

# DON'T THINK JESUS

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Moderately

The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Moderately'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams for D, G, and A. The lyrics are: 'Boy gets a gui - tar and starts writ - ing songs 'bout whis - key and wom - en and get - ting too \_ stoned. And he got all three at the first \_ show he played. \_ Home - town said, "I don't think Je - sus done it that way."' The piano accompaniment includes triplets in the first system and various chordal textures throughout.

Boy gets a gui - tar and starts writ - ing songs 'bout whis - key and

wom - en and get - ting too \_ stoned. And he got all three at the first \_ show he played.

Home - town said, "I don't think Je - sus done it that way."

Boy moves to cit - y, lives fast and goes hard. Starts chas - ing the dev - il through honk - y - tonk

bars, ig - nor - ing the voic - es in his head that say, — “I don’t think

Je - sus done it this way.” If I was Him, I’d say to

hell with you, — ain’t no help - ing you. Find some - one else to give heav - en to, — I’m

Guitar Chords: G, D, G, D, Bm, D, G, D, G, D, A, G, D

A Bm D/A G D/F# Em<sup>7(4)</sup>

tell - ing you. \_ I'd shame me, I'd blame me, I'd make me pay for my mis - takes.

To Coda

D G D

But I don't think Je - sus does it that way.

G D

Boy's all a - lone, got no one to turn to. He fig-ures he'll pray 'cause what

G D G Bm

else could he do? \_ He said, "I wish You would - 've woke me up \_ an eas - i - er way." \_



D.S. al Coda

But I don't think Je - sus does it that way.



way.

G

D Bm A G D/F# Em<sup>7</sup>

World likes to rear back and throw a few — stones.

So, boy wants to throw a few stones of his own. — But Lord knows I ain't

per - fect and it ain't my — place. And I don't think Je - sus

done it that way. Are y'all sure that Je - sus done it that way?

*rit.*

The musical score is written for guitar and voice in the key of D major (two sharps). It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. Chord diagrams for D, G, and Bm are provided above the vocal line. The lyrics are: 'World likes to rear back and throw a few — stones. So, boy wants to throw a few stones of his own. — But Lord knows I ain't per - fect and it ain't my — place. And I don't think Je - sus done it that way. Are y'all sure that Je - sus done it that way?'. The score ends with a 'rit.' (ritardando) marking and a final chord diagram for D.