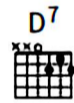
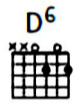
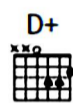
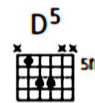
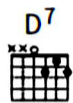
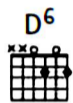
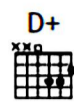
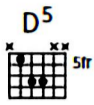


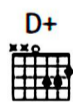
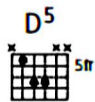
# KASHMIR

Words and Music by JIMMY PAGE,  
ROBERT PLANT and JOHN BONHAM

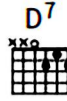
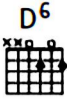
Orchestral Rock



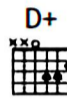
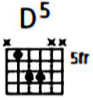
§



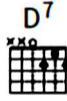
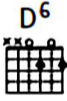
Oh, let the sun — beat down on my face, —  
Talk and song — from tongues of lilt - ing grace, —  
Oh, pi - lot of — the storm who leaves no trace, —  
Oh, fa - ther of — the four winds, fill my sails —



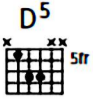
stars to fill my dream. \_\_\_\_\_  
 whose sounds ca - ress my ear. \_\_\_\_\_  
 like thoughts in - side a dream. \_\_\_\_\_  
 a - cross the sea of years. \_\_\_\_\_



I am a trav - 'ler of both time and space, \_  
 But not a word \_ I heard could I re - late, \_  
 Heed the path \_ that led me to this place, \_  
 With no pro - vi - sion but an o - pen face \_



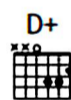
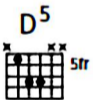
to be where I have been. \_  
 the sto - ry was quite clear. \_  
 yel - low des - ert stream. \_  
 a - long the straits of fear. \_



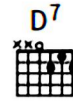
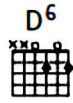
To sit with el - ders \_\_\_ of the gen - tle race, \_\_\_\_\_  
 Oh. \_\_\_\_\_  
 My shan - gri - la \_\_\_ be - neath the south - ern moon, \_\_\_\_\_  
 Oh. \_\_\_\_\_



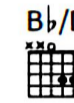
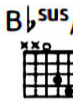
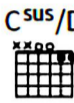
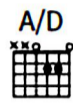
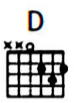
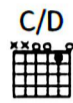
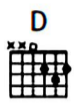
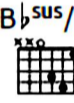
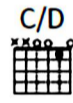
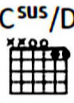
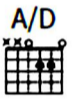
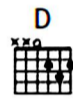
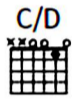
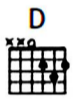
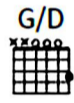
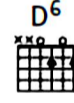
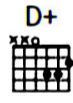
this world \_ has sel - dom seen. \_  
 I will \_\_\_ re - turn a - gain. \_



They talk of days \_\_\_ for which they sit and wait \_\_\_ and  
 Oh. \_\_\_\_\_  
 Sure as the dust \_\_\_ that floats high \_\_\_\_\_ and true \_\_\_ when  
 Oh. \_\_\_\_\_

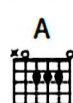
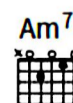
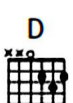


all mov - ing will be re - vealed. Kash - mir.

1, 3.

2, 4.



To Coda

C<sup>sus</sup>/G



C/G



B<sup>b</sup><sup>sus</sup>/F



B<sup>b</sup>/F



N.C.

A<sup>5</sup>

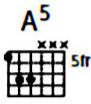


A



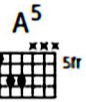
First system of musical notation. Treble clef, 2/4 time signature. Chords: C<sup>sus</sup>/G, C/G, B<sup>b</sup><sup>sus</sup>/F, B<sup>b</sup>/F, N.C., A<sup>5</sup>, A. Lyrics: Ooh. Ba - by, — I've been —

N.C.

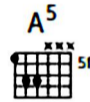


N.C.

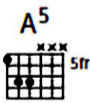
Second system of musical notation. Treble clef, 2/4 time signature. Chords: N.C., A<sup>5</sup>, A, N.C. Lyrics: Ooh. Ba - by, — I've been —



N.C.



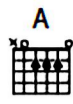
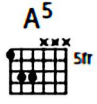
Third system of musical notation. Treble clef, 2/4 time signature. Chords: A<sup>5</sup>, A, N.C., A<sup>5</sup>, A. Lyrics: — fly - ing. Oh, — yeah. —



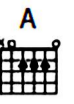
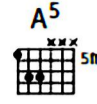
N.C.

N.C.

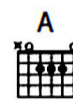
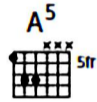
Fourth system of musical notation. Treble clef, 2/4 time signature. Chords: N.C., A<sup>5</sup>, A, N.C. Lyrics: Oh, Ma-ma, there — ain't no de - ny - ing.



N.C.



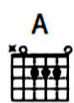
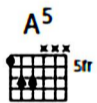
Ooh, \_\_\_\_\_



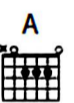
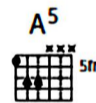
N.C.

N.C.

\_\_\_\_\_ yeah. Oh, \_ oh, \_ yeah.



N.C.



Ma - ma, ma - ma, ain't no de - ny - ing, no

N.C.

de - ny - ing. —

Em7 D F/C Am7 D/A A

Csus/G C/G B<sup>b</sup>sus/F B<sup>b</sup>/F Dm Em7 D F/C Am7 D/A A

Csus/G C/G B<sup>b</sup>sus/F B<sup>b</sup>/F Dm G<sup>5</sup> Gm

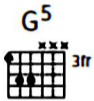
Oh! All I see turns

A G<sup>5</sup> Gm

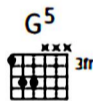
to brown as the



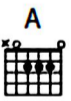
sun burns the ground.



And my eyes — fill with sand



as I scan this wast-

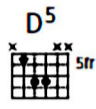
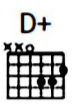


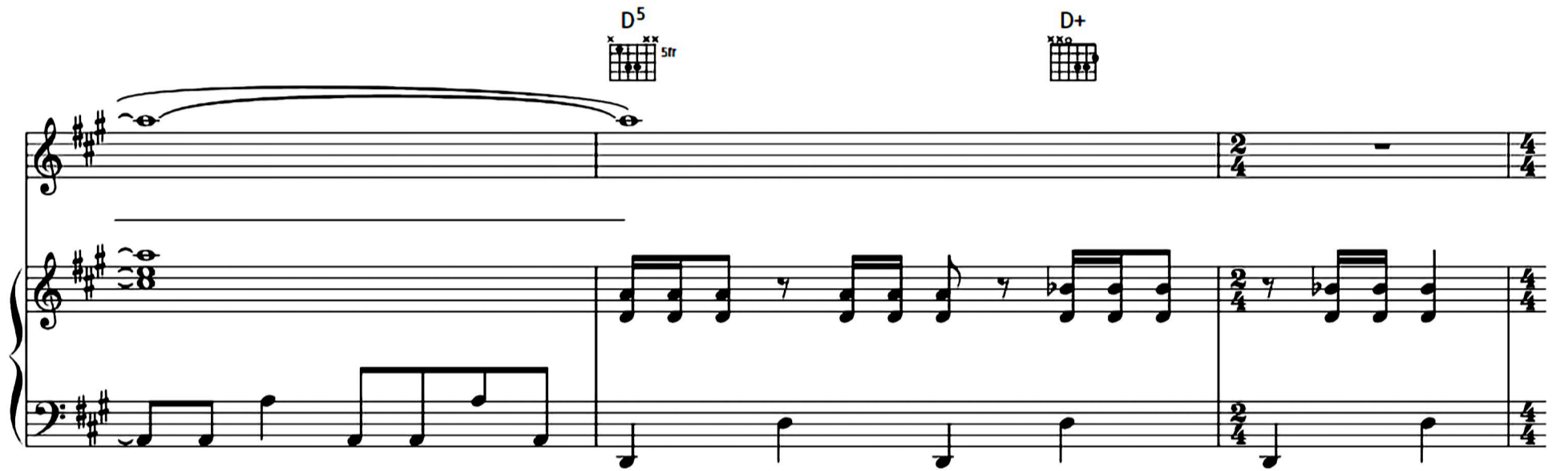
- ed land.

Gm  3tr 

Try'n' to find, - try'n' to find - where I've been.



D<sup>5</sup>  5tr 



D<sup>6</sup>  D<sup>7</sup>  D<sup>5</sup>  5tr 



D<sup>6</sup>  D<sup>7</sup>  D.S. al Coda





C<sup>sus</sup>/G C/G B<sup>b</sup><sup>sus</sup>/F B<sup>b</sup>/F Dm Em<sup>7</sup> D F/C Am<sup>7</sup> D/A A

C<sup>sus</sup>/G C/G B<sup>b</sup><sup>sus</sup>/F B<sup>b</sup>/F Dm G

When I'm

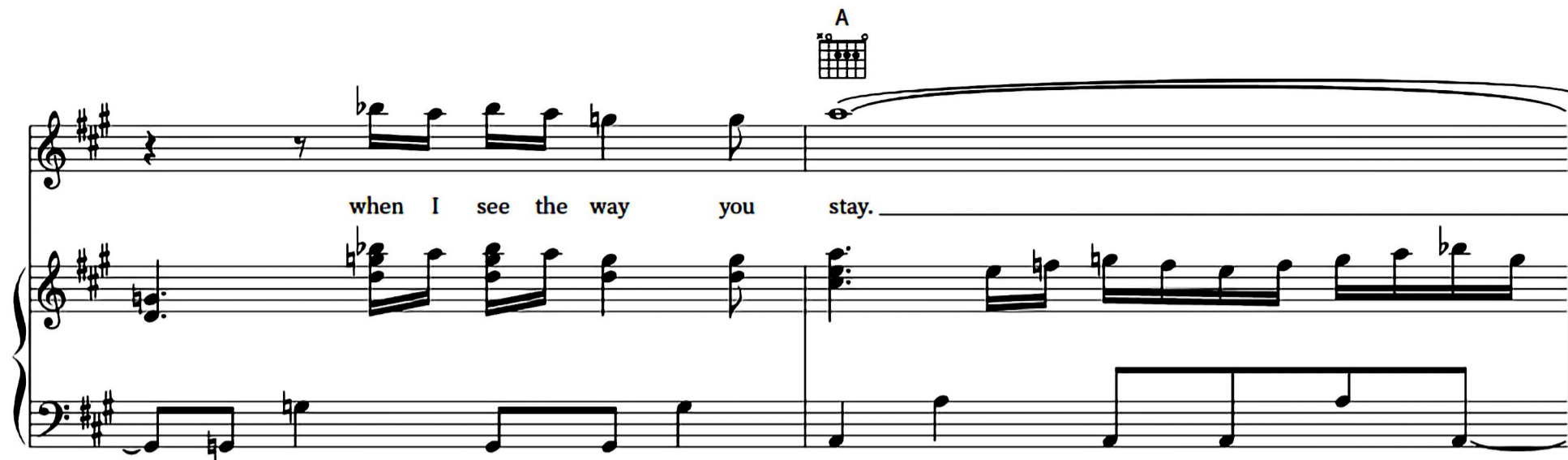
Gm A

on, — when I'm on — my way, — yeah.

G<sup>5</sup> Gm

When I see, —

A



when I see the way you stay.

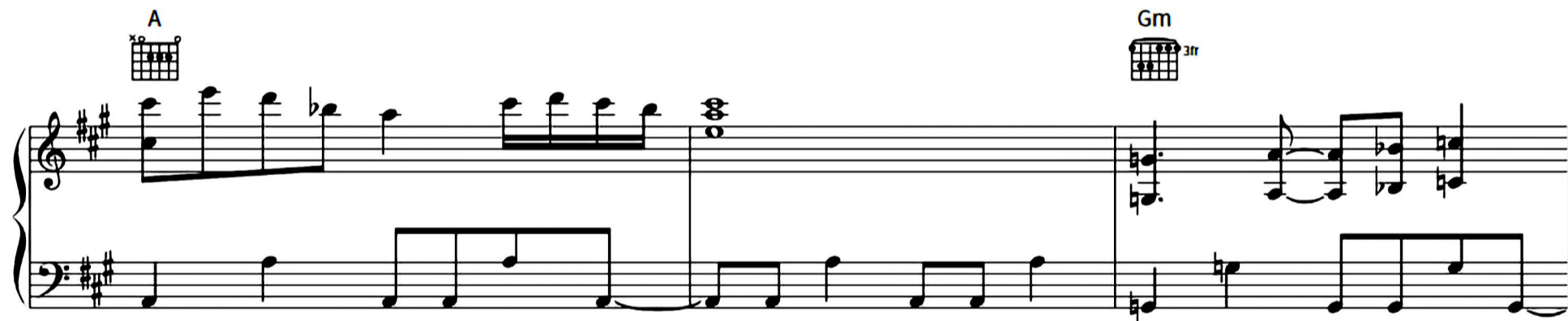
This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. A guitar chord diagram for the A chord is shown above the vocal line. The lyrics are "when I see the way you stay." with a long horizontal line following the word "stay".

Gm



This system contains the second line of music. It features a vocal line with a trill and a piano accompaniment. A guitar chord diagram for the Gm chord with a trill (3tr) is shown above the vocal line.

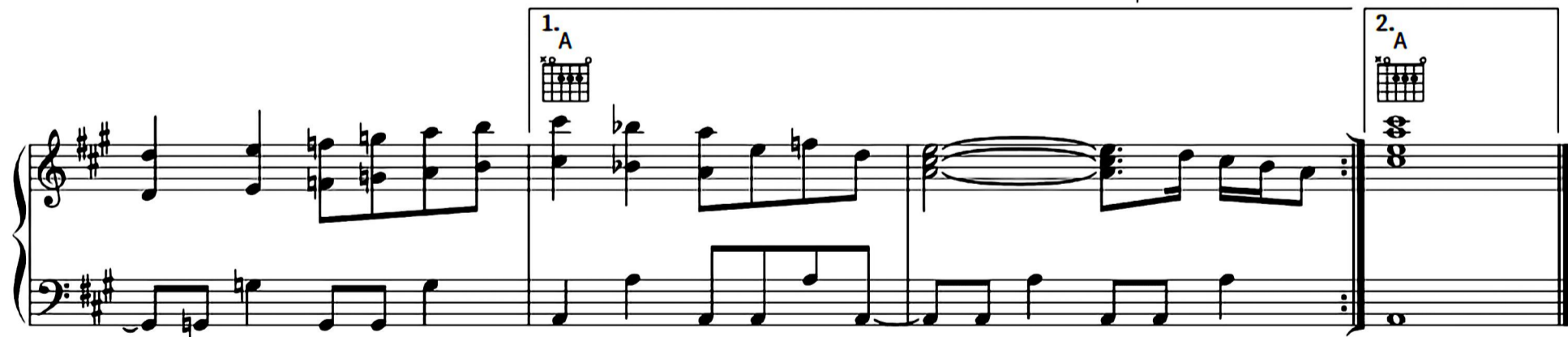
A



Gm

This system contains the third line of music. It features a vocal line and a piano accompaniment. Two guitar chord diagrams are shown: one for the A chord and one for the Gm chord with a trill (3tr).

1. A



2. A

This system contains the fourth line of music, which includes a first ending and a second ending. It features a vocal line and a piano accompaniment. Two guitar chord diagrams for the A chord are shown, one for the first ending and one for the second ending.