

END OF YOUTH

Words and Music by
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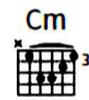
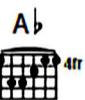
With urgency



I've been de - pressed since you left, tried to fill the hole with wine. Stopped the drugs when she came, cleaned my
lost since the teens but pre - tend it's all al - right. All my ups led to falls that led to



act up o - ver - night. If you reach with no re - ply, I'll see you when I see you, man. You can't
try to end my life. Just a boy at the start, they lent on like a man. You were



talk me through the fall if we don't know if I can land. Tried to grow but the past, it
meant to be my friend and not to take all that you can. Dis - en - gaged to cre - ate, try to



tears me down to size. Tell the world how to process but don't take the same advice. Half re -
 re - in - vent the wheel. No one knows what they want, so I just give you what I feel. If I



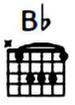
-mem-ber what I say, then the morn-ing's filled with fear. Can't get a han-dle on my grief when ev - 'ry
 slip and get high, I know the low is al - ways near. When I'm down, I_ nev-er see you, when I'm



mem-'ry turns to tears. It's been a long year - and we're not - e-ven half - way - there.
 up, you all ap-pear.



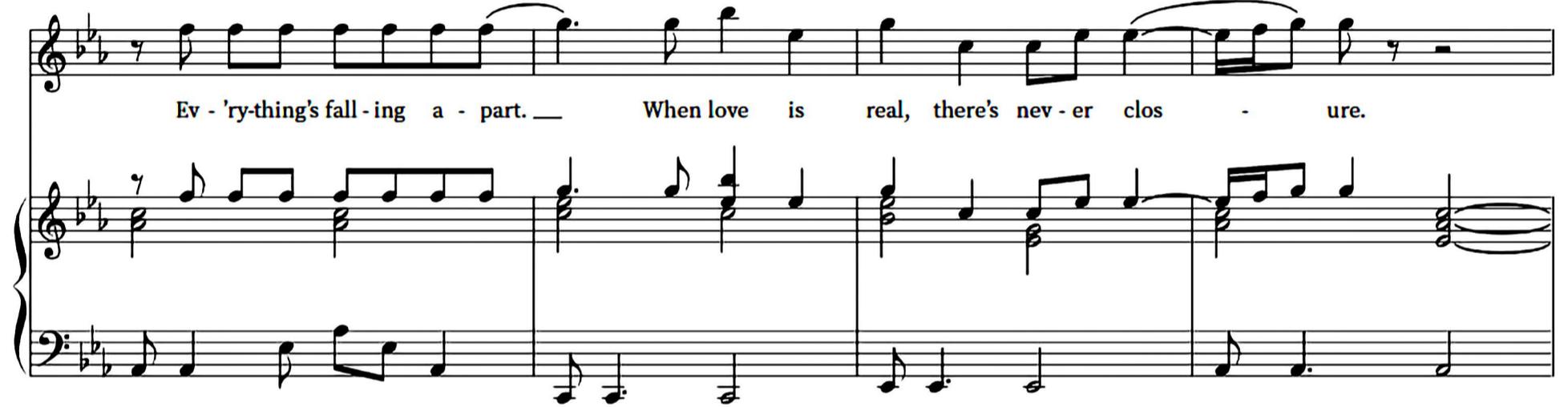
Is this the end - ing of our youth when pain starts tak - ing o - ver?

Bb  Eb  Ab 



I just don't know if I _____ can ev - er just let it go. _____

Cm  Eb  Ab 



Ev - 'ry-thing's fall - ing a - part. _____ When love is real, there's nev - er clos - ure.

Bb  Eb  Ab 



I guess it's all part of life _____ but I can't help_ but feel_ low. _____

Fm Eb/G Ab

We spend our youth with arms and hearts a - wide o - pen.

Detailed description: This system contains the first three measures of the song. The vocal line is in a soprano clef with a key signature of two flats and a 7/8 time signature. The piano accompaniment is in a grand staff. Chord diagrams for Fm, Eb/G, and Ab are provided above the vocal line.

To Coda

Fm Eb/G

1. Ab Ab sus2

And then the dark gets in and that's the end of youth. I've been

Detailed description: This system contains the next three measures. It includes a 'To Coda' symbol. The vocal line continues with the lyrics 'And then the dark gets in and that's the end of youth. I've been'. Chord diagrams for Fm, Eb/G, Ab, and Ab sus2 are provided. The piano accompaniment includes a repeat sign at the end of the system.

2. Ab Cm Eb Ab

youth. Ooh, ooh,

Detailed description: This system contains the final three measures. The vocal line has the lyrics 'youth. Ooh, ooh,' with long horizontal lines indicating sustained notes. Chord diagrams for Ab, Cm, Eb, and Ab are provided. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Cm  Eb  Ab 

ooh, _____ ooh. _____ It's been a



Eb/G  Bb5  Ab 

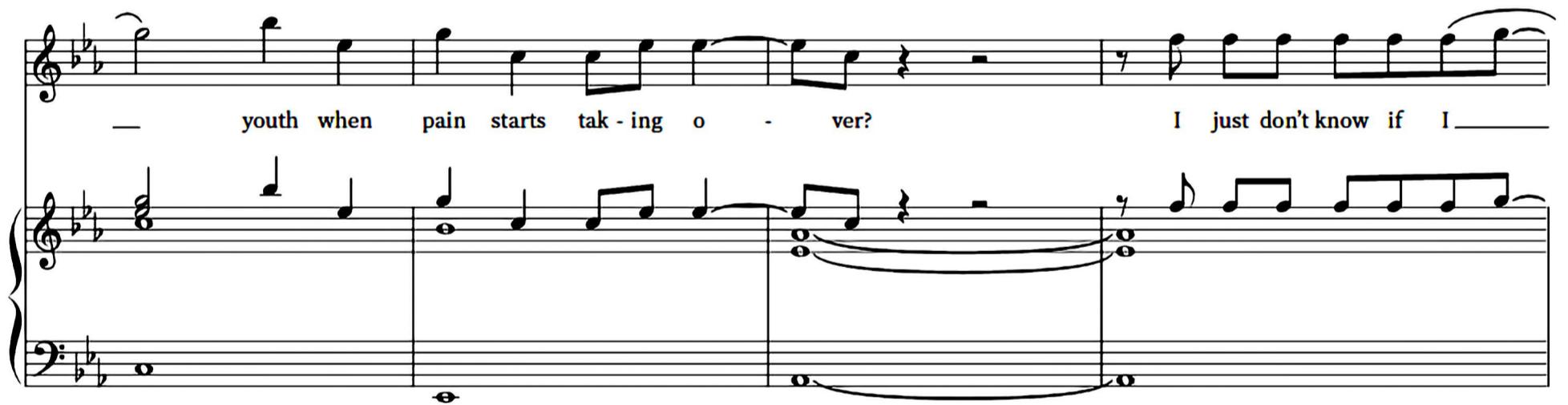
long year _ and we're not _ e-ven half - way _ there. Is this the end-ing of our _

mp



Cm  Eb  Ab 

_____ youth when pain starts tak - ing o - ver? I just don't know if I _____



Bb  Eb  Ab 

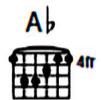
_____ can ev - er just let it go. _____ Ev - 'ry-thing's fall - ing a - part. _____

D.S. al Coda





youth. We spend our youth with arms and hearts a - wide o -



- pen. And then the dark gets in and that's the end of youth.

p