

ENTER SANDMAN

Words and Music by JAMES HETFIELD,
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Rock

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system includes guitar chords: Em, A7(no3) 2fr, Em, A7(no3) 2fr, Em, A7(no3) 2fr, and Em. The second system includes chords: A7(no3) 2fr, Em, A7(no3) 2fr, and E5. The third system features a long sustained chord in the treble clef. The fourth system features a long sustained chord in the treble clef. The fifth system includes chords: A5 5fr, E5, A5 5fr, E5, and A5 5fr. The piano accompaniment is marked *mf* and includes a repeat sign at the beginning of the first system.

1. E⁵ A⁵ E⁵ A⁵ 2. E⁵ A⁵ E⁵

N.C. E⁵ N.C. E⁵ N.C. G⁵

F^{#5} G⁵ F^{#5} E⁵ F⁵ E⁵ F⁵

Say your prayers, lit - tle one, don't for - get, my son, -
 Some-thing's wrong, shut the light, heav - y thoughts to - night,

E⁵ G⁵ F^{#5} G⁵ F^{#5} E⁵ F⁵

to in - clude ev - 'ry - one. I tuck you in, warm with -
 and they aren't of Snow White. Dreams of war, dreams of

E⁵ F⁵ E⁵ G⁵

-in, keep you free from sin till the sand-man he comes, ah.
liars, dreams of dra-gon's fi - re, and of things that will bite, yeah.

B⁷(no3) F[#]m B⁷(no3) F[#]m B⁷(no3) F[#]m

Sleep with one eye o - pen, grip - ping your pil -

B⁷(no3) F[#]5 B⁵ F[#]5 B⁵ F[#]5


- low tight. Ex - it: light,

B⁵ E⁵ F[#]5 B⁵ E⁵

en - ter: night, take my hand,

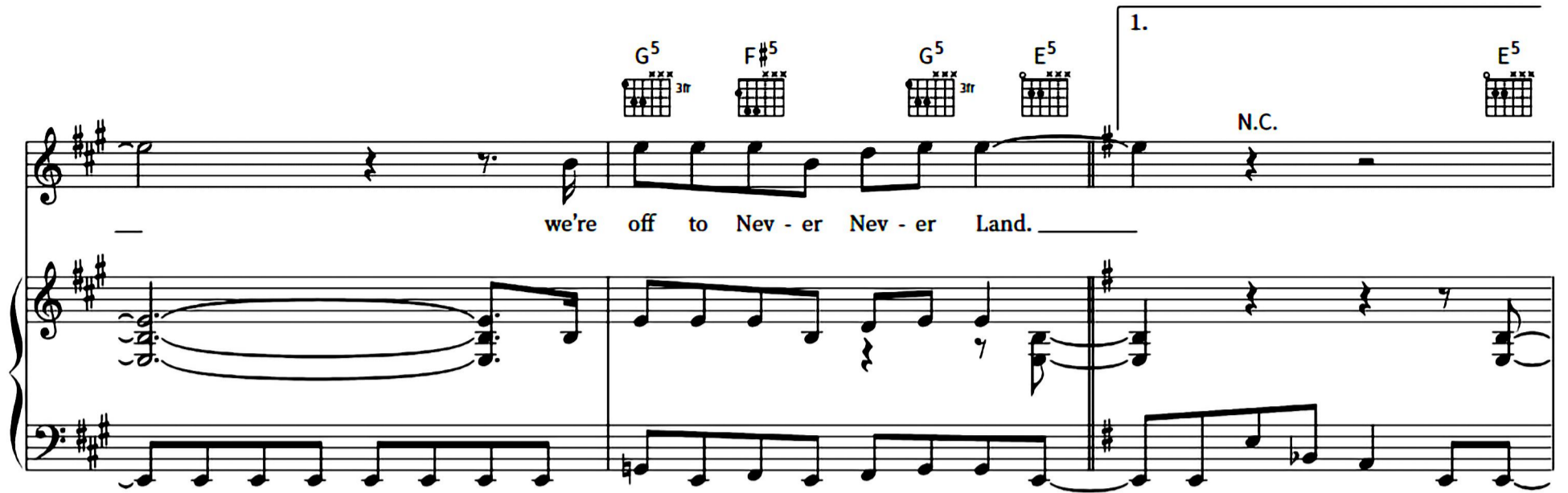
1.

G⁵ F^{#5} G⁵ E⁵ E⁵

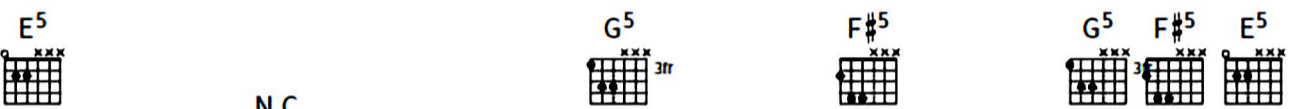


N.C.

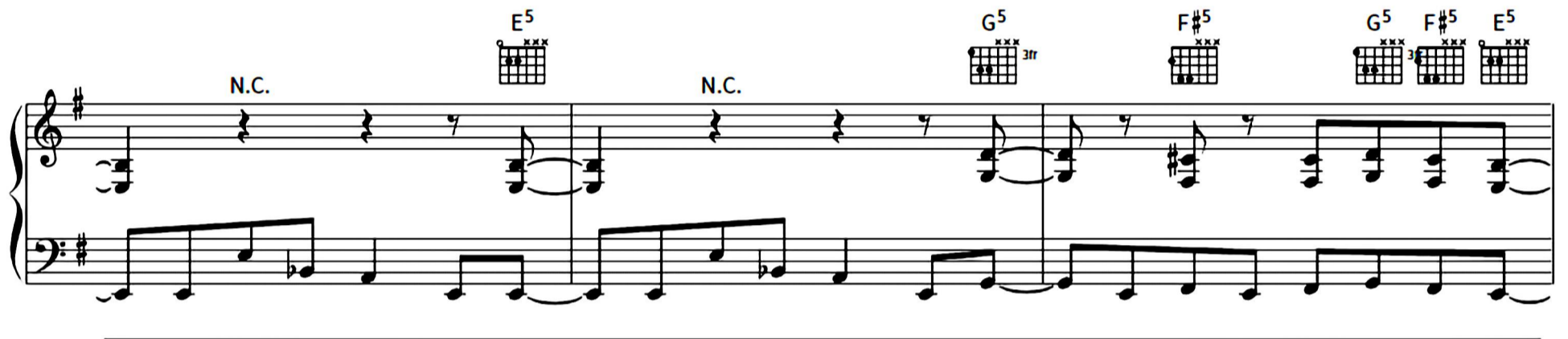
we're off to Nev - er Nev - er Land.



N.C. E⁵ G⁵ F^{#5} G⁵ F^{#5} E⁵



N.C.



N.C. E⁵ N.C. E⁵ G⁵




N.C.



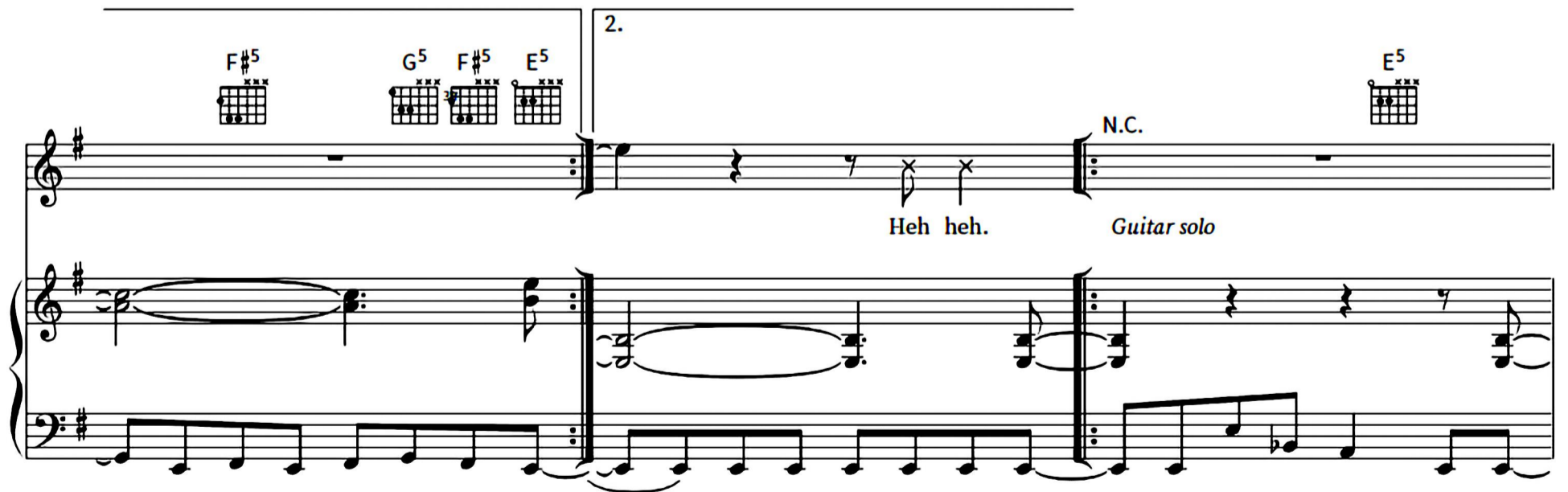
2.

F^{#5} G⁵ F^{#5} E⁵ E⁵



N.C.

Heh heh. *Guitar solo*



The image displays a musical score for guitar with piano accompaniment. The score is organized into two first endings, labeled '1.' and '2.'. The guitar part includes various chords and techniques such as N.C. (Natural Chord), triplets, and bends. The piano accompaniment provides harmonic support with chords like B7(no3) and F#m. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

Chord Diagrams:

- G⁵**:
- F#⁵**:
- B7(no3)**:
- F#m**:
- B⁵**:
- E⁵**:

First Ending 1: G⁵ (3rd fret), F#⁵ (3rd fret), G⁵ (3rd fret), F#⁵ (3rd fret), E⁵ (3rd fret).

First Ending 2: F#⁵ (3rd fret), G⁵ (3rd fret), F#⁵ (3rd fret), E⁵ (3rd fret).

Em A7(no3) Em A7(no3) Em A7(no3) Em

(Spoken:) Now I lay me down to sleep,
If I die before I wake,

(now I lay me down to sleep,
(if I die before I wake,)

pray the Lord my soul to keep,
pray the Lord my soul to take,

1. A7(no3) Em 2. A7(no3) F#m B7(no3) F#m

(pray the Lord my soul to keep.)

(pray the Lord my soul to take.)

Hush lit - tle ba - by, don't

B7(no3) F#m B7(no3) F#m B7(no3) F#m

say a word, and nev - er mind that noise you heard,

B7(no3) F#m B7(no3) F#m B7(no3) F#m

it's just the beasts un - der your bed, in your clos - et, in

The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes chord diagrams for Em, A7(no3), B7(no3), and F#m. The piano part provides a harmonic accompaniment with a steady bass line and a melodic line in the right hand. The lyrics are interspersed with the musical notation, including spoken parts and two different endings for the phrase 'pray the Lord my soul to take.'

B⁷(no3) F^{#5} B⁵ F^{#5} B⁵ F^{#5}

— your head. — Ex - it: light, —

B⁵ E⁵ F^{#5} B⁵ E⁵

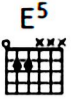
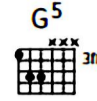
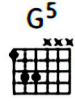
en - ter: night, — grain _____ of sand, .

F^{#5} B⁵ F^{#5} B⁵ F^{#5}

— ex - it: light, —

B⁵ E⁵ F^{#5} B⁵ E⁵

en - ter: night, — take _____ my hand, .

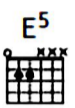


we're off to Nev - er Nev - er Land, _____ yeah.

N.C.

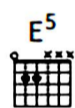
Ha ha ha ha ha ha oo! _____

N.C.

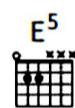


Yeah, _ yeah! _____

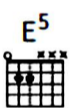
N.C.



N.C.

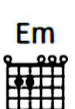
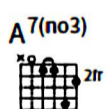
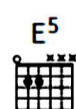
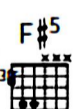
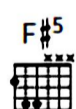
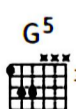


N.C.



Yo _____ whoa! _____

N.C.



A musical score for guitar, consisting of a treble and bass staff. The key signature is one sharp (F#). The score is divided into three measures. Above the first two measures, there are two chord diagrams each: A7(no3) and Em. The A7(no3) diagram shows a barre on the second fret with notes on strings 1, 2, 3, and 4. The Em diagram shows notes on strings 2, 3, and 4. The third measure contains a final chord diagram for Em. The treble staff contains a melody of eighth and quarter notes, while the bass staff contains a bass line of eighth and quarter notes. The piece concludes with a double bar line and a fermata over the final note.