

SPARK

Words and Music by ED SHEERAN
and AARON DESSNER

With gentle movement

N.C.

p

mp

Cm  3fr

E^b5/B^b  6fr

A^bsus2  3fr

E^b/G  3fr

Cm  3fr

E^b5/B^b  6fr

A^bsus2  3fr

E^b/G  3fr

Cm  3fr

E^b5/B^b  6fr

A^bsus2  3fr

E^b/G  3fr

Cm  3fr

E^b5/B^b  6fr

A^bsus2  3fr

E^b/G  3fr

Cm  3fr

E^b5/B^b  6fr

We've been lost for a long time.
Oh, I won-der, will we pull through?

In a rut, no es-cape signs.
All we ev-er do is ar-gue.

And for love, we were so blind. _____
With not a lot, but we make do.

Oh, I hate to see you cry.
How I wish you would-n't say that.

There've been times where the truth lied.
There are things you can't take back.

Now it's clear _ as a blue sky. _____
When you leave, I al-ways face facts. _____

A \flat sus2



E \flat /G



Fm



E \flat



B \flat



Like a band - aid o - ver deep - er cuts, we tried but could-n't
Like a hand that's tryin' to hold the wa - ter back, could-n't

Fm



E \flat



B \flat



Cm



E \flat /B \flat



stop the fate de-scent - ing on the night. We'll build a fire _____
stop the o - cean leak - ing in the cracks.



A \flat



E \flat /G



Cm



E \flat /B \flat



A \flat



E \flat /G



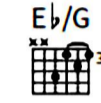
_____ and torch our old _____ lives, and hope the spark _____ sur-vives.



Musical notation for the first system, including vocal line and piano accompaniment.

Use words as kind - ling, light up the night _____ sky. Let the mem-'ries take _____

Musical notation for the second system, including piano accompaniment.

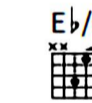
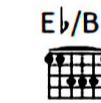
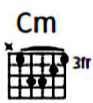


Musical notation for the third system, including vocal line and piano accompaniment.

_____ flight and hope the spark _____ sur-vives. Yeah, we hope the spark _____

Musical notation for the fourth system, including piano accompaniment.

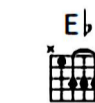
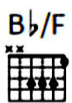
To Coda



Musical notation for the fifth system, including vocal line and piano accompaniment.

_____ sur-vives. We've tak - en roads, _____



Musical notation for the sixth system, including piano accompaniment.



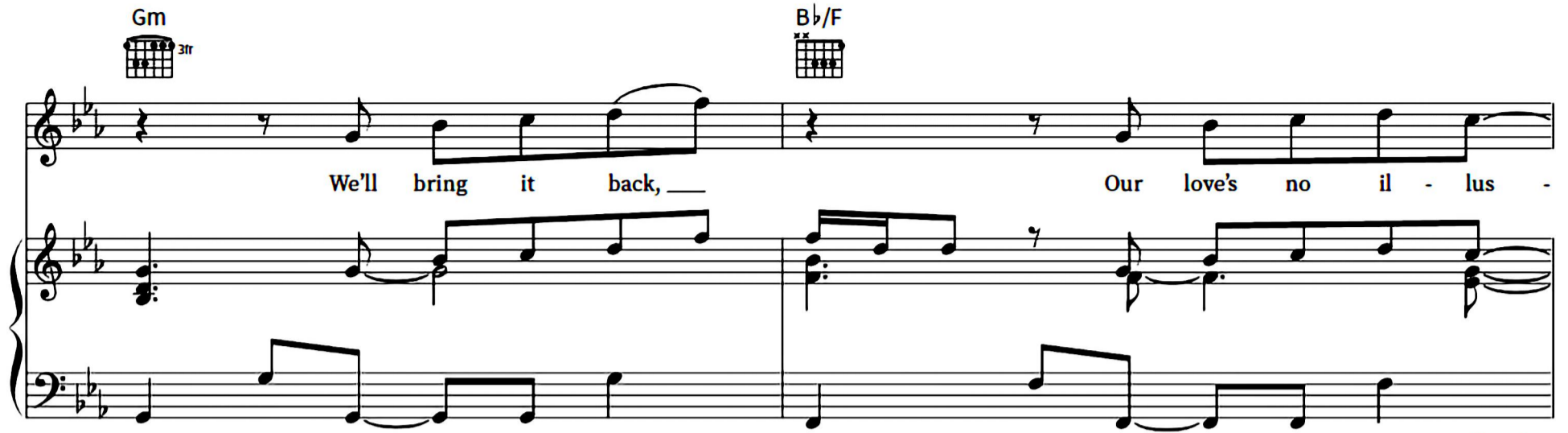
Musical notation for the seventh system, including vocal line and piano accompaniment.

that led to con - fus - ion. But right now, that don't mat - ter at all. _____






Musical notation for the eighth system, including piano accompaniment.

Gm  B \flat /F 

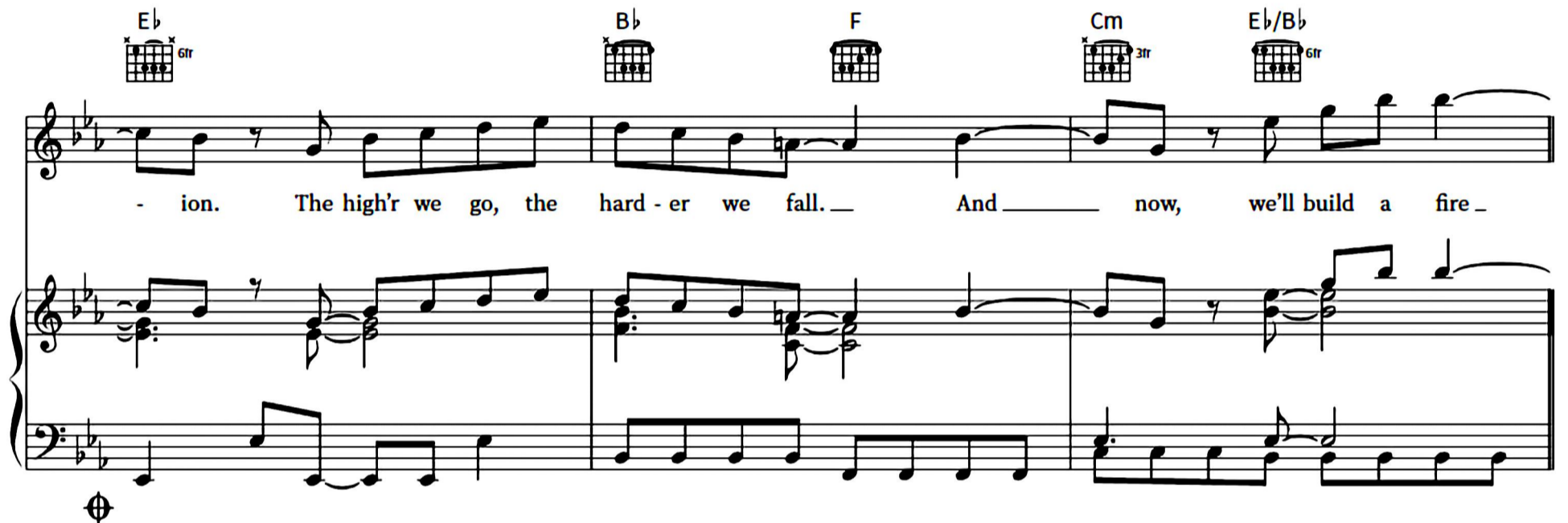
We'll bring it back, — Our love's no il - lus -






D.S. al Coda

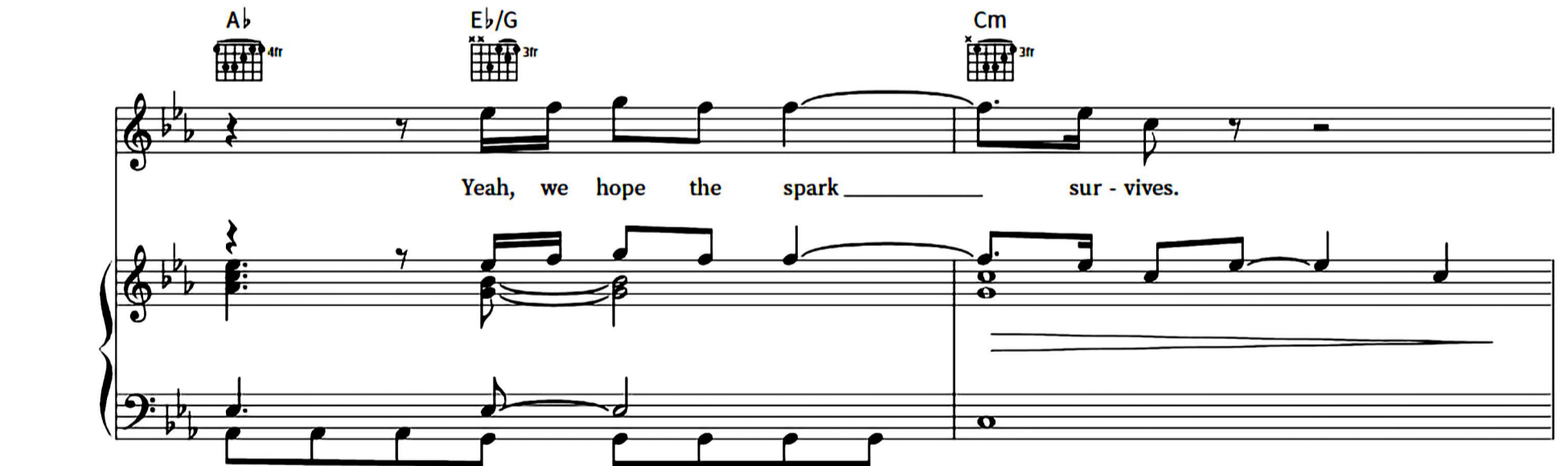
E \flat  B \flat  F  Cm  E \flat /B \flat 





- ion. The high'r we go, the hard - er we fall. — And — now, we'll build a fire —



A \flat  E \flat /G  Cm 

Yeah, we hope the spark — sur - vives.



E \flat /B \flat  A \flat ^{sus2}  E \flat /B \flat  B \flat 

mp

