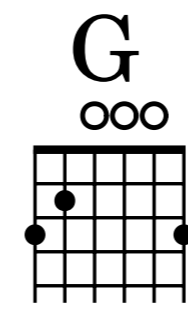
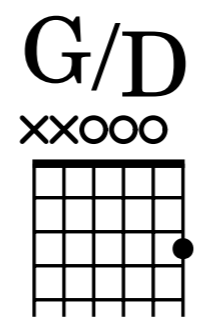
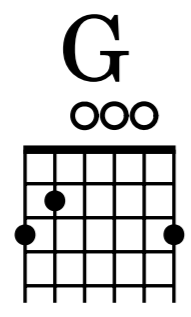


# JE TE LAISSERAI DES MOTS

Words and Music by  
PATRICK WATSON

Fast Waltz ♩ = 134

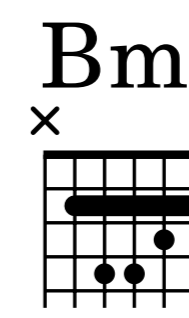
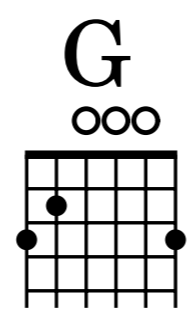


Ba, da, da, da, da. Ba, da, da, dum, da.

*mp*

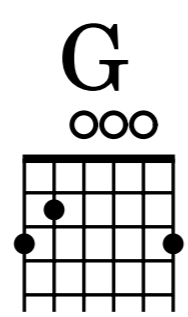
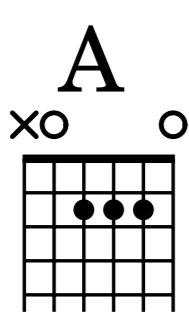
con ped.

5

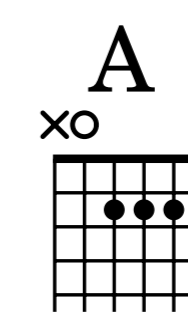
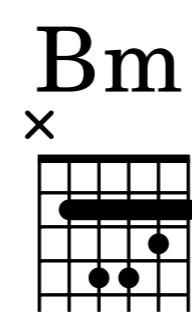


Ba, da, da, da, da, da,

10

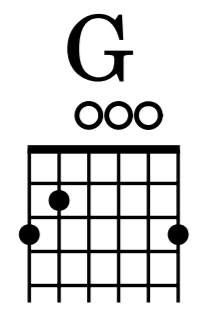
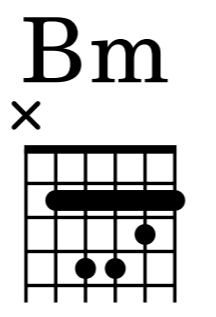
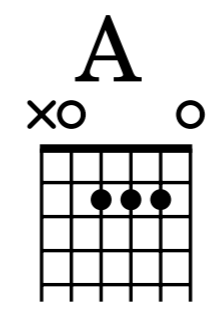
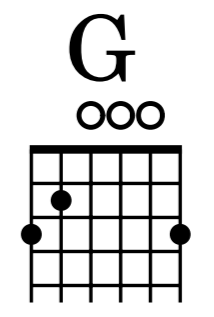


N.C.



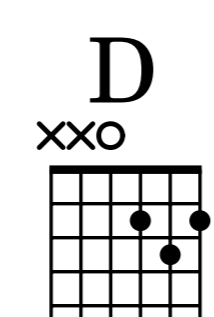
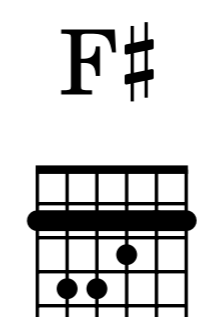
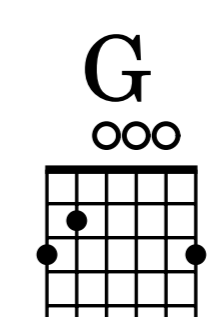
da, dum, da. Ba, da, da, da, da, da, dum,

15

G  N.C.  A  G 

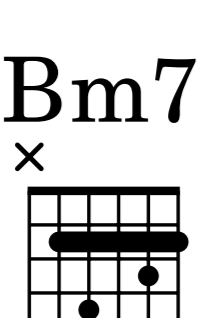
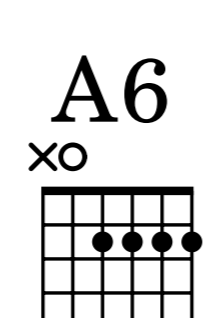

da. Ba, da, da, da, da, da, da, da.

20

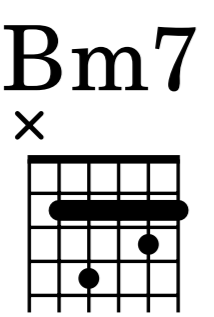
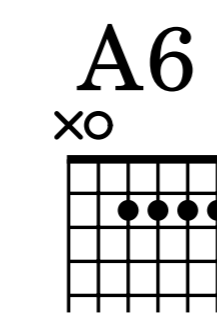

D  F#  G 

Ba, da.

25

Bm7  A6  Gmaj9 

29

Bm7  A6  Gmaj9 

33 **Bm7** **A6** **Gmaj9**

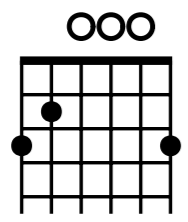
37 **D** **F#** **G**

41 **Bm** **A** **G**

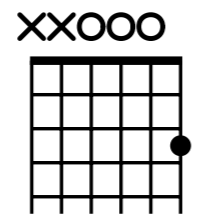
45 **D** **F#**

49 **G** **G/D** **G** **G/D**

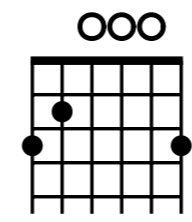
G



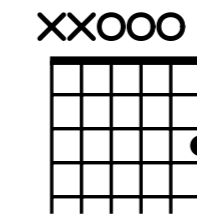
G/D



G



G/D

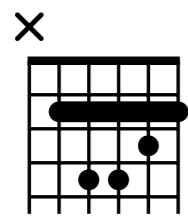


53

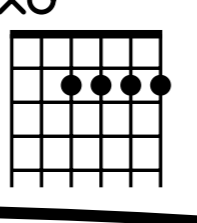
53

porte, - en - des - sous de la

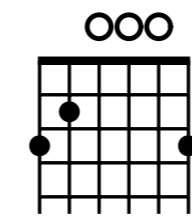
Bm



A6



G



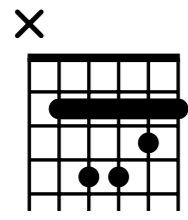
N.C.

57

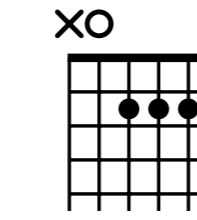
57

lune qui chante. Tout près de la

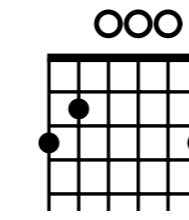
Bm



A6



G



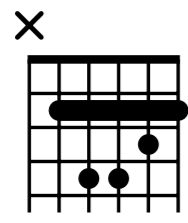
N.C.

61

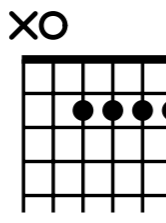
61

place où tes pieds pas - sent, ca - chés dans les

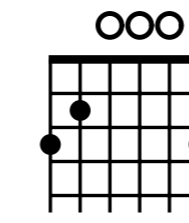
Bm



A6



G



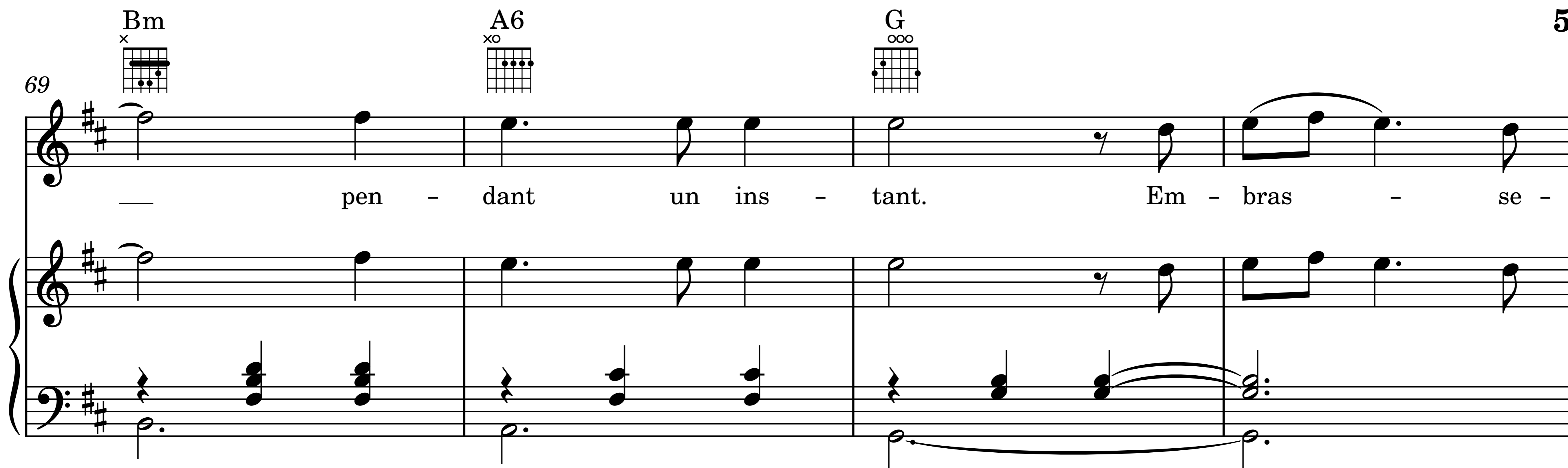
N.C.

65

65

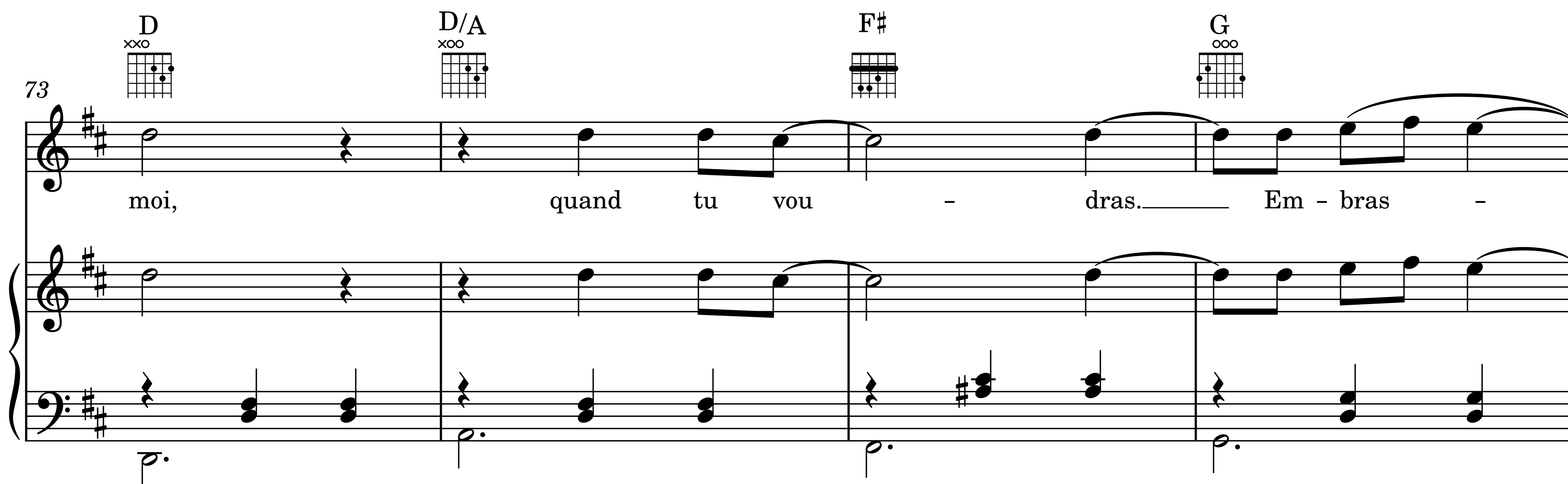
trous dans le temps d'hi - ver, et quand tu es seule.

69 **Bm** **A6** **G**



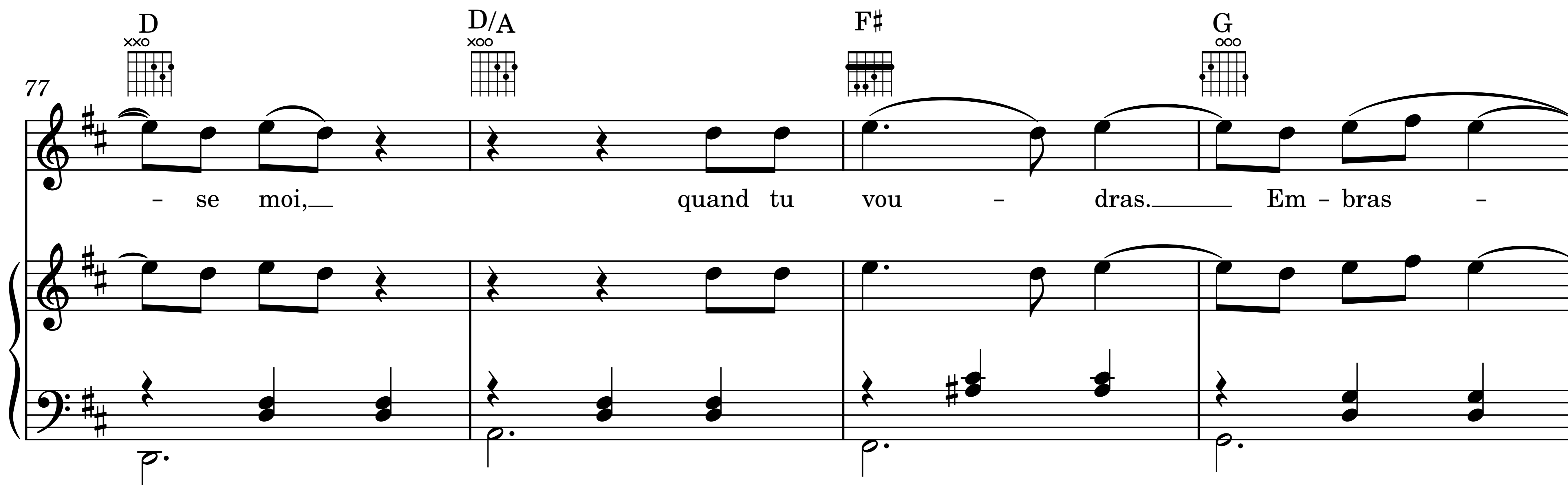
pen - dant un ins - tant. Em - bras - se -

73 **D** **D/A** **F#** **G**



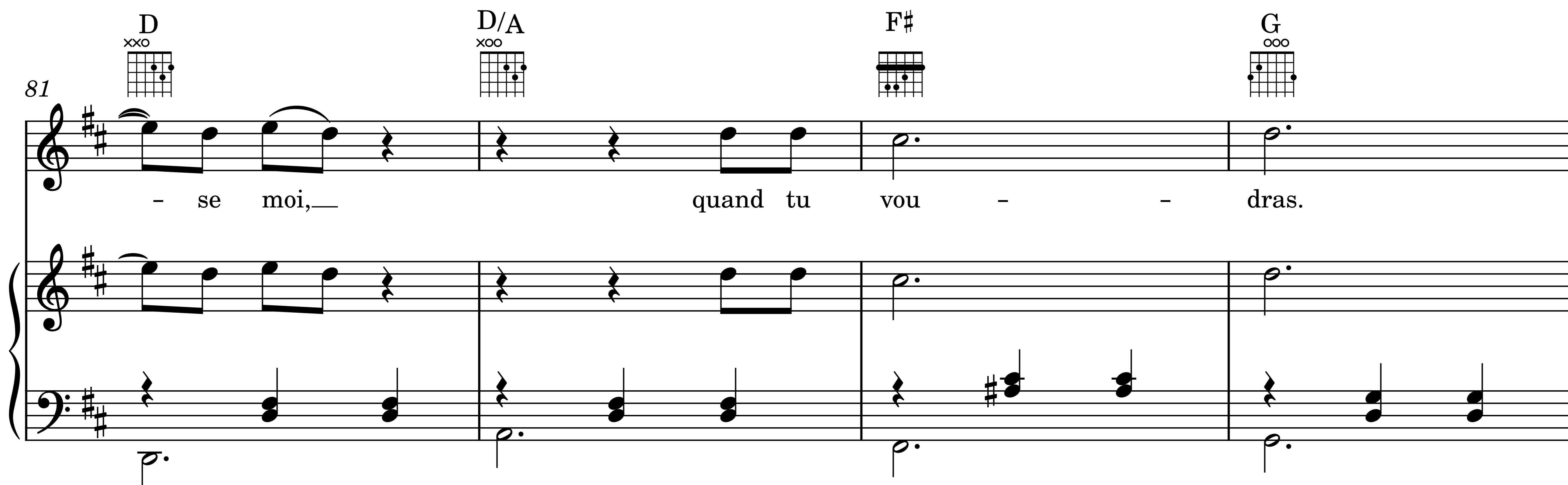
moi, quand tu vou - dras. Em - bras -

77 **D** **D/A** **F#** **G**



- se moi, - quand tu vou - dras. Em - bras -

81 **D** **D/A** **F#** **G**



- se moi, - quand tu vou - dras.

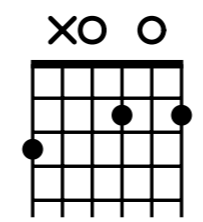
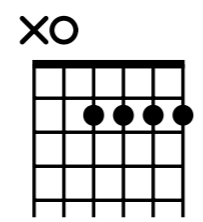
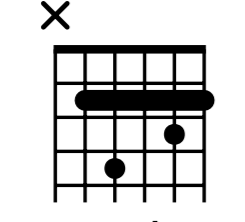
6

Bm7

A6

Gmaj9

85



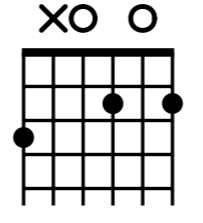
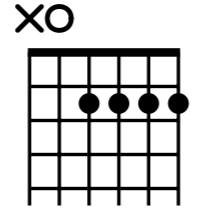
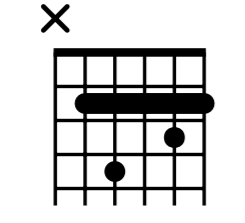
Musical notation for measures 85-88, including piano accompaniment and vocal line.

Bm7

A6

Gmaj9

89



Musical notation for measures 89-92, including piano accompaniment and vocal line.

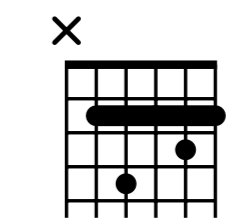
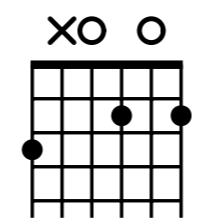
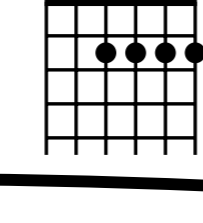
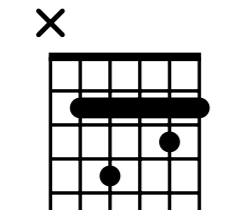
Bm7

A6

Gmaj9

Bm7

93



Musical notation for measures 93-97, including piano accompaniment and vocal line with lyrics 'Ooh, ooh,'.

A6

Gmaj9

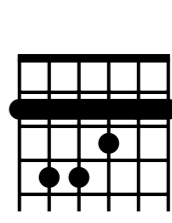
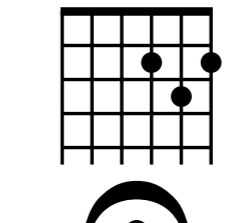
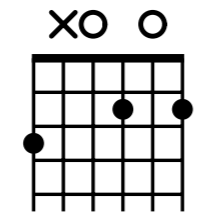
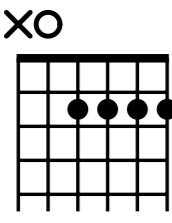
1

2

D

F#

98



Rall.

Musical notation for measures 98-101, including piano accompaniment and vocal line with lyrics 'ooh, ooh,' and a 'Rall.' marking.