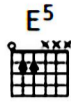


# WHOLE LOTTA LOVE

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Moderately



*mf*

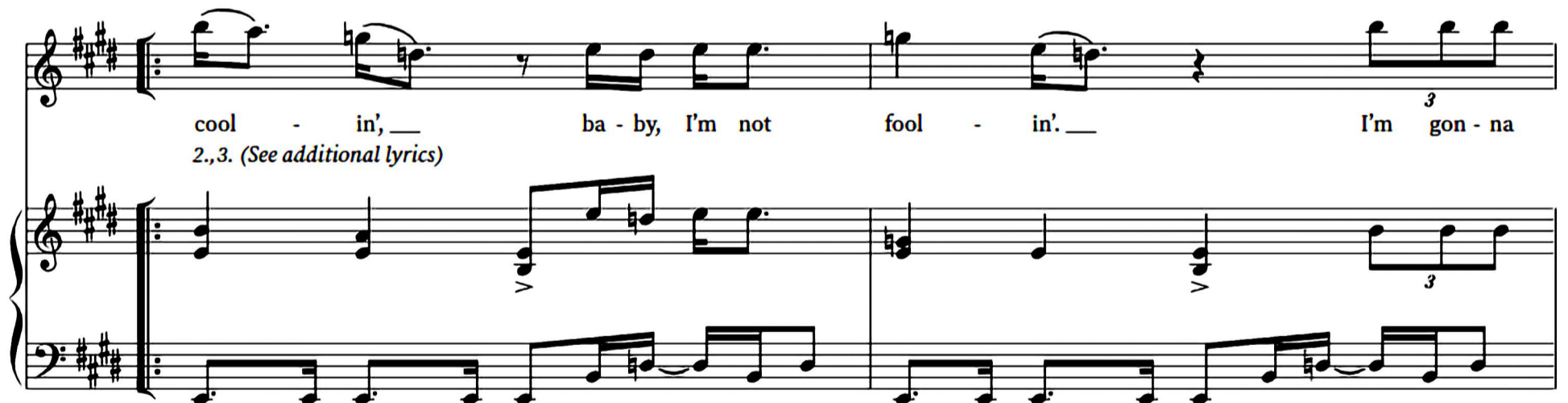
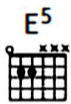
The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand plays a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



1. You \_ need

The piano accompaniment continues with the same eighth-note pattern in the left hand and a more active melodic line in the right hand. The right hand melody includes a triplet of eighth notes.

§



cool - in' \_ ba - by, I'm not fool - in' \_ I'm <sup>3</sup> gon - na

2.,3. (See additional lyrics)

The piano accompaniment continues with the same eighth-note pattern in the left hand and a more active melodic line in the right hand. The right hand melody includes a triplet of eighth notes.

send you \_\_\_\_\_ back to school - in' \_\_\_\_\_

*simile*

Way down \_ in - side, \_ hon - ey, you need \_ it.

I'm gon - na give you my love, \_ I'm gon - na give you my love. \_

To Coda

E E<sup>5</sup> D E D E<sup>5</sup> D

Oh. Wan-na whole lot - ta love. \_ Wan-na whole lot - ta love. \_

E E<sup>5</sup> D E E<sup>5</sup> D

Wan-na whole lot - ta love. \_ Wan-na whole lot - ta love. \_

This system contains the first two measures of the piece. It features guitar chord diagrams for E, E<sup>5</sup>, and D. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#).

E E<sup>5</sup> E<sup>5</sup>

2. You've been

This system contains the third and fourth measures. It features guitar chord diagrams for E and E<sup>5</sup>. The piano accompaniment includes a fermata over the final chord in the fourth measure.

E

Guitar solo end solo

3. You've been

D.S. al Coda

This system contains the fifth and sixth measures. It features a guitar solo section with a 'Guitar solo' label and an 'end solo' label. The piano accompaniment continues with a steady rhythm. The system ends with a 'D.S. al Coda' instruction.

Hey, — al - right, — let's go!

This system contains the seventh and eighth measures. The vocal line includes the lyrics 'Hey, — al - right, — let's go!'. The piano accompaniment continues with a steady rhythm.

E E<sup>5</sup> D E E<sup>5</sup> D

Wan-na whole lot - ta love. \_ Wan-na whole lot - ta love. \_

Musical notation for the first system, including vocal line and piano accompaniment.

E E<sup>5</sup> D E E<sup>5</sup> D

Wan-na whole lot - ta love. \_ Wan-na whole lot - ta love. \_

Musical notation for the second system, including vocal line and piano accompaniment.

E

♩ = 76 Freely N.C.

Way down in - side, \_\_\_\_\_ wom-an, you need.

Musical notation for the third system, including vocal line and piano accompaniment.

E A

♩ = 92 N.C. Tempo I

love. \_\_\_\_\_

Musical notation for the fourth system, including vocal line and piano accompaniment.

The image shows a musical score for guitar, consisting of a single system with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of E major, indicated by three sharps (F#, C#, G#) in the key signature. The music is in 4/4 time. The guitar part features a melodic line with eighth and sixteenth notes, often beamed together, and includes accents (>) on several notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex rhythmic pattern in the right hand, including eighth and sixteenth notes. Two E5 chord diagrams are provided: one at the beginning of the first measure and one at the beginning of the final measure. The E5 chord diagram shows the open E string, the 2nd fret on the A string, the 2nd fret on the D string, and the 2nd fret on the G string, with the other strings muted (indicated by 'x').