

MIRRORBALL

Words and Music by TAYLOR SWIFT
and JACK ANTONOFF

Moderate Pop

D/G



mp

D



G



I want you to know _____ I'm a mir -

Bm

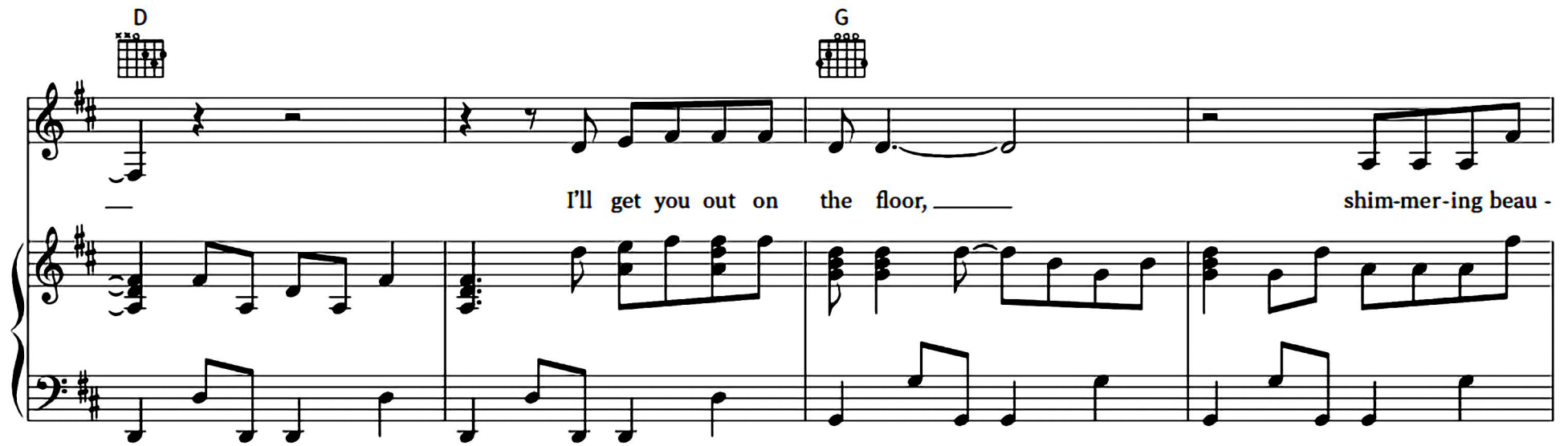


G



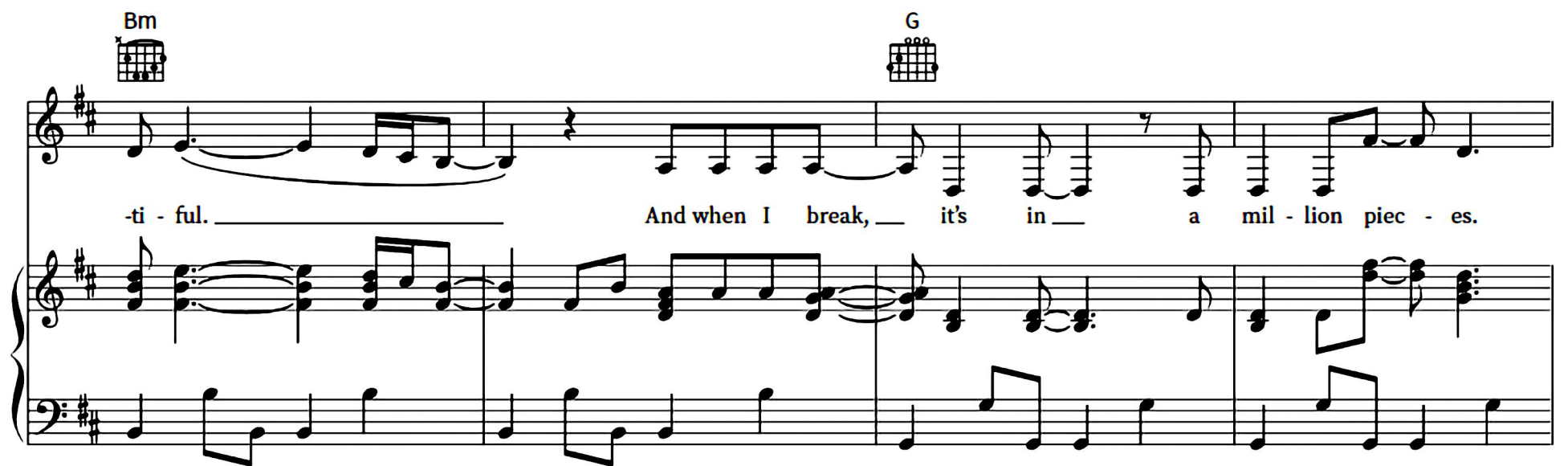
-ror - ball. _____ I'll show you ev - 'ry ver - sion of your - self _ to - night.

D G



I'll get you out on the floor, ——— shim-mer-ing beau -

Bm G



-ti - ful. ——— And when I break, — it's in — a mil - lion piec - es.

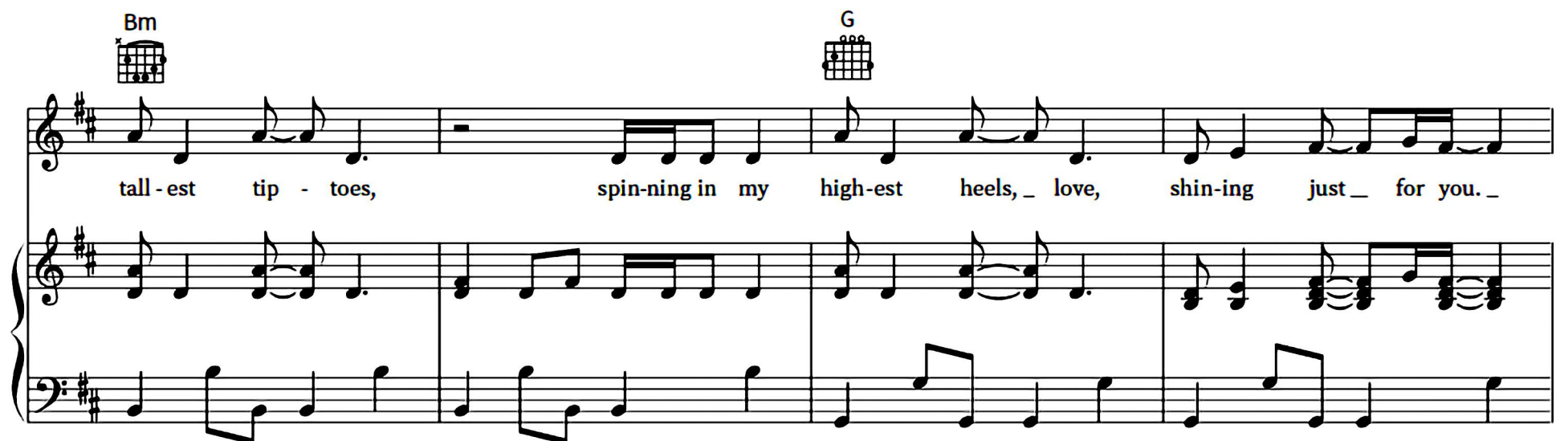
§

D G



Hush. — When no one is a-round, my dear, — you'll find me on my

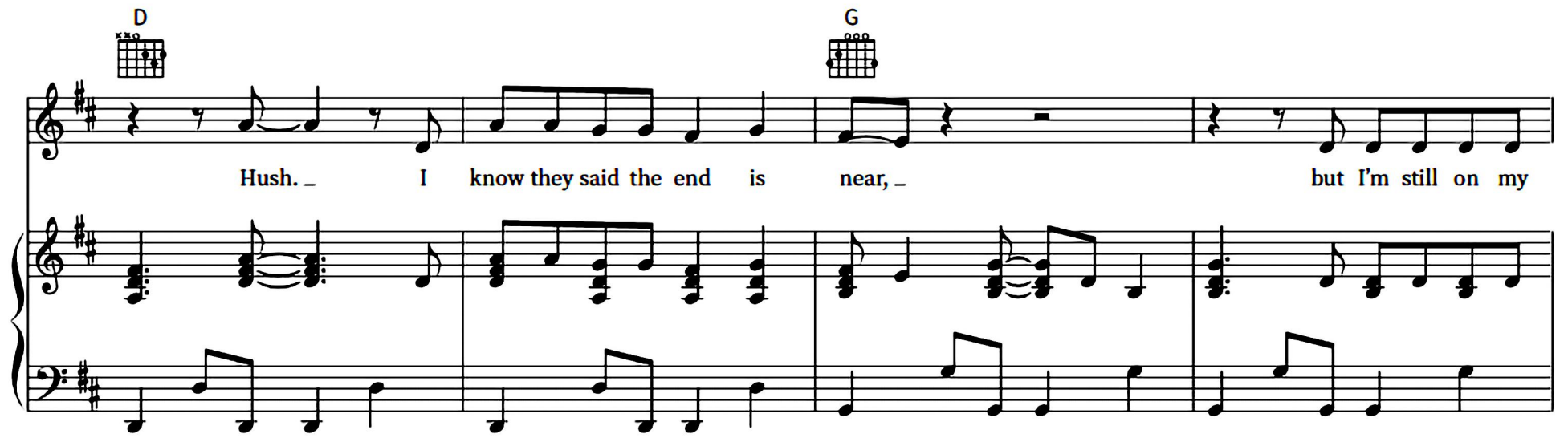
Bm G



tall - est tip - toes, spin-ning in my high-est heels, — love, shin-ing just — for you. —

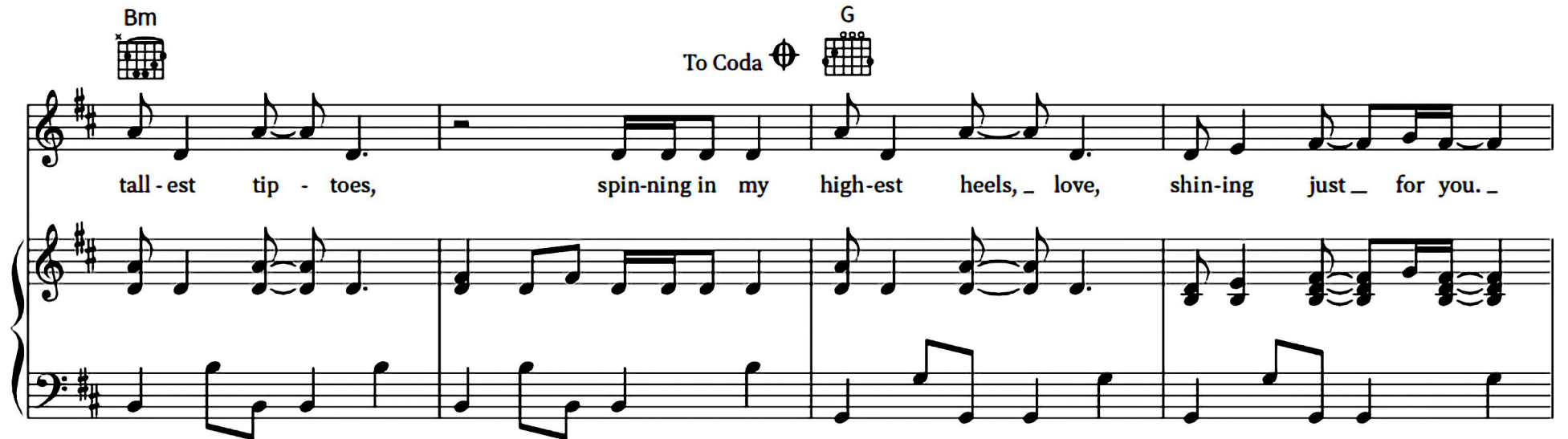
D  G 

Hush. _ I know they said the end is near, _ but I'm still on my



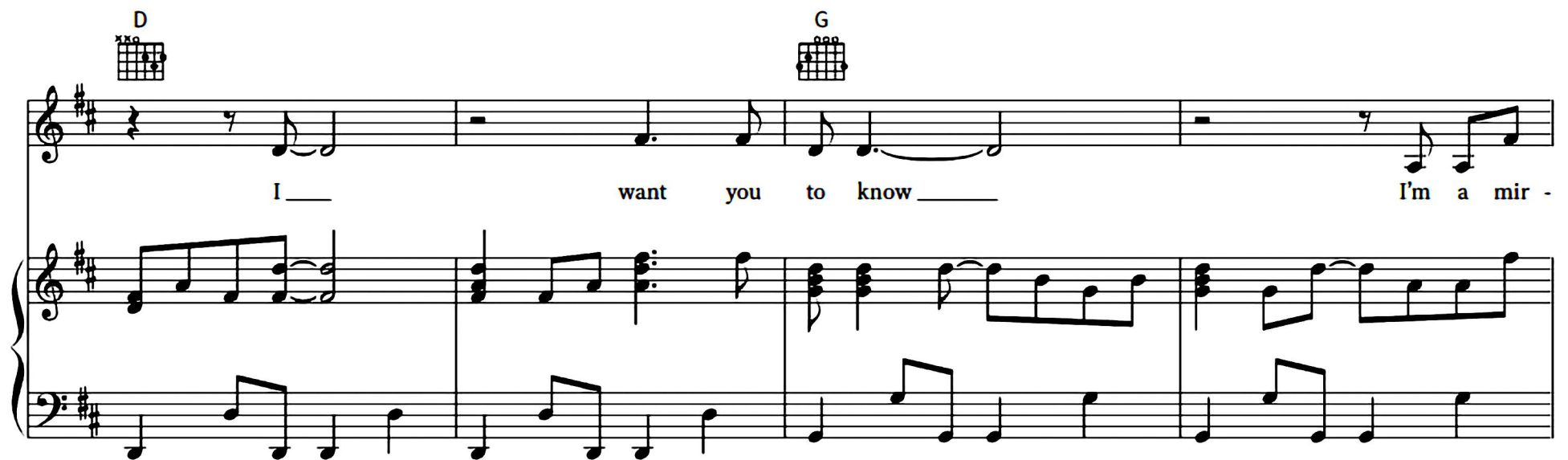
Bm  G  To Coda 

tall - est tip - toes, spin-ning in my high-est heels, _ love, shin-ing just _ for you. _



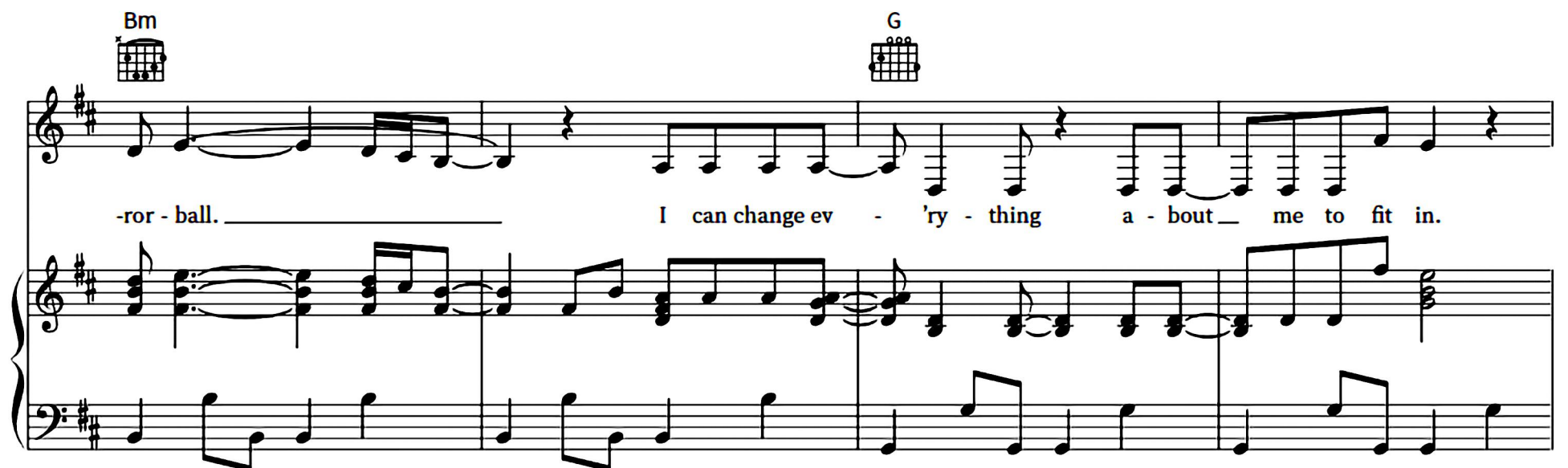
D  G 

I _ want you to know _ I'm a mir -



Bm  G 

-ror - ball. _ I can change ev - 'ry - thing a - bout _ me to fit in.



The musical score is written for a song in D major, indicated by two sharps (F# and C#) on the treble clef. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more melodic treble line. Chord diagrams for guitar are provided for the D, G, and Bm chords. The lyrics are written below the vocal line, with some words hyphenated across measures. The piece concludes with a 'D.S. al Coda' instruction.

System 1: Chords: D, G. Lyrics: You are not like the reg - u - lars, the mas-quer-ade rev -

System 2: Chords: Bm, G. Lyrics: -el - ers, drunk as they watch my shat - tered edg - es glis-ten. D.S. al Coda

System 3: Chords: G, D. Lyrics: high - est heels, love, shin - ing just for you. And they called off the cir -

System 4: Chord: G. Lyrics: - cus, burned the dis - co down, when they sent home the hors - es and the ro - de - o clowns.

Bm

G

I'm still on that _ tight - rope, I'm still try - ing ev - 'ry - thing _ to get you laugh - ing at me.

D

G

I'm still a be - liev - er, but I don't know why. I've nev - er been a nat - 'ral, all I do is try, _ try, _

Bm

G

_ try. I'm still on that _ tra - peze, I'm still try - ing ev - 'ry - thing _ to keep you look - ing at me.

D

G

Be - cause I'm a mir - ror - ball, _ I'm a mir -

Bm



-ror - ball. _____ I'll show you ev -

G



- 'ry ver - sion of your - self _____ to - night. _____

D



b