

EVERYTIME

Words and Music by ARIANA GRANDE,
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and ILYA

R&B Ballad

Gmaj⁷



F#m⁷



Bm⁷



Back to you, back to you, back to you. Back to you, back to you, back to you. I go

The first system of musical notation for 'Everytime'. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chord diagrams for Gmaj⁷, F#m⁷, and Bm⁷.

Gmaj⁷



F#m⁷



Bm⁷



back to you, back to you, back to you ev - 'ry - time. —

The second system of musical notation for 'Everytime'. It continues the vocal line and piano accompaniment from the first system, with lyrics 'back to you, back to you, back to you ev - 'ry - time. —'. It includes guitar chord diagrams for Gmaj⁷, F#m⁷, and Bm⁷.

G



F#m⁷



Bm



I get tir - ed of your no - shows, you get tir - ed of my con - trol.

The third system of musical notation for 'Everytime'. It features the vocal line with lyrics 'I get tir - ed of your no - shows, you get tir - ed of my con - trol.' and the piano accompaniment. It includes guitar chord diagrams for G, F#m⁷, and Bm.

* Recorded a half-step lower

G F#m7 Bm

They keep tell - ing me to let go but I don't real - ly let go when I say so.

G F#m7 Bm

I keep giv - ing peo - ple blank stares, I'm so dif - frent when you're not there.

G F#m7 Bm

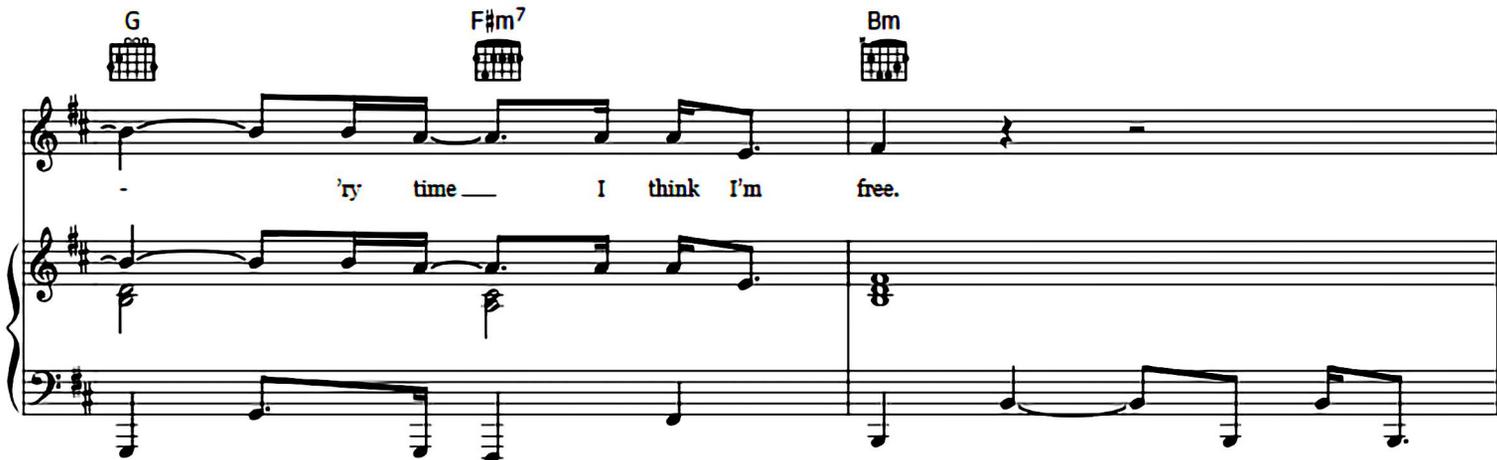
It's like some-thing out of Shake-speare be-cause I'm real - ly not here when you're not there. I've

G F#m7 Bm

tried _____ to fight _____ our en - er - gy. But ev -

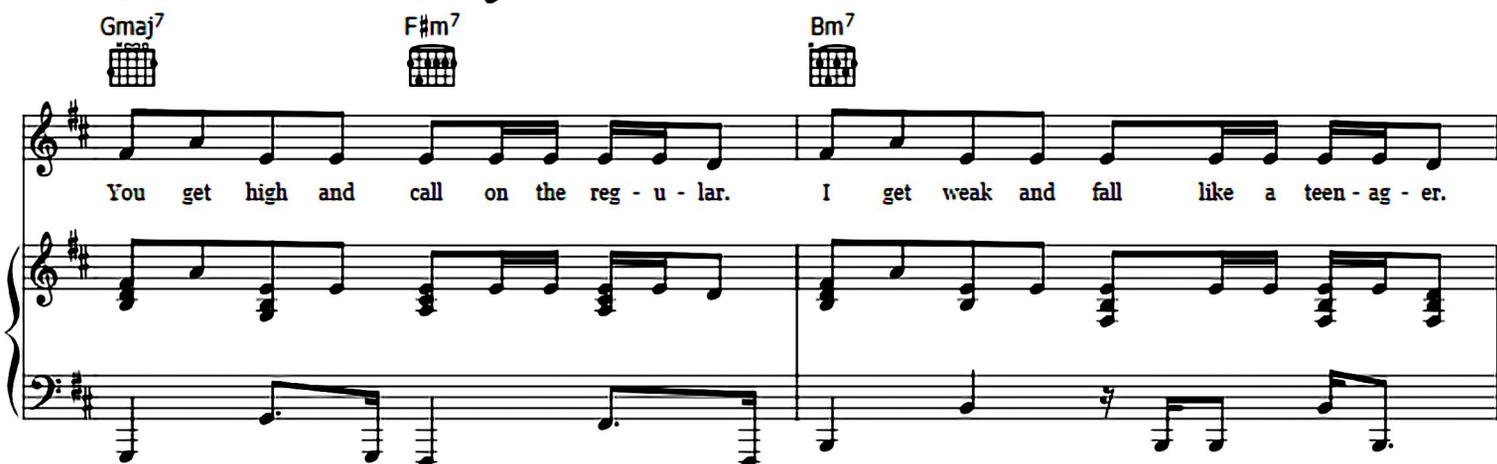
G  F#m7  Bm 

ry time — I think I'm free.



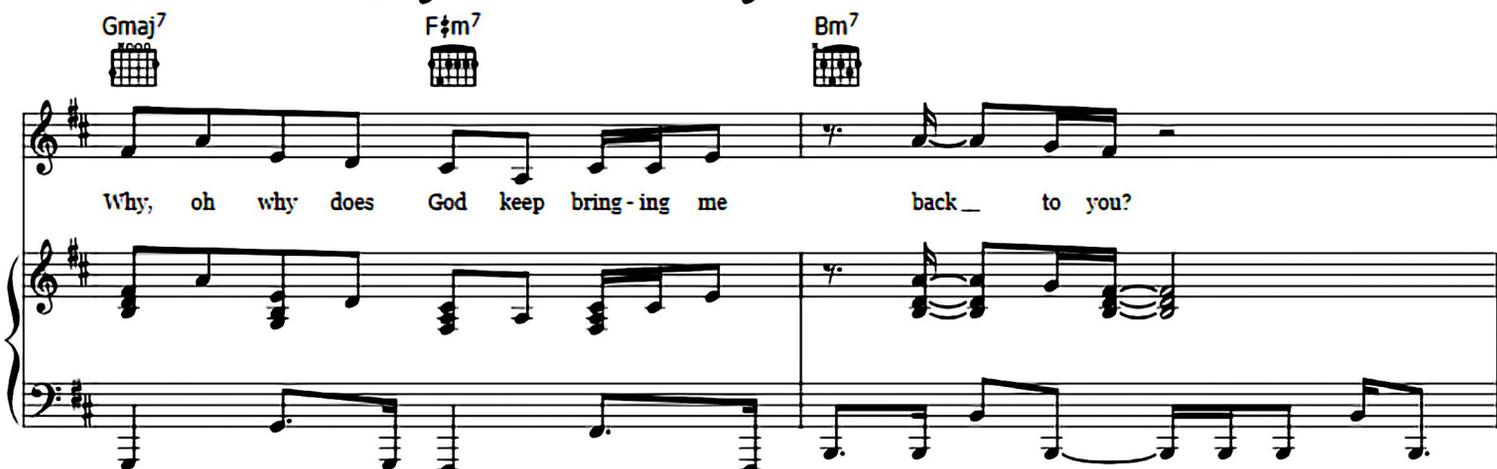
Gmaj7  F#m7  Bm7 

You get high and call on the reg - u - lar. I get weak and fall like a teen - ag - er.



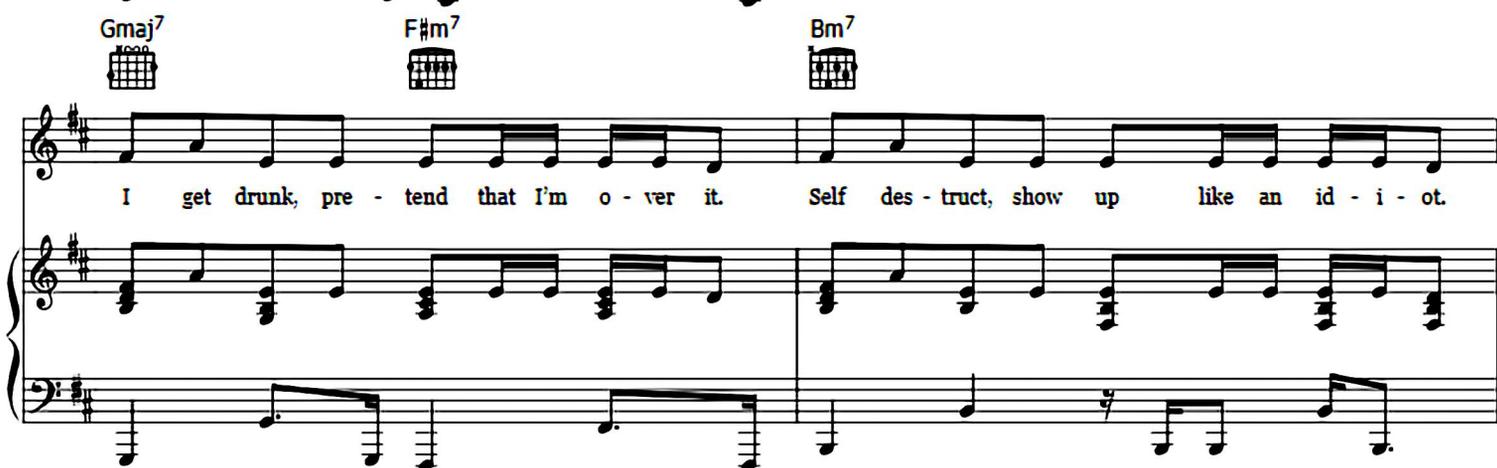
Gmaj7  F#m7  Bm7 

Why, oh why does God keep bring - ing me back _ to you?



Gmaj7  F#m7  Bm7 

I get drunk, pre - tend that I'm o - ver it. Self des - truct, show up like an id - i - ot.



Gmaj⁷F#m⁷Bm⁷

Why, oh why does God keep bring-ing me back_ to you? I go

Gmaj⁷F#m⁷Bm⁷

back to you, back to you, back to you. Back to you, back to you, back to you. I go

To Coda Gmaj⁷F#m⁷Bm⁷

back to you, back to you, back to you ev - 'ry - time. — Just —

Bm



N.C.

when I get on a new wave, boy, you look at me and I slip out of my lace.

D.S. al Coda

G  F#m7  Bm 

They keep call - ing me a head case 'cause I can't make a good case why we can't change. I've



Bm7  Gmaj7  F#m7 

back to you, back to you, back to you.



Bm7  Gmaj7  F#m7 

Back to you, back to you, back to you. I go back to you, back to you, back to you ev - 'ry-time.

