

HEY YOU

Words and Music by
ROGER WATERS

Moderately

Em



mp

Dm



Em



Dm



Em



Hey you!

Bm



Out there in the cold, get - ting lone - ly, get - ting old, can you feel me?

Em



Hey you! Stand-ing in the aisles with itch - y



Bm



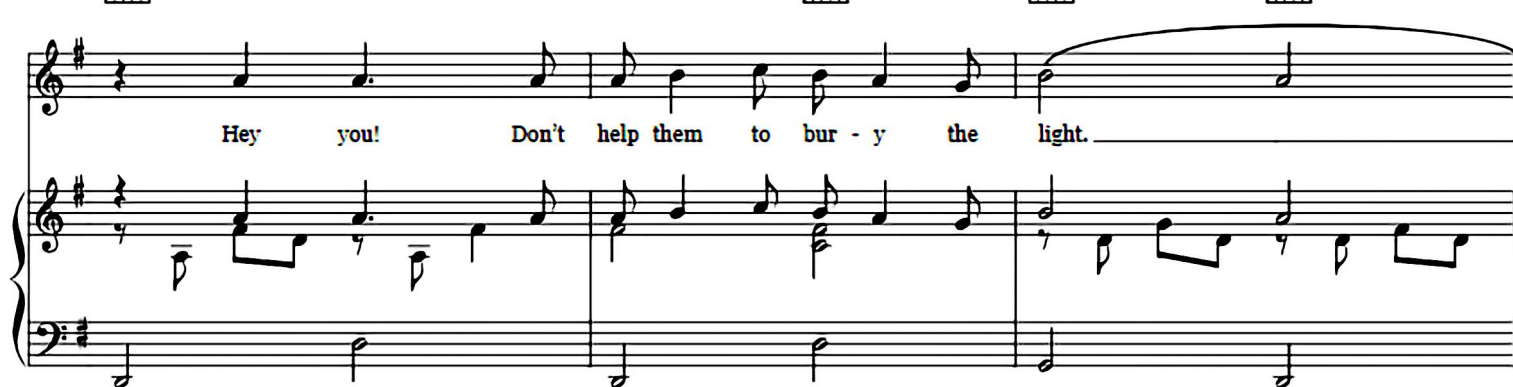
feet and fad - ing smiles, can you feel me?



D D7 G D



Hey you! Don't help them to bur - y the light.



C Bm



Don't give in



Am Em

with - out a fight.

Dm Em

Hey you!

Bm

Out there on your own, sit - ting na - ked by the phone, would you touch me?

Em

Hey you! With your ear a - gainst the wall, wait - ing

Bm

for some - one to call out, would you touch me? _____

D D⁷ G D

Hey you! _____ Would you help me to car - ry the stone? _____

C Bm

O - pen your heart,

Am Em

I'm com - ing home. _____

This page of sheet music contains six systems of piano accompaniment. Each system consists of a grand staff (treble and bass clefs) and a guitar chord diagram. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of melodic and harmonic textures, including arpeggiated chords, sustained chords, and moving lines in both hands. The guitar chord diagrams are labeled with 'Am' and 'Em'.

System 1: Treble clef has a sustained chord with a moving melody. Bass clef has a steady eighth-note pattern. Chord diagram: Am.

System 2: Treble clef has a steady eighth-note pattern. Bass clef has a steady eighth-note pattern. Chord diagram: Em.

System 3: Treble clef has a steady eighth-note pattern. Bass clef has a steady eighth-note pattern. Chord diagram: Am.

System 4: Treble clef has a sustained chord with a moving melody. Bass clef has a steady eighth-note pattern. Chord diagram: Em.

System 5: Treble clef has a steady eighth-note pattern. Bass clef has a steady eighth-note pattern. Chord diagram: Am.

System 6: Treble clef has a sustained chord with a moving melody. Bass clef has a steady eighth-note pattern. Chord diagram: Am.

Em C D G D

But it was on - ly fan - ta -

8. 8.

C C D

-sy. The wall was too high as

G D C

you can see. No

D G D C

mat - ter how he tried, he could not break free.

The musical score is written for guitar and piano. It features a melody line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The score is divided into four systems. The first system has a 4/4 time signature and includes guitar chord diagrams for Em, C, D, G, and D. The second system has a 2/4 time signature and includes guitar chord diagrams for C, C, and D. The third system has a 2/4 time signature and includes guitar chord diagrams for G, D, and C. The fourth system has a 2/4 time signature and includes guitar chord diagrams for D, G, D, and C. The lyrics are: "But it was on - ly fan - ta -", "-sy. The wall was too high as", "you can see. No", and "mat - ter how he tried, he could not break free." There are also some musical notations like "8." and "8." in the first system, and "mat - ter" split across two lines in the fourth system.

And the worms ate in - to his brain.

Hey

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Em



you! Out there on the road, al - ways do - ing what you're told, can you

Bm



help me? _____ Hey you! _____ Out

G



Em



there be - yond the wall, break - ing bot - tles in the hall, can you help me? _____

Bm



D



D7



Hey you! Don't tell me there's no hope at

G D C

all. To -

Bm Am Em

-geth - er we stand, di - vid - ed we fall.

The musical score is written for a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The first system shows a vocal line with a long note on 'all.' and a piano accompaniment with eighth notes. The second system shows a vocal line with a long note on 'To -' and a piano accompaniment with eighth notes. The third system shows a vocal line with the lyrics '-geth - er we stand, di - vid - ed we fall.' and a piano accompaniment with eighth notes. Chord diagrams for G, D, C, Bm, Am, and Em are provided above and below the staff. The score ends with a double bar line.