

# Night Changes

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N.C.



Ab



Fm7



1. Go-ing out to-night, chang - es in - to some-thing red. Her moth-er does - n't like that kind of dress,



Cm7





E♭/B♭

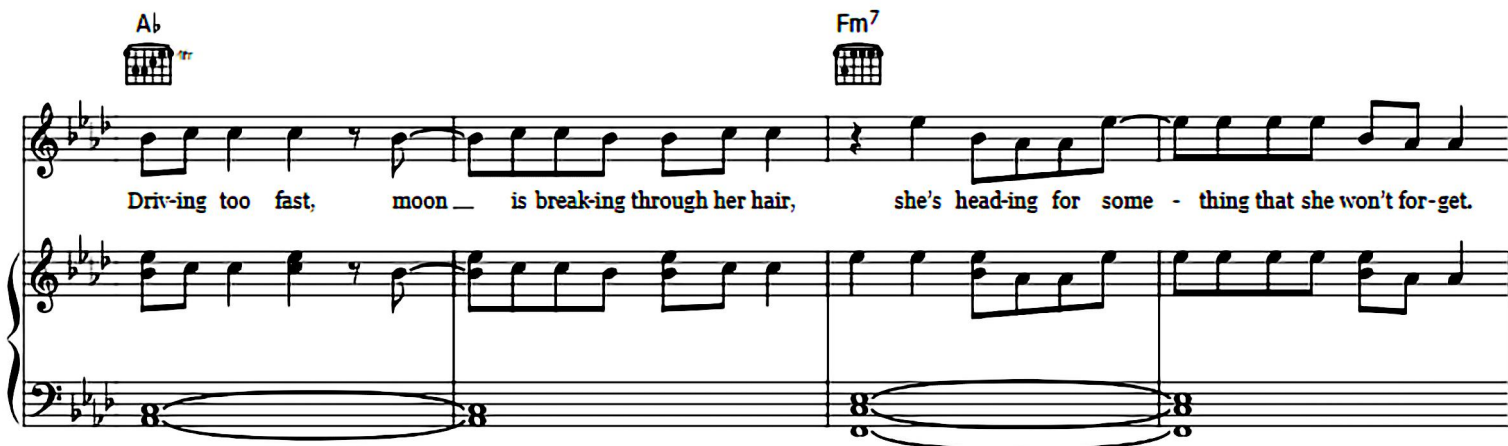




ev - 'ry-thing she nev - er had she's show-ing off. \_\_\_\_



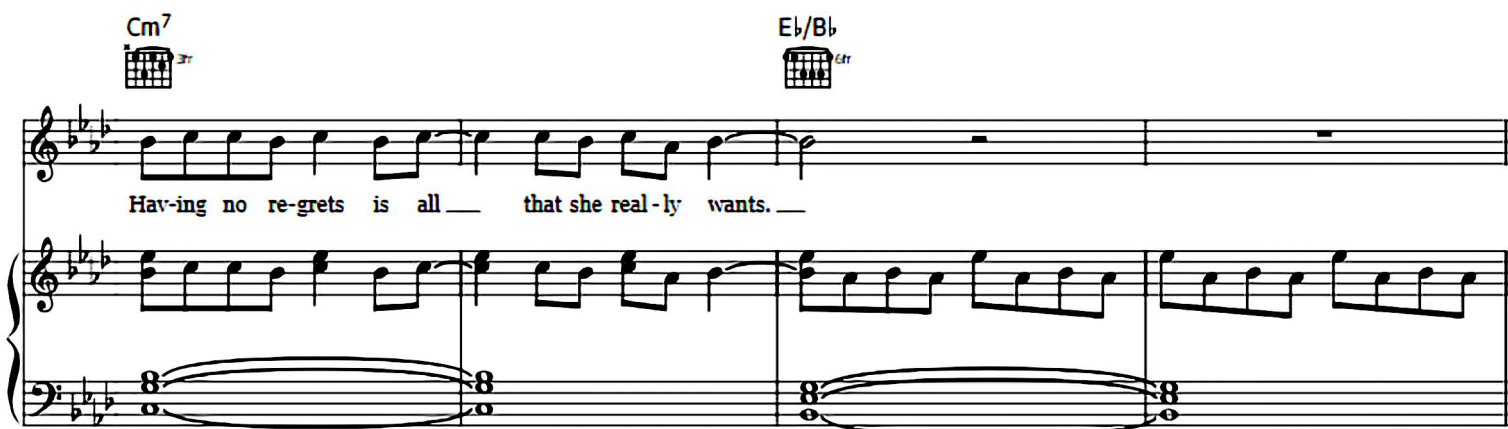
Ab  Fm7 





Driv-ing too fast, moon — is break-ing through her hair, she's head-ing for some - thing that she won't for-get.



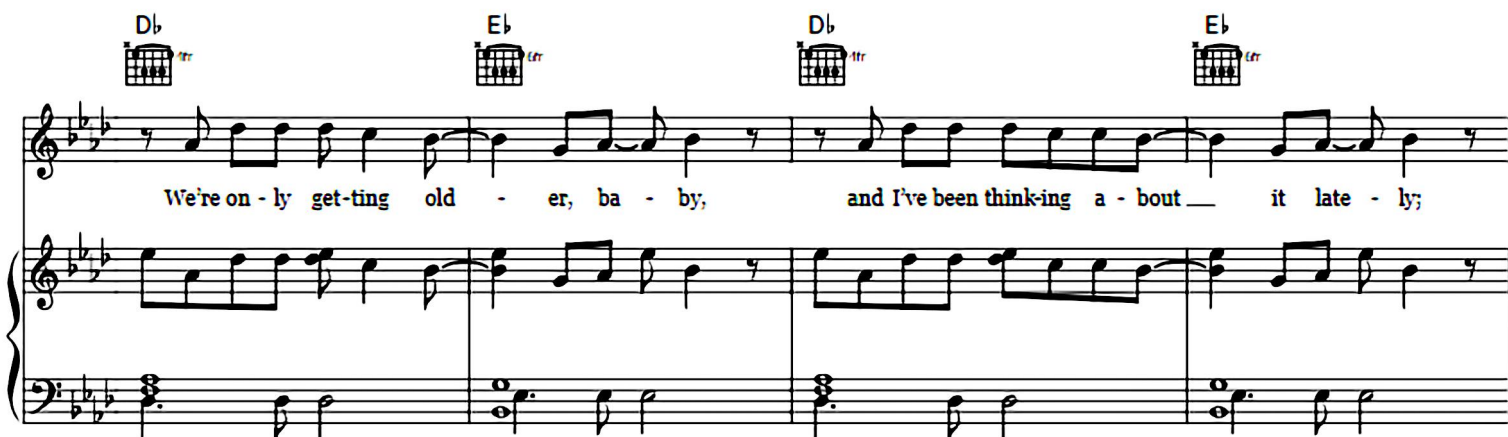
Cm7  Eb/Bb 






Hav-ing no re-grets is all — that she real-ly wants. —



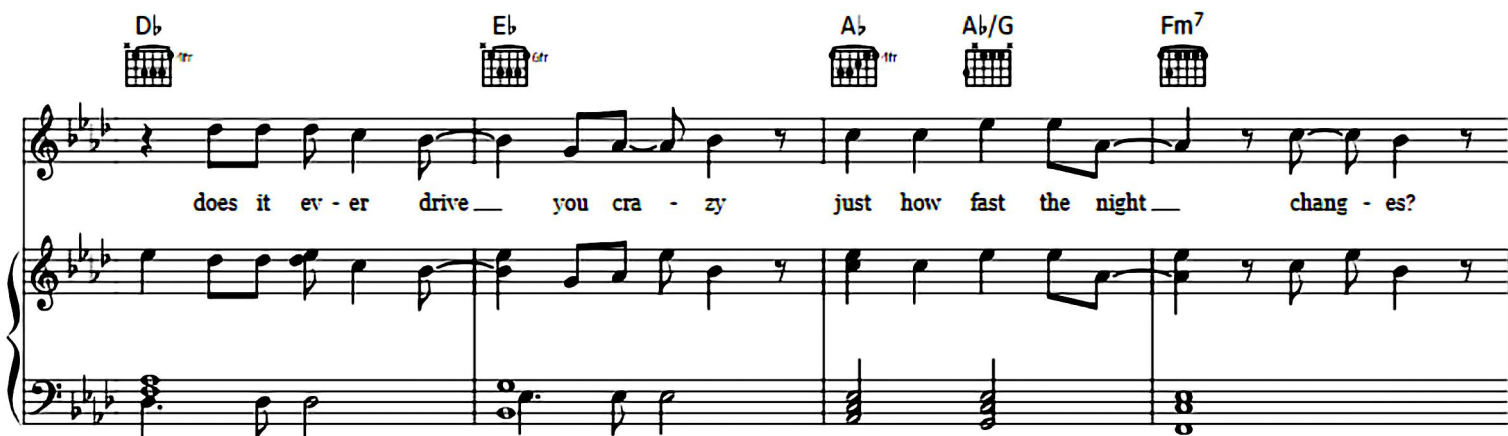
Db  Eb  Db  Eb 

We're on - ly get-ting old - er, ba - by, and I've been think-ing a - bout — it late - ly;



Db  Eb  Ab  Ab/G  Fm7 

does it ev - er drive — you cra - zy just how fast the night — chang - es?





Ev - 'ry-thing that you've ev - er dreamed \_ of dis - ap - pear - ing when you wake \_ up.



But there's noth - ing to be \_\_\_ a - fraid \_ of, e - ven when the night \_\_\_ chang - es,



it will nev - er change \_\_\_ me and you. \_\_\_



2. Chas - ing her to - night, doubts \_\_\_ are run - nin' round her head. He's wait - ing, hides \_\_\_ be - hind a cig - a - rette.



Heart is beat-ing loud, she does-n't want it to stop. —








Mov-ing too fast, moon — is light-ing up her skin. She's fall-ing, does - n't e - ven know it yet.



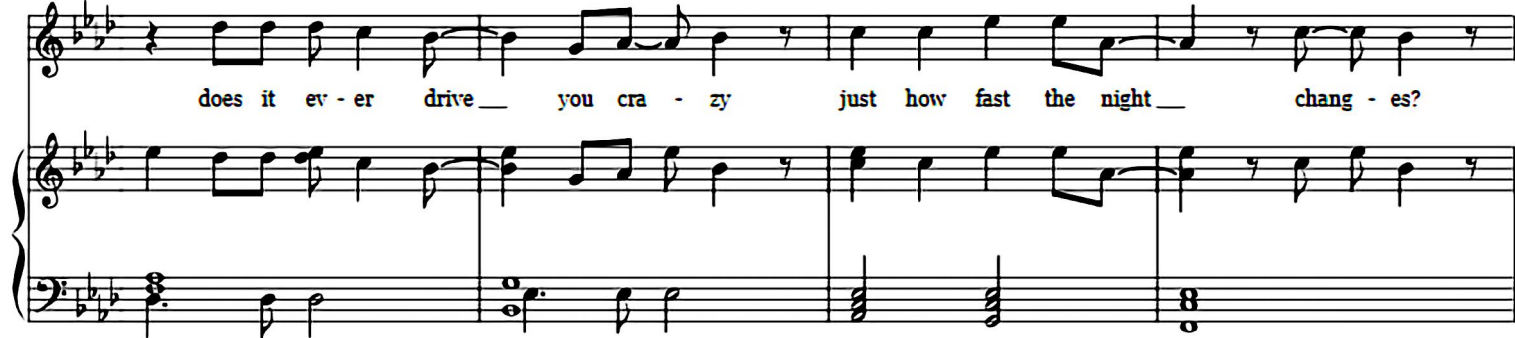
Hav-ing no re-grets is all — that she real-ly wants. —







We're on - ly get-ting old - er, ba - by, and I've been think-ing a - bout — it late - ly;

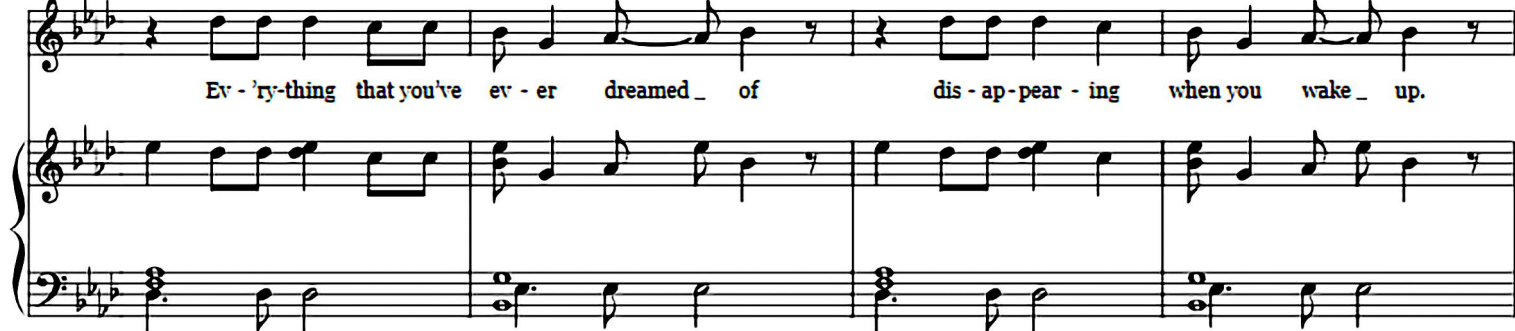











does it ev - er drive — you cra - zy just how fast the night — chang - es?












Ev - 'ry-thing that you've ev - er dreamed \_ of dis - ap - pear - ing when you wake \_ up.










But there's noth - ing to be — a - fraid of, e - ven when the night — chang - es,



it will nev - er change — me and you. —



Gm<sup>7</sup> Eb F

Bb Gm<sup>7</sup>

3. Go-ing out to-night, chang - es in - to some-thing red, her moth-er does - n't like that kind of dress, re -

Dm<sup>7</sup> F Eb

-minds her of a miss - ing piece \_ of in - no-cence she lost. \_ We're on - ly get-ting old -

F Eb F Eb

- er, ba - by, and I've been think-ing a - bout \_ it late - ly; does it ev - er drive.

F B $\flat$  B $\flat$ /A Gm<sup>7</sup> Gm<sup>7</sup>/F E $\flat$

— you cra - zy just how fast the night — chang - es? Ev - 'ry-thing that you've

F E $\flat$  F

ev - er dreamed of dis - ap - pear - ing when you wake up.

E $\flat$  F

But there's noth - ing to be a - fraid of,

B $\flat$  B $\flat$ /A Gm<sup>7</sup> Gm<sup>7</sup>/F E $\flat$  F

e - ven when the night chang - es, it will nev - er change, ba - by,

The image shows a musical score for guitar and piano. At the top, five guitar chord diagrams are provided: E $\flat$ , F, E $\flat$ , F, and B $\flat$ . The guitar part is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves, a right-hand treble clef and a left-hand bass clef. The lyrics are: "it will nev-er change, \_\_\_ ba - by, it will nev-er change \_\_\_ me and you. \_\_\_". The score is divided into five measures, each corresponding to one of the guitar chords.