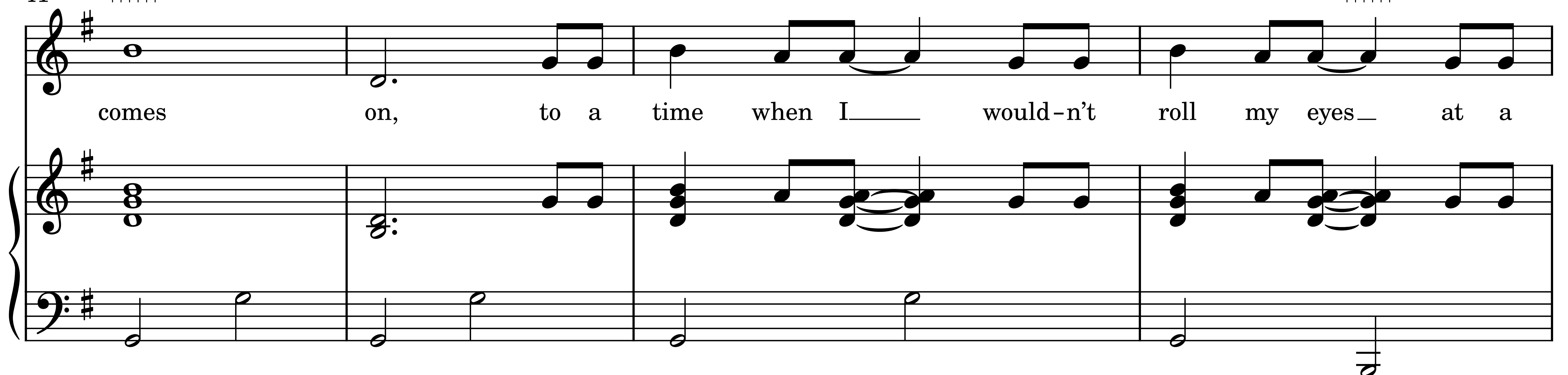
a lit - tle long er. I could use a
in', but it ain't dead.

37  

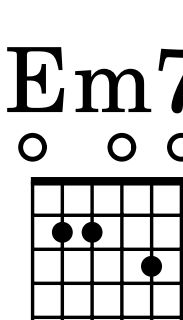
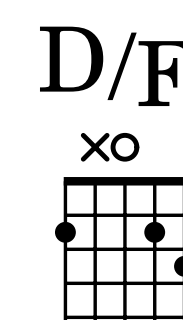


love song that takes me back, just like that when it

41  



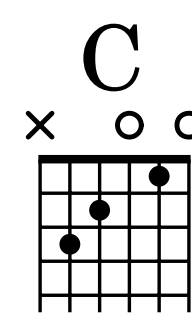
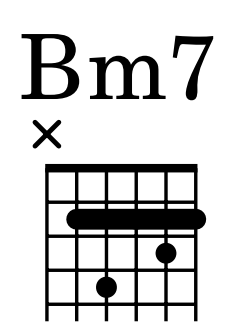
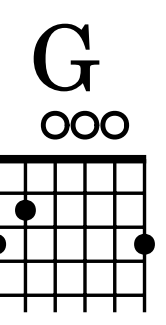
comes on, to a time when I would - n't roll my eyes at a

45  



guy and a girl who make it work in a world that for me

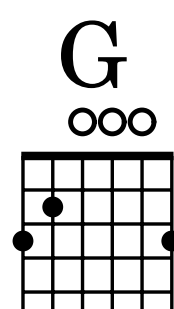
4



49

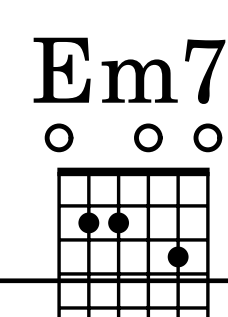
so far just seems to go so wrong. Yeah,

1



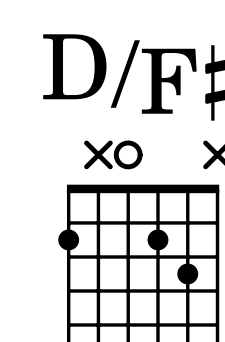
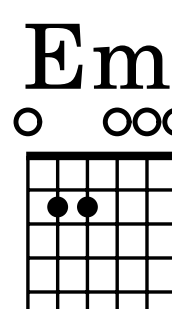
53

I could use, I could use a love song.



57

2



61

I wish I did - n't love song.

65

G Am Em D/F#

65 66 67 68

69

G C Em/B Em7 D/F#

69 70 71 72

Give me a sign or a

73

G Am Em7 D/F#

73 74 75 76

rhyme or a rea - son, just some - thing that

77

G G/B C

77 78 79 80

I can be - lieve in. I could use a

D.S. al Coda

81

D

I could use, _____ yeah, I could use,

84

G

I could use a love _____ song. _____

87

Em7

Ooh. _____

90

G

Ooh. _____