

# CURTAINS

Words and Music by ED SHEERAN  
and AARON DESSNER

Medium Rock

N.C.

*mp*

Can you pull the cur-tains, let me see the sun - shine? I think I'm done with my hid - ing -

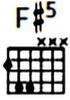
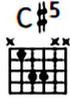
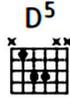
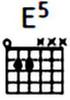
— place, and you found me an - y - way. It's been for - ev - er but I'm feel - ing al - right.

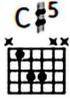
Tears - dry and will leave - no - trace. And to-mor-row's an-oth-er day. —

Dmaj<sup>7</sup> A<sup>5</sup> F#m E<sup>5</sup>

Dmaj<sup>7</sup> A<sup>5</sup> Bm Dmaj<sup>7</sup> A<sup>5</sup>

F#m E<sup>5</sup> Dmaj<sup>7</sup> A<sup>5</sup> Bm



Hide and seek. I am some-where closed a - way. You won't be - lieve  
 Hide and seek. Count to ten and close your eyes. Try to breathe.

*mf*








how long it's been since I start-ed the game. I can't be seen. And you won't find me to - day.  
 See a mes-sage and don't re - ply. Nice to meet, but in re - al - i - ty, say good-bye.





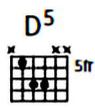
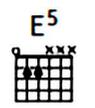


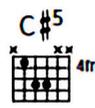

I've not been this low but I'll be o - kay. Are you al-right? May-be don't ask 'cause you  
 Life can be so beau-ti - ful if you try. Are you o - kay? Yeah, I guess so. But on



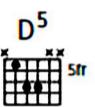
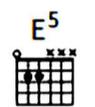
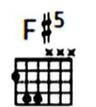
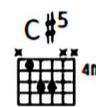



know I nev - er like to talk a - bout that. Keep it in - side, yeah, you say I al - ways hold back. And I  
 some days, I feel like I'm trapped in a hole. But I keep quiet so the ones a - round me don't know that the

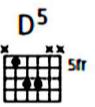
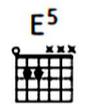
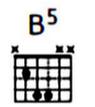





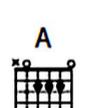
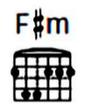
al - ways wear long sleeves.      Is it in your child - hood? Some - thing hap - pen in a - your past? Well the  
 moun - tain feels so steep.      And I'll say that I'm here      to help to car - ry the load. And the

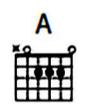





sad - ness, yeah, I pro - mise that it won't last. And if I could, I would try to take it all back. But there's  
 out - side rays, they are good for the soul. So let's step out of the dark 'cause in here it's so cold. The


still more un - der - neath. \_      And it's when you say to me, \_      can you pull the cur - tains, let me  
 day's not out of reach. \_

see the sun - shine?      I think I'm done with my hid - ing \_ place, and you found me an - y - way.

Bm Dmaj<sup>7</sup> A F#m E

It's been for-ev - er but I'm feel - ing al - right. Tears \_ dry and will leave \_ no \_

Dmaj<sup>7</sup> A Bm A B<sup>sus</sup>

\_ trace. And to-mor-row's an-oth-er day. \_ Let me see the sun shine, shine,

A/C# D A B<sup>sus</sup> A/C# D

shine. Let me see the sun shine, shine, shine. Let me see the

A B<sup>sus</sup> A/C# D

sun shine, shine, shine. Let me see the

The image displays a musical score for guitar and piano. It is divided into two systems. The first system features a vocal line with the lyrics "sun shine." and a piano accompaniment. Above the vocal line, four guitar chord diagrams are provided: F#5, C#5 (4fr), D5 (5fr), and E5. The second system continues the piano accompaniment, with a final measure marked "N.C." (No Chords). The guitar part consists of a single melodic line, while the piano part has a treble and bass clef staff.