

# THOUSAND MILES

Words and Music by MILEY CYRUS,  
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and TOBIAS JESSO JR.

Moderately *mf*

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The key signature is A major (two sharps) and the time signature is 4/4. The tempo is marked 'Moderately' and the dynamic is 'mf'. The guitar chords are indicated by diagrams above the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs).

**System 1:** Chords: A, E/A, D/A. Lyrics: A - maz - ing, I'm

**System 2:** Chords: D/A, F#m, E, D. Lyrics: driv-ing 'round town in a beat-up old Mer-ce - des. You think I'm cra - zy, - you might be

**System 3:** Chords: A, E/A, D/A, F#m, E. Lyrics: right. But when he smiles, - I don't care a - bout the past, - just like - that.



D E D

I told my-self I closed\_ that door,\_ but I'm right back here a - gain.\_ I know

E D

half of what I'm say - ing don't make\_ no sense,\_ so don't\_ ask me where I've been.\_

F#m E D

I'm not al-ways right,\_ but still,\_ I ain't\_\_ got time\_ for what\_ went wrong.\_\_\_\_

F#m E D

Where I end up,\_ I don't real - ly care.\_\_\_\_

F#m E D

I'm out of my mind, - but still, - I'm hold - ing on - like a roll - ing stone, -

F#m E G To Coda

a thou-sand miles - from an - y - where. I look in the rear

A E/A D/A F#m E

- view, I was talk-ing to you - 'fore I re - al - ized - this mad - ness be-fore the sad


D A E/A


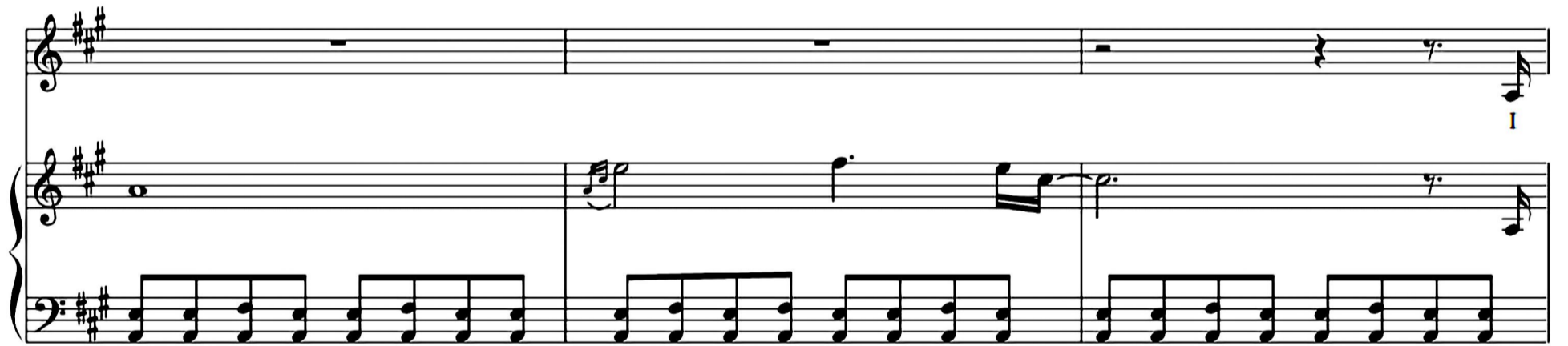
- ness. Oh, I pick up the phone - and I call back home, - but all -


D/A  F#m  E  D  D.S. al Coda

I get is a dial tone, and in - stead of hang - ing up, I hang my head. I





A 





E  D 




told my - self I closed that door, but I'm right back here a - gain. I know




E  D 



half of what I'm say - ing don't make \_ no sense, \_ so don't \_\_\_ ask me where I've been. \_

F#m  E  D 







I'm not al - ways right, \_ but still, \_ I ain't \_\_\_ got time \_ for what \_ went wrong. \_\_\_

F#m  E  D 



Where I end up, \_ I don't real - ly care. \_\_\_

F#m  E  D 



I'm out of my mind, \_ but still, \_ I'm hold - ing on \_\_\_ like a roll - ing stone, \_\_\_

F#m E G

a thou - sand miles from an - y - where.

A D/A A E/A

D/A A D/A A E/A

D/A A E

D A E D

The musical score is written for guitar and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature is F# major (three sharps). The guitar part includes several chord diagrams: F#m, E, G, A, D/A, and E/A. The piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The score is divided into four systems, each with a guitar staff and a piano staff. The lyrics are placed under the vocal line in the first system.