

My Man (Mon Homme)

from ZIEGFELD FOLLIES

Words by Albert Willemetz and Jacques Charles
English Words by Channing Pollock

Music by
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Moderately, freely

D⁹

E⁹

F(add2)/A

A⁷

Tacet

Oh, my man, I love him

D

Em⁷

D/F#

F#m⁷

F^o7

so;

he'll nev - er know.

All my life is just

A⁹

B,13#11

A⁹

A^b9

de - spair, but I don't care. —

When he takes me in his

A⁹ B^{b9(#11)} A⁹ Dmaj⁷ A^{7#5}

arms, the world is bright, all right.

D Dmaj⁷/C#

What's the dif - frence if I say I'll go a -

D⁷/C D⁹(#11) Gmaj⁷ Gm(maj⁷) Gmaj⁷

-way when I know I'll come back on my knees some -

R.H.

G#^{o7} D/A Bm

-day? For what - ev - er my man is, I am his for -

Faster
♩ 6/4

E⁹ A⁹ B^b13 A⁷

-er - er more. It

Dm Dm/C B^b13 Am Dm

cost me a lot, but there's one thing that I've got; it's my

B^b13#11 A⁷ A⁹ B^b9

man. Cold and wet, tired, you bet, but all

A⁹ B^b7 A⁷ Dm C B^bmaj7 A⁷

that I soon for - get with my man. He's

Dm Gm⁷ Bm^{7b5} Bbm(maj7) F/A *Slower* E²/G⁶ B⁷

not much for looks, and no he - ro out of books is my man.

A⁷ Bb7(9) A⁷ Bb7(9) A⁹ A^{7(b9)}

Two or three girls has he that he likes as well as me, but I

Moderate Swing ♩ = 120 Dm Abm⁹ Db⁷sus⁴ Db⁷

love him. Oh, my man, I love him

cresc.

Gb Abm⁷ Gb/Bb A⁷

so; he'll nev - er know. All my life is just de -

D \flat 7/A \flat

A \circ 7

D \flat 7/A \flat

D \flat 7

A \circ 7

-spair,

but I don't care.

When he takes me in his

D \flat 9/A \flat

A \flat m9/D \flat

C \flat 7

arms,

the world is bright,

all right.

B \flat m7

G \flat /B \flat

A7

A \flat m7

A \flat m7/D \flat

What's the dif-frence if I

G \flat maj7

A \flat m7

G \flat /B \flat

D \flat m7

G \flat 13

say I will go a - way

when I know I'll come back

C^bmaj⁷ C^o7 **Straight 8ths** = 120 A^o7

on my knees some - day. For what - ev - er my man

B^bm⁷ G^b/B^b E^bm

is, I am his for -

L.v.

Faster A^b9 C^b/D^b G^bmaj⁷

-ev er more.

C^b/D^b G^b9 G^bmaj⁹