

# LIFE GOES ON

Words and Music by  
ED SHEERAN

Medium Ballad

D



G<sup>sus2</sup>



D



A<sup>(add4)</sup>



*mp*

The first system of the piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, primarily using block chords and moving lines.

D



G<sup>sus2</sup>



G



A



D



G<sup>(add2)</sup>



It hit like a train. I  
I miss the flames? The

The second system includes the vocal line with lyrics. The piano accompaniment continues with similar harmonic support, featuring block chords and moving lines.

A



D



G<sup>(add2)</sup>



A



ran out of words, — I got noth-ing to say. — Ev - 'ry-thing hurts \_ and I know  
heat-ed re - serve, — oh, I'd re - mem-ber the way — that you put me first. — What a

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note bass line and block chords in the right hand.

D G(add2) A sus D G(add2)

love leads to pain. But mem - or - ies serve our sweet - est re - frain.  
heart-wrench-ing shame that you'll nev - er know, just like tears in the rain.

A F#m Bm A

Mmm. The waves came tum - bling down. As you float a - way, I'm  
Mmm. A con - stant grey in the clouds. When I hear your name,

§

D G sus2 G D A

reach - ing for you. To tell me how, how my life goes on with you gone?  
I think of love. So, tell me how,

D Gsus2 G A D Gsus2

I sup - pose I'll sink like a stone if you leave me now. Oh, the

G D A Bm A G D/F# A To Coda

storms will roll, eas - y come, hard go. Then life goes on.

A(add4) D Gsus2 A(add4) 1. D Gsus2 2. D Gsus2

Would on. Yeah,

A(add4)



D



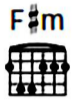
Gsus2



A(add4)



life goes on. Yeah. I



watched the sun set - ting down, I am



D.S. al Coda

so a - fraid. I need you now, to tell me how,



on. Eas - y come, hard go. Then life goes on.

*mp*