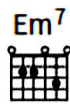
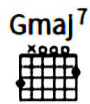


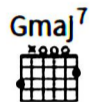
# HANDSTAND

Words and Music by MILEY CYRUS,  
HARMONY KORINE and MAXX MORANDO

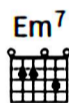
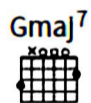
Moderately



*mp*



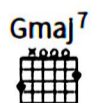
(Spoken): See additional lyrics



(Spoken lyric continues)

1.

2.



(Spoken lyric ends) Ah, ah, ah, ah, — ah, ah, ah, ah, — ah,

Em<sup>7</sup>




1. 2.

ha, ah, ha. ha. You're

Musical notation for the first system, including vocal line and piano accompaniment.

Gmaj<sup>7</sup>



ques-tion-ing the sci-ence 'cause you don't un-der-stand how I'm do-ing what I'm do-ing in a fuck-ing hand-stand. You

Musical notation for the second system, including vocal line and piano accompaniment.


Em<sup>7</sup>



found it so im-pres-sive that I do it a-gain. My oth-er one is bus-y, so I use my left hand. We

Musical notation for the third system, including vocal line and piano accompaniment.

Gmaj<sup>7</sup>



took it kind-a fast, but you put it in slow. I see your moth-er's call-ing and you're hit-ting "ig-nore." It's

Musical notation for the fourth system, including vocal line and piano accompaniment.

Em<sup>7</sup>



like you saw a u - ni-corn. You don't un - der-stand how I'm do - ing what I'm do - ing in a fuck-ing hand-stand.

Bm<sup>7</sup>



G



I wish I could crawl in - side your heart,

A(add4) Em<sup>11</sup> Em<sup>9</sup>/D

take you cap - tive, and then sail a - way. —

A Gmaj<sup>7</sup>

I wish I could know that it's for - ev -

A(add4) Em<sup>11</sup>

er. — Take me cap - tive

Em<sup>9</sup>/D A

and then sail a - way. — You're

Gmaj<sup>7</sup>

ques-tion-ing the sci-ence 'cause you don't un - der-stand how I'm do - ing what I'm do - ing in a fuck-ing hand-stand. You

Em<sup>7</sup>

found it so im-pres-sive that I do it a - gain. My oth - er one is bus - y, so I use my left hand. We

Gmaj<sup>7</sup>

took it kind - a fast, but you put it in slow. I see your moth-er's call - ing and you're hit - ting "ig-nore." It's

Em<sup>7</sup>

like you saw a u - ni-corn. You don't un - der-stand how I'm do - ing what I'm do - ing in a fuck-ing hand-stand.