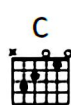
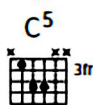


COLOURBLIND

Words and Music by
ED SHEERAN

Slowly, liting



mp

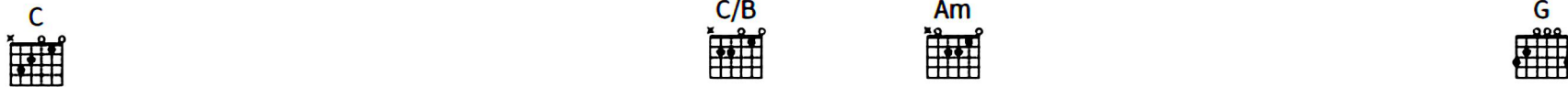


Ka - lei - do - scope love, _ yeah, that is you and _ me.
In ev - 'ry spec - trum, _ we find the mil - lionth _ piece.



For - ev - er chang - ing, _ we make life in - t'rest - ing.
Con - nect the dots and _ ev - 'ry - thing in be - tween. Mmm. _

C C/B Am G



Some days we're red and _ some days we both think _ green. _
Dull in the mo - ment, _ you'll turn it gold - en _ leaf. _

F G



But I like the nights when _ we leave the can - vas _ free.
You take the dark a - way _ and that's no ea - sy _ feat.

F C G F C G F



Grab a brush and see where the feel - ing may lead. Noth - ing is out of our reach. Our words are
Pick an or - ange, watch the shade change in the heat from yel - low, pur - ple and green. Your words are

C G F G C Em



mix - ing the pig - ment we need. Can we get start - ed? _ I keep fall -
mix - ing each pig - ment we need.

Am G F C

-ing deep-er in dark blue, bright-er than white.

G C Em Am G

Rain - bows ex - plod - ing, but I can't see

F C G Dm Em

noth - ing ex-cept you and your eyes. May-be we'll just paint the

1. 2. C Em

F G C

night col - our-blind. Mmm.

Am Dm Em

May - be we'll just paint the

F G C

night col - our - blind. —

The musical score is written for guitar and piano. The guitar part is in the upper system, and the piano part is in the lower system. The score is divided into two systems. The first system contains the first two measures of the piece, and the second system contains the next two measures. The lyrics are written below the guitar staff. The guitar part features a melody line with a key signature of one flat (Bb) and a 4/4 time signature. The piano part provides harmonic support with chords and a bass line. The score concludes with a double bar line in the second measure of the second system.