

BOUND TO YOU

Words and Music by CHRISTINA AGUILERA,
SIA FURLER and SAMUEL DIXON

Moderately slow



mp

With pedal



Sweet love, _____
So much, _____
sweet so _____
love; _____
young _____ I

D Em Am G

trapped in your love.
faced on my own.

I've o - pened up, un -
Walls I built up be -

D Em Am G

-sure I can trust.
-came my home.

My heart and I were
I'm strong, and I'm sure there's a

D Em Am G

bur-ied in dust.
fire in us.

Free me, free us.
Sweet love, so pure.

B C B B/D# Em

You're all I need when I'm
I catch my breath; we're just

C B A

hold - ing you tight. _____ If you walk _____ a - way; _____ I will
 one beat - ing heart. _____ And I brace _____ my - self; _____ please don't

G

suf - fer to - night. _____ I found a man I can trust; -
 tear this a - part. _____

B B/D# B7/F# Em

and boy, I be - lieve in us. _____ I am



Cm



ter - ri - fied _____ to love for the first time. _____

G



B



Can't you see that I'm bound in chains? _____ I



To Coda



fi - nal - ly found my way. _____ I am bound to you; _____ I am

1. Cm/Eb



N.C.

2. Cm/Eb



bound to you. _____ bound to... _____



Sud - den - ly, the mo - ment's here; I em - brace my fears, _ all that I have been



car - ry - ing all these years. _ Do I risk it all, _ come this far just to



fall, _ fall?



I can trust, _ and boy, I be - lieve _ in _

D.S. al Coda



Em



us. I am

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a triplet of eighth notes. The lyrics "us. I am" are positioned below the notes. The piano accompaniment consists of chords and moving lines in both hands.

Cm



Dm



I am, oh, I am,

The second system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes and a quarter note. The lyrics "I am, oh, I am," are positioned below the notes. The piano accompaniment continues with chords and moving lines.

E♭



rit.

F



G



I'm bound to you.

The third system concludes the piece. The vocal line features a long note with a fermata. The lyrics "I'm bound to you." are positioned below the notes. The piano accompaniment includes a final chord in the right hand. A "rit." (ritardando) marking is placed above the piano part.