

WHISKEY GLASSES

Words and Music by KEVIN KADISH
and BEN BURGESS

Moderately, in 2



Pour _____ me, pour _____ me an - oth - er drink. 'Cause

mf

* Recorded a half step lower.

Em



I don't wan - na feel a thing, _____ no more, hell, naw. I just wan - na

C



G



sip it till the pain wears off. Pour _____ me, pour _____



me an - oth - er round. Line 'em up and knock 'em down. Two more, let's



go, 'cause I ain't nev - er hurt like this be - fore. Don't wan - na




think a - bout her or wear a ring with - out her. Don't wan - na




hit the kar - a - o - ke bar; can't sing with - out her. So, make them drinks strong, 'cause, broth - er,

C



N.C.

she's gone. And if I'm ev - er gon - na move on, I'm - a need some



G




D




whis - key glass - es, 'cause I don't wan - na see the truth.



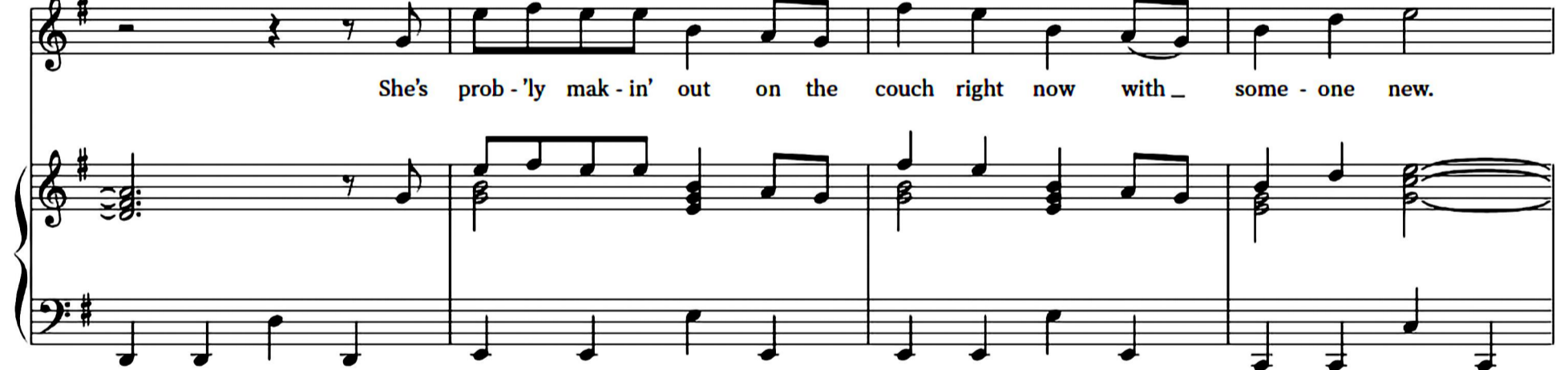
Em




C




She's prob - 'ly mak - in' out on the couch right now with _ some - one new.



G




Yeah, I'm - a need some whis - key glass - es if I'm gon - na



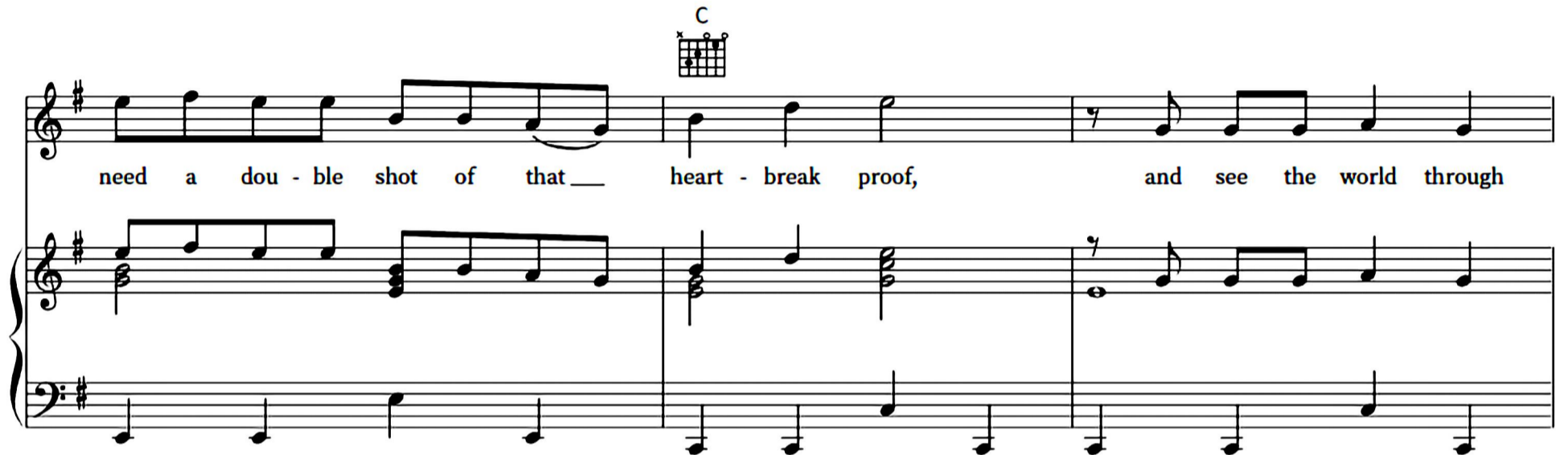
D  Em 



make it through. _____ If I'm - a be sin - gle, I'm - a



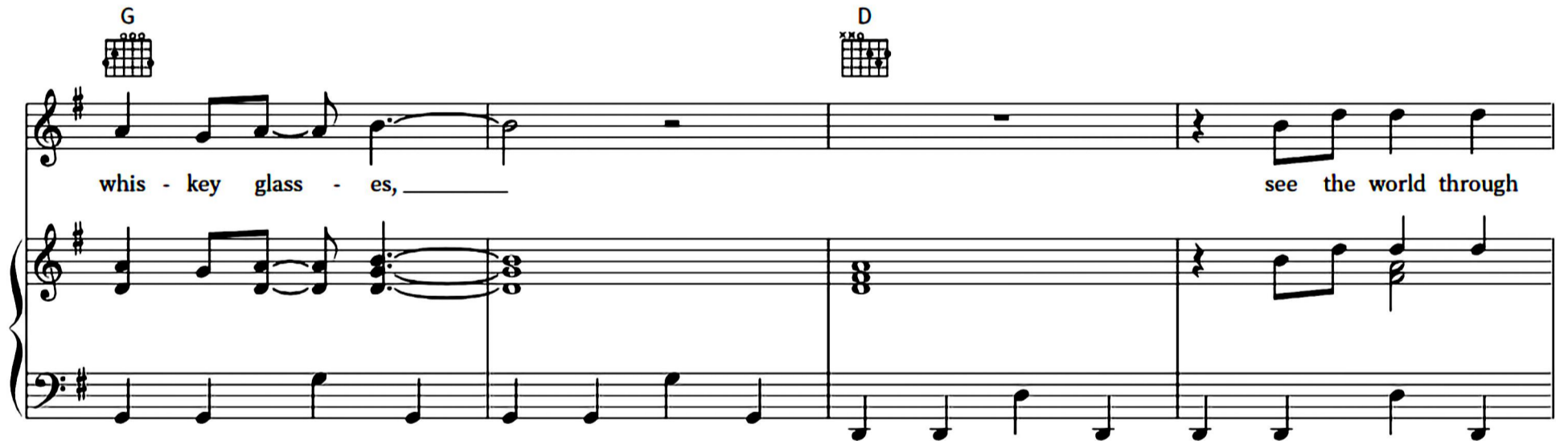
C 




need a dou - ble shot of that _____ heart - break proof, and see the world through



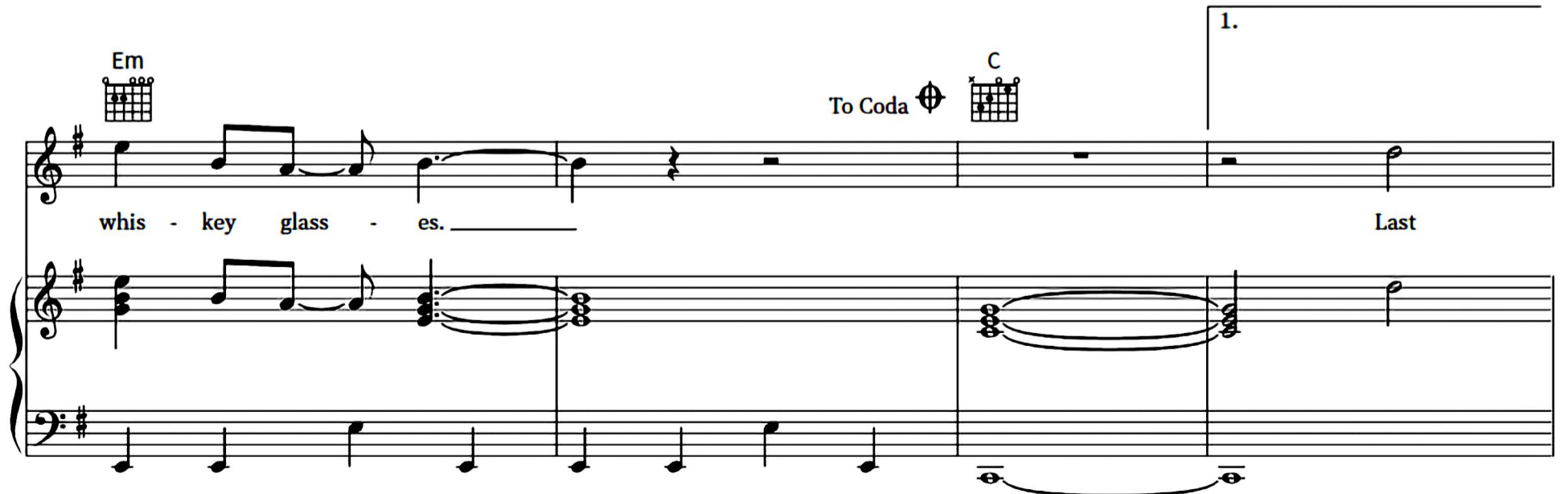
G  D 

whis - key glass - es, _____ see the world through



Em  To Coda  C  1. _____ Last

whis - key glass - es. _____



G D

call, I swear this - 'll be my last call. Now,

Em

I ain't drunk dial - in' no more at three A. M. Mis - ter Bar -


C 2.
C

-tend - er, hit me a - gain. Don't wan - na Line 'em

G D


up, line 'em up, line 'em up, line 'em up. Knock 'em back, knock 'em back, knock 'em


Em




back, knock 'em back. Fill 'em up, fill 'em up, fill 'em up, fill 'em up, 'cause

Musical notation for the first system, including vocal line and piano accompaniment.

1.  if she ain't ev - er com - in' back,

2.  line 'em if she ain't ev - er com - in'

Musical notation for the second system, including vocal line and piano accompaniment.

D.S. al Coda 

back, - I'm - a need some

Musical notation for the third system, including vocal line and piano accompaniment.



Yeah. _____

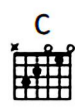
Musical notation for the fourth system, including vocal line and piano accompaniment.

D 

Em 

See the world through whis - key glass - es, _____

Musical notation for the fifth system, including vocal line and piano accompaniment.



A musical score for guitar and piano. The guitar part is written in treble clef with a key signature of one sharp (F#). It features a melody with a slur over the first four measures and a fermata over the final note. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and a bass line with a slur over the first four measures and a fermata over the final note. The lyrics "yeah," and "yeah." are placed under the guitar staff in the first and second measures, respectively.