

EYES CLOSED

Words and Music by ED SHEERAN,
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and SHELLBACK

Upbeat pop

N.C.

mp

The piano introduction consists of four measures in 4/4 time. The right hand plays a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a sequence of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

D *D* *D/C#* *Bm*

I know _ it's a bad i - dea, but how _ can I help my - self? _ Been in - side for most this year
De - lu - sion is here a - gain, and I ___ think you'll come home soon. _ A word _ brings me right back in,

mf

The vocal melody for the first line is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

G *G* *D* *D/C#*

and I ___ thought a few drinks they might help. It's ___ been a while, my dear, deal - ing with the cards _ life dealt. _
then it's _ on - ly me that's in this room. I guess _ I could just pre - tend the col - ours are more than blue. _

The vocal melody for the second line is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The piano accompaniment continues with the same rhythmic pattern as the first line.

Bm G D

I'm still hold-ing back these tears, while my friends are some-where else. I pic-tured this year a lit-tle bit
 But I lost more than my friend, I can't help but miss-ing you. I pic-tured this month a lit-tle bit

D/C# Bm G

dif-f'rent when it hit Feb - ru - ar - y. I step in the bar, it hit me so hard. Oh, how can it be this heav - y?
 dif-f'rent, no one is ev - er read - y. And when it un-folds, you get in a hole. Oh, how can it be this heav - y?

D D/C# Bm

Ev - er - y song re-minds me you're gone and I feel the lump form in my throat. 'Cause I'm here a - lone.
 Ev - 'ry-thing chang-es, noth-ing's the same, ex-cept the truth is now you're gone. Life just goes



— on. Just danc - ing with my eyes — closed. 'Cause ev - 'ry - where I
So I'm danc - ing with my

Bm



G



D



look, — I still — see — you. Time is mov - ing so — slow —

A/C#



Bm



G



and I don't know what else that I can — do. So I'll keep danc - ing with my

D



A/C#



Bm



eye - eye - eyes — eye - eye - eyes — closed. — Eye - eye - eyes. —

G To Coda D A/C#

So I'll keep danc-ing with my... eye - eye - eyes, eye - eye - eyes closed.

Bm G D

Eye - eye - eyes. Oh, I'll keep danc-ing with my... They're shut-ting the bar, they're clean-ing the

mp

A/C# Bm G

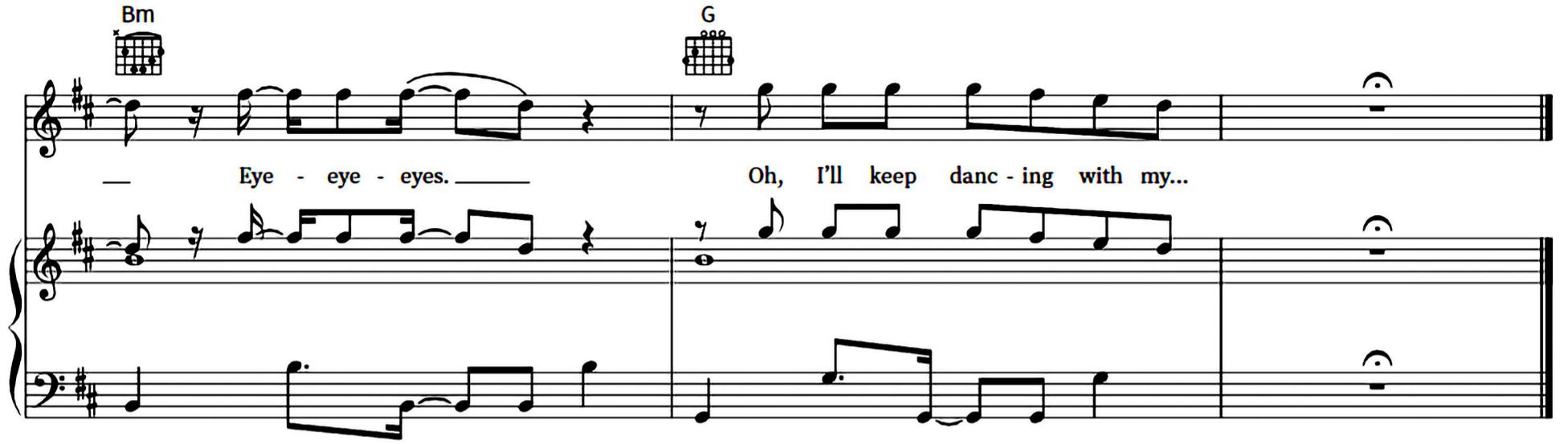
floor and ev - 'ry - one is al - read - y home. But I'm on my own. Still

D.S. al Coda

danc-ing with my

To Coda D A/C#

eye - eye - eyes, eye - eye - eyes closed.



Bm

G

Eye - eye - eyes. Oh, I'll keep danc - ing with my...

The musical score consists of three staves. The top staff is for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes two guitar chord diagrams: Bm (B minor) and G (G major). The middle staff is for the vocal line, and the bottom staff is for the piano accompaniment, both using a treble clef and the same key signature and time signature. The lyrics are placed below the vocal staff.