

# BREATHIN

Words and Music by ARIANA GRANDE,  
SAVAN KOTECHA, MAX MARTIN and ILYA

Moderate Pop

Fm



A $\flat$



D $\flat$



Fm



N.C.

E $\flat$ /G



A $\flat$



N.C.

A $\flat$



Some days, things just take

D $\flat$



N.C.

D $\flat$



N.C.

E $\flat$



N.C.

way too much of my energy, I look up and the whole world's spin

Fm



N.C.

E $\flat$ /G



A $\flat$



N.C.

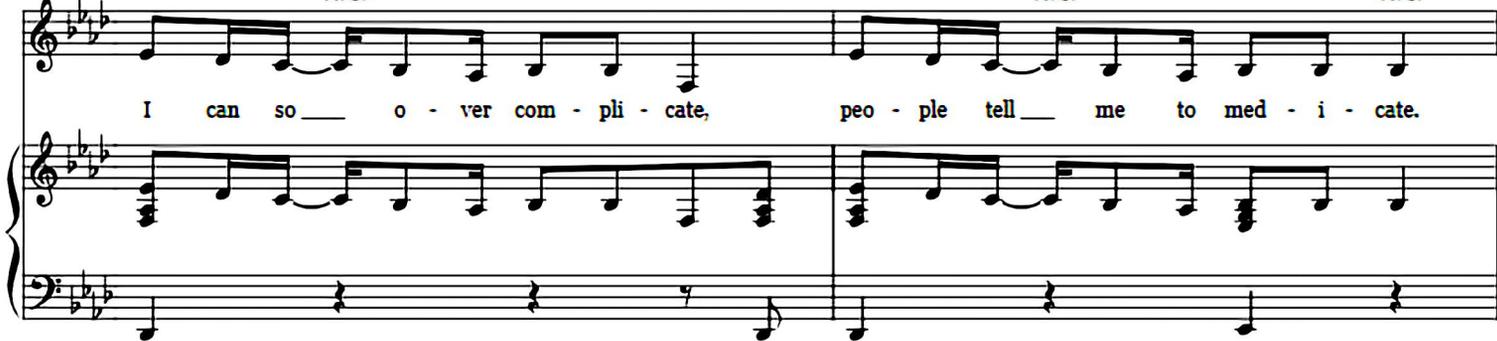
A $\flat$



ning. You take me cares away.

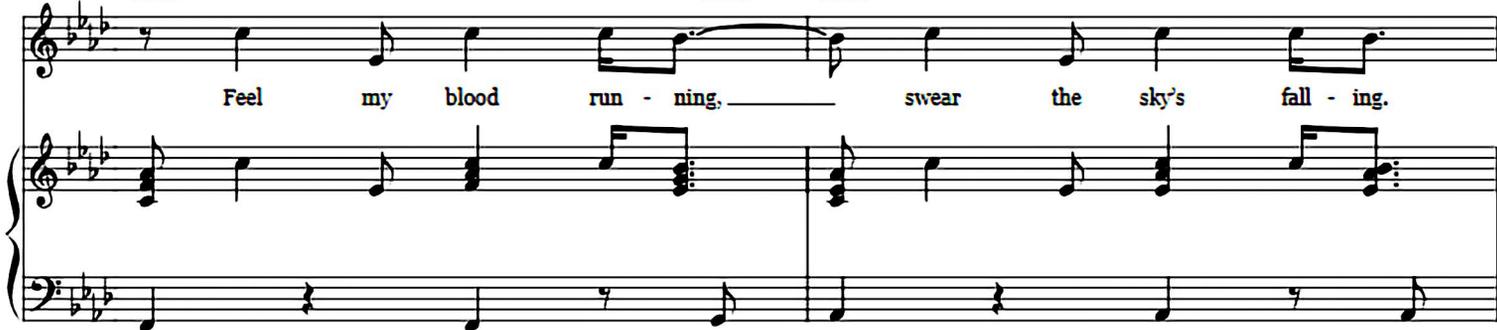
 **Db** *tr*      **N.C.**       **Db** *tr*      **N.C.**       **Eb** *tr*      **N.C.**

I can so o - ver com - pli - cate,      peo - ple tell me to med - i - cate.



**Fm**       **Eb/G** *tr*       **Ab** *tr*

Feel my blood run - ning,      swear the sky's fall - ing.



**Db** *tr*       **Eb** *tr*

How do I know if this shit's fab - ri - cat - ed.      Mmm.



**Fm**       **Eb/G** *tr*       **Ab** *tr*

Time goes by and I can't con - trol my mind.



Db  tr  tr

Don't know what else \_\_\_ to try \_\_\_ but you tell me ev - 'ry time... \_\_\_



N.C.   tr

Just keep breath - ing and breath - ing and breath - ing



 tr  tr

and breath - ing. I know \_\_\_ I've got to keep, keep \_\_\_ on breath



 tr   tr

- ing. Just keep breath - ing and breath - ing and breath - ing






and breath - ing. I know I've got to keep, keep on breath







ing. Mmm. Some - times it's






hard to find, find my way up in - to the clouds,







tune it out, they can be so loud. You re - mind





A $\flat$    $\text{tr}$  D $\flat$    $\text{tr}$

— can't con - trol my mind. Don't know what else — to try — but



E $\flat$    $\text{6fr}$  N.C.

you tell me ev - 'ry time... Just keep breath-ing and breath-ing and breath-ing



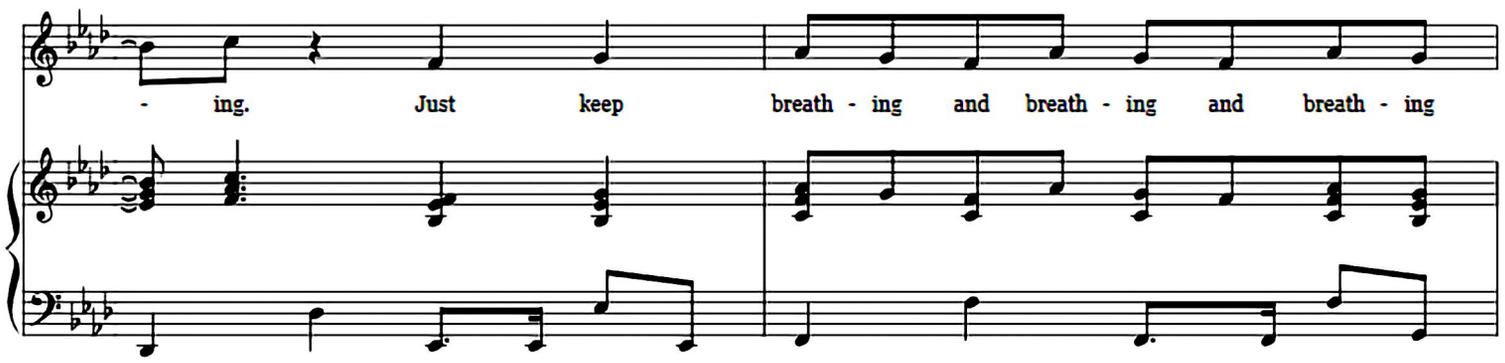
D $\flat$    $\text{tr}$

and breath - ing. I know — I've got to keep, keep — on breath



E $\flat$    $\text{6fr}$  Fm  E $\flat$ /G   $\text{3fr}$

- ing. Just keep breath - ing and breath - ing and breath - ing



A $\flat$  D $\flat$

and breath - ing. I know I've got to keep, I keep on breath

The first system of music features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line starts with the lyrics 'and breath - ing.' followed by 'I know I've got to keep, I keep on breath'. Above the vocal line, two guitar chord diagrams are shown: A $\flat$  and D $\flat$ , both marked with 'tr' (trill). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

E $\flat$  Fm E $\flat$ /G A $\flat$

- ing. Mmm, yeah. My, my air. My, my air.

The second system continues the musical piece. The vocal line has the lyrics '- ing. Mmm, yeah. My, my air. My, my air.'. Above the vocal line, four guitar chord diagrams are shown: E $\flat$ , Fm, E $\flat$ /G, and A $\flat$ . The E $\flat$  and A $\flat$  chords are marked with 'tr'. The piano accompaniment continues with similar harmonic support.

D $\flat$  E $\flat$  Fm E $\flat$ /G

My, my air, my air. My, my air.

The third system shows the vocal line with the lyrics 'My, my air, my air. My, my air.'. Above the vocal line, four guitar chord diagrams are shown: D $\flat$ , E $\flat$ , Fm, and E $\flat$ /G. The D $\flat$  and E $\flat$  chords are marked with 'tr'. The piano accompaniment provides a steady accompaniment.

A $\flat$  D $\flat$  E $\flat$

My, my air. My, my air, yeah.

The fourth system concludes the page with the vocal line lyrics 'My, my air. My, my air, yeah.'. Above the vocal line, three guitar chord diagrams are shown: A $\flat$ , D $\flat$ , and E $\flat$ . The D $\flat$  and E $\flat$  chords are marked with 'tr'. The piano accompaniment ends with a final chord.

N.C.

Just keep breath - ing and breath - ing and breath - ing and breath - ing.

**D $\flat$**  **E $\flat$**

Oh, I know — I've got to keep, keep — on breath - ing. Just keep

**F $m$**  **E $\flat$ /G** **A $\flat$**

breath - ing and breath - ing and breath - ing and breath - ing. I know.

**D $\flat$**  **E $\flat$**

— I've got to keep, I keep — on breath - ing. Mmm, — yeah.

Fm



E $\flat$ /G



A $\flat$



Feel my blood run - ning, swear the sky's fall - ing.

D $\flat$



E $\flat$



Oh, I keep on breath - ing. Oh.

Fm



E $\flat$ /G



A $\flat$



Time goes by and I can't con - trol my mind.

D $\flat$



E $\flat$



I keep on breath - ing. Mmm, yeah.