

# WHEN I GET THERE

Words and Music by AMY WADGE  
and DAVID HODGES

Moderately slow

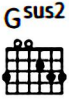
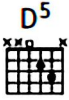
The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderately slow'. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal line for each system. The lyrics are written below the vocal line.

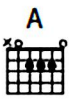
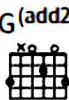
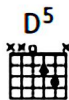
**System 1:** Chords: G<sup>sus2</sup>, D<sup>5</sup>, A, G<sup>sus2</sup>, D<sup>5</sup>. Lyrics: I think of you — when I — think — a - bout — for - ev - er. I hear a joke.

**System 2:** Chords: A<sup>sus</sup>, G<sup>sus2</sup>, D<sup>5</sup>, A<sup>sus</sup>. Lyrics: — and I — know — you would have told — it bet - ter. I think of

**System 3:** Chords: G<sup>sus2</sup>, D<sup>5</sup>, A<sup>sus</sup>, Bm, A<sup>sus</sup>. Lyrics: you — out of — the blue, — when I'm watch - ing — a mov - ie that — you'd — hate.

**System 4:** (No lyrics shown for this system).

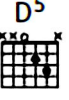
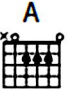
You'd say it. You were nev-er one to hes-i - tate. — You were al-ways first in line.





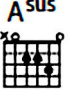



So why would it be dif-fer-ent — for heav - en? But I got — a cou - ple ques-tions. Is there a bar.

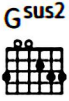
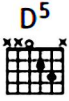
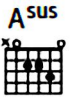




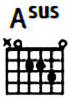

— up there, where you've got — a fa - v'rite chair, — where you sit —



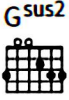
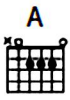



— with friends — and talk — a - bout — the weath - er? Is there a place.



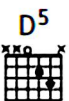
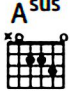
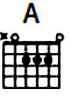
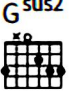
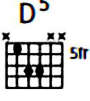
you — go, — to watch — the sun - set? And oh, — is there — a song

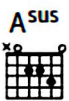


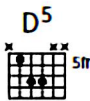
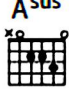
 To Coda 

you just — can't wait — to share? — Yeah, — I know, — you'll tell — me when — I get.

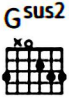
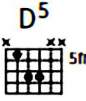
— there. — Mmm. — Do you think of me? — Do you — wish — that I — would slow.

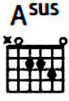
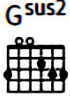
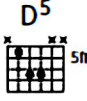


— down? Are there some things — that you've — seen — that feel — like home, — now? — Are you up.



there climb-ing trees, sing-ing brand - new mel-o - dies? I hope you are. I know



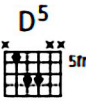
D.S. al Coda

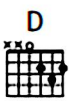
you are. Is there a bar



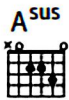
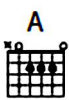


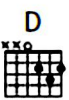
there. Yeah, yeah, you'll tell me when I get

there. Will you save me a place, with all



those pearls of wis - dom? Yeah, I'll make some mis - takes, and you'll watch

Bm A<sup>sus</sup> A G<sup>sus2</sup> A<sup>sus</sup>

me as I live them, till I'm through, till I'm with you? Is there a bar

G<sup>sus2</sup> D<sup>5</sup> A Bm<sup>7</sup> G<sup>sus2</sup> D<sup>5</sup>

up there, where you've got a fa-v'rite chair, where you sit with friends and talk a-bout,

A<sup>sus</sup> G<sup>sus2</sup> D<sup>5</sup>

talk a-bout the weath-er? Is there a place you go, to watch

A<sup>sus</sup> Bm A<sup>sus</sup> G<sup>sus2</sup> A Bm<sup>7</sup>

the sun-set? And oh, is there a song you just can't wait to share? Yeah, I know,

Chord diagrams: **G<sup>sus2</sup>**, **A<sup>sus</sup>**, **G<sup>sus2</sup>**, **D<sup>5</sup>**, **A**, **G<sup>sus2</sup>**, **D<sup>5</sup>**, **A(add4)**

you'll tell \_\_\_ me when \_ I get \_\_\_ there. \_ Yeah,

I think of you \_\_\_ when I \_\_\_ think \_ a - bout \_ for - ev - er.

*rit.*